

The One That Got Away

Written by

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EXT. KILLER'S HOME - NIGHT

We open on an establishing shot of a rural home.

INT. KILLER'S HOME - CONTINUOUS

We pan inside and see that the home is not what it seems on the outside. The walls are covered in missing posters of young women with the eyes scratched out.

CUT TO:

INT. CELL - NIGHT

We see a girl, RACHEL(20s), awaken in a dark musty cell.

INT. KILLER'S HOME

We stop on a poster that still has the eyes. It's Rachel. She's been missing for over a month. A gloved hand takes the poster begins to scratch the eyes out with a knife covered in the dried blood of its last victims.

MATCH CUT TO:

INT. CELL - NIGHT

Rachel looks around her cell. She finds a creepy one eyed bunny crammed in the corner with its head peeking out.

RACHEL

It's ok, you can come out now. He's gone.

We hold on the one eyed Bundy.

BUNDY (O.S.)

He's only gone for now.

It's clearly Rachel doing Bundy's voice, but we don't see her in the shot saying the words.

RACHEL

He'll be back yes, but maybe this time we'll be ready.

Cut back to Bundy.

BUNDY (O.S.)
 He's a 6 foot and half monster of a man who can throw you around like a Barby doll Rachel. Just accept that he's going to kill you whenever he wants. Be grateful he hasn't yet after your last escape attempt.

Back to Rachel.

RACHEL
 Why do you think that is? Why hasn't he killed me yet?

Back to Bundy.

BUNDY (O.S.)
 Oh no, not this again Rachel. At this point, who gives a shit. It's been too long for him not to.

Back again. Rachel isn't listening to Bundy.

RACHEL
 Maybe it's for a ransom?

BUNDY (O.S.)
 It doesn't fucking matter what his reason is Rachel! You're still going to die!

We see soot fall from the ceiling above as loud footsteps drum overhead. HE is coming.

RACHEL
 We die together then.

She pulls Bundy from his hiding place.

RACHEL (CONT'D)
 We die together...

He's coming down the stairs.

RACHEL (CONT'D)
 We die-
 (sobs)
 Together.

He's at the door and unlocking it.

RACHEL (CONT'D)
 I'm sorry Bundy. Quick hide!

Rachel tosses Bundy offscreen as she herself scrambles to find somewhere to hide.

Too late. The door swings open and we see his menacing shadow fall on Rachel.

Rachel panics then composes herself and smiles.

RACHEL (CONT'D)
Welcome home honey.
(forced laugh)

Rachel's face changes to a scowl.

RACHEL (CONT'D)
You fucking freak!

We cut to THE CAPTOR(40s), He is a tall, well-dressed fat man wearing what looks to be a sex doll's cut off face as a mask.

He reveals the knife in his hand.

RACHEL (CONT'D)
Do it pussy. Just finally fucking
do it.

He gets closer to her.

RACHEL (CONT'D)
Come on - Come on!

He takes baby steps toward her.

RACHEL (CONT'D)
I know you can take bigger steps
than that. Come on!

He stops.

RACHEL (CONT'D)
Come closer. Come closer. Come
on... you can do it. Are you
scared? You don't have to be scared
of me. We both know I'm not going
to hurt you.

The Captor immediately leaves the room and slams the door shut behind him before putting down the bar lock.

Rachel notices the door is a bit ajar. Bundy's arm got caught near the corner.

RACHEL (CONT'D)
(whispered)
Bundy, you genius.

She guide Bundy arm up the door's slit until she can use it to push the bar lock up. Once she gets the bar lock off, she starts her escape with Bundy in hand.

INT. BASEMENT - NIGHT

She heads for the door. Painfully aware of each creak of the stairs going up. The moment of truth, is the basement door locked? It isn't. It must be a trick. Rachel doesn't believe it.

INT. KILLER'S HOME LIVING ROOM - NIGHT.

Rachel frantically looks around. She sees nothing but missing posters on all the walls. It overwhelms her. She doesn't notice THE CAPTOR blending in among the posters. His sex doll mask has been replaced with that of Rachel's missing poster with her eyes scratched out. She doesn't know he's there until she feels his breath on her neck.

BUNDY
Rachel... you better run while you
still can.

Rachel, clutching Bundy, freezes as she feels the chilling breath on her neck. Slowly turning around, her eyes widen in terror as she comes face-to-face with THE CAPTOR, wearing a mask crafted from her own missing poster with the eyes scratched out.

BUNDY (CONT'D)
Rachel... I said you better run
while you still-

The Captor, holding a gleaming knife, slashes at her but Bundy takes it the strike, cutting his other eye.

Rachel bolts toward the front door. The Captor, surprisingly agile, gives chase.

EXT. KILLER'S HOME - NIGHT

Rachel bursts out into the night, breathless and desperate. She stumbles through the dark yard, glancing back to see if The Captor is still on her tail.

The Captor, relentless, follows Rachel into the yard. He moves with eerie precision, his mask reflecting the moonlight.

RACHEL
(in Bundy's voice)
Keep going, Rachel! Don't look
back!

Rachel hears Bundy's voice, urging her forward. She veers toward the dense woods at the edge of the property.

EXT. WOODS - NIGHT

Rachel, now deep in the woods, hides behind a tree, catching her breath. She sees a white rabbit that seems to beckon her to follow.

Determined, Rachel pushes further into the woods, navigating through the shadows. The Captor, momentarily thwarted, scans the area, searching for his prey. He hears something move in the brush and out creeps a bunny. The captor tries to kill it, but it runs away.

INT. KILLER'S HOME - NIGHT

We see the killer return to his lair and take off the missing poster mask. He then picks up the cut up bunny doll and pins it to Rachel's missing poster on the wall.

EXT. WOODS - DAWN

Rachel emerges from the woods, battered but alive. The first light of dawn reveals a sense of hope on her face.

BUNDY (V.O.)
You did it Rachel.

INT. KILLER'S HOME - NIGHT

We zoom out to show the full scope of the missing posters on the wall surrounding Rachel's

BUNDY (V.O.)
You did it for all of us.

FADE OUT. THE
END