

LONG HOT SHOWER

Written by
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INT. SHOWER - DAY

We see our NARRATOR enter into a overly clean, and bare white shower and turn it on.

NARRATOR (V.O.)
I love a long, hot shower. It's the
closest thing I have to therapy. I
just crank the handle and wait for
the warm water to start and I'm
off.

He puts his hand in the water as he waits for it to warm up
and steam begins to rise.

NARRATOR
My bad thoughts are gone and I can
finally relax. It isn't much I
know, but I ain't much and I know
that.

He takes his hand back from the water. It's getting hot.

NARRATOR (V.O.)
So what if I take a long, hot
shower?

He puts his hand back in and its seem to be scalding now.

NARRATOR (V.O.)
It ain't hurting anyone but me.

His hand grows red from the hot water. He dips his head in
and it snaps his out of the trance. He turns the warm water
down a bit and runs his hand through his hair with his eyes
closed as he opens his mouth to swish and spit out the water.

NARRATOR (V.O.)
And I need to wake up, that's why
I'm taking a long, hot shower.

He closes his eyes and hums to himself.

NARRATOR (V.O.)
That and I need to practice my
singing...

MUSIC CUE: After You What You Want (You Don't Want What You
Get) - IRVING BERLIN, MARILYN MONROE

He starts to sing along to the song. It's clearly the original singer's female voice, but he plays it off like it's him.

NARRATOR (V.O.)
That and the clarinet, trumpet
drums, piano...

He's playing these instruments in the shower with him

INTERCUT - He is actually miming the actions and isn't playing anything.

NARRATOR (V.O.)
I play a lot in that shower. It's
when I always sound my best and yet
it's always where I have no
audience.

He takes a bow to the sound a single pair of applause.

INTERCUT - We see the Narrator is the one clapping for himself in between his bows. Cut the music in these parts.

RESTART MUSIC CUE: After You What You Want (You Don't Want What You Get) - IRVING BERLIN, MARILYN MONROE

NARRATOR
Thank you, thank you, thank you-

He repeats himself getting louder and louder...

NARRATOR (CONT'D)
Thank you! Thank you so fucking
much! Thank you!

JUMP CUT TO:

INT. SHOWER - LATER

END MUSIC CUE

We see the Narrator zoning out in the shower.

NARRATOR (V.O.)
I like the quiet though. It gives
me time to think. I need time to
think. That's why I need a long,
hot shower.

We see his reflection in the glass. It speaks to him.

REFLECTION

You want to have a made up argument?

NARRATOR

Yes, with every fucking fiber of my being.

RESTART MUSIC CUE: After You What You Want (You Don't Want What You Get) - IRVING BERLIN, MARILYN MONROE

We don't hear the argument the Narrator is having with his reflection, but we see how animated he is.

NARRATOR (V.O.)

You can't win arguments outside of a shower. Everyone always interrupts you, they always bring up shit you don't plan for in your pre-prepared script-

The Narrator pulls out a wet film script when the Reflection looks to have made a good point in their argument.

NARRATOR (V.O.)

And then after that, they still have the audacity to blame you for everything.

REFLECTION

You're right, I'm not taking responsibility for any of my actions while expecting you to do so for yourself. That's unfair and wrong of me.

The Narrator stares at his reflection like he's saying what he's wanted to hear his entire life.

REFLECTION (CONT'D)

How could I expect you to respect and like me when I can't even demonstrate even the most basic trait of self awareness. I'm not self aware enough to tell people like you what to do with their lives. I shouldn't tell anyone what to do with their lives. I don't even know what I'm doing with my life. I am wrong. You have won this argument, fair and square, without even having to bring up my problematic past. Great job!

The Narrator looks like he's about to cry. The reflection in the glass fogs over.

NARRATOR

Finally...
(crying)
Finally...

He lets out a few more grateful sobs before finally turning off the shower. He stops crying immediately.

END MUSIC CUE

We watch him stand shivering and wet as a single drop of water lands on his head again and again.

NARRATOR (V.O.)

The hardest part of taking a long
hot shower is always getting out...

The Narrator turns to leave the shower, but outside of it is nothing but a blank, dark, and endless void. He looks scared of it. He goes back, turns back on the shower, and goes back to singing and playing fake instruments.

MUSIC CUE: After You What You Want (You Don't Want What You Get) - IRVING BERLIN, MARILYN MONROE

NARRATOR (V.O.)

Because there's nothing but cold
void space out there... so that's
why I like a long hot shower. Keeps
me happy, healthy, and my singing
voice on key.

We zoom out as the shower begins to look like a spec in the vast and endless expanse of nothing. THE END.