

WANNABEES PILOT

Written by

Paul J. Marano

1422 East Welden Ln  
509-570-2687  
Pjmarano129@gmail.com

ACT 1

INT. DORM - MORNING

BRAD ARTHUR (19) , a young male film student, opens the door to the dorm and gestures to the camera to be quiet.

INT. DORM - CONTINUOUS

We enter through a cramped hallway and then out into a messy, common room.

INT. DORM COMMON ROOM - MORNING

BRAD  
(whispering)  
Sorry, I'm the only one who cleans  
up around here.

He puts a single box into the garbage and then approaches a door. Before he knocks, the shot freezes and zooms in on Brad's face.

BRAD (V.O.)  
What up, I'm Brad Arthur. I'm a  
sophomore film student at the  
prestigious LA College and I'm  
gonna be the next greatest  
filmmaker of all time.

CUT TO:

INT. BRAD TALKING HEAD - MORNING

BRAD  
I've wanted to make movies since I  
was a kid and you know if you wanna  
make movies, you gotta hump your  
way to the movie making Mecca.  
Hollywood babeeey! I was born for  
it and it was born for me. I really  
can't see myself doing anything  
else but making movies. Quite  
literally, I don't think I can do  
anything else.  
(a beat)  
BRAD (CONT'D)  
(MORE)

BRAD (CONT'D)

If I were to describe my style, I'm like Quentin Tarantino with a bit Christopher Nolan, add some Wes Anderson, throw in a little James Gunn on top- I don't know, we'll see how the rest of his career goes, but I'm so far a fan so I'll let him influence me. I'd also throw in some Woody Allen, but like, without the pedophilia.

INT. DORM COMMON ROOM - MORNING

Footage unfreezes and resumes where we last left off.

BRAD

This is one of the single rooms. The guy who lives in it, we have yet to meet. I don't even think any of us know his name. So, I thought the best way to break the ice is to just come in and let him know about the documentary and how we're gonna be like filming everything. I'm sure he'll think it's sick.

Brad knocks on the door and gets no response. He knocks a few more times with greater intensity to no avail.

BRAD (CONT'D)

You know what, let's just bug my roommate. He's used to it. I just hope he isn't  
(makes jerk off noises)

Brad goes to another door and opens it.

INT. BRAD/KENNY'S ROOM - CONTINUOUS

BRAD

Hey wake up, Kenny! It's time for school. Oh, I knew it!

KENNY JEFFERSON (18), A young male creative writing student, suddenly looks up from his phone. It's porn. The shot freezes and zooms in on his startled face.

KENNY (V.O.)

Hello, I'm Kenny Jefferson and I'm a freshmen Creative Writing major.  
(MORE)

KENNY (V.O.) (CONT'D)  
I, uh, came to L.A.C. to follow my  
dreams I guess.

INT. KENNY TALKING HEAD - MORNING

KENNY  
I mean, I've always liked movies,  
tv shows, and books. I thought that  
I wanted to write them as that  
seemed like my thing. I probably  
should have been a film student  
rather than a writing student. I  
don't think writers are my crowd.  
Not that people like Brad are my  
crowd either. It's just I don't  
think I like reading as much as  
some of the people in my major do.

INT. CLASSROOM - DAY

Kenny sits among a group of writing students and a professor  
as they discuss a book.

STUDENT 1  
I read the assigned chapters for  
class today and then I just went  
ahead and read the rest of the  
book.

STUDENT 2  
Oh my god, me too!

STUDENT 1  
I just couldn't stop at chapter  
four. I had to know if the  
surrealist imagery and symbolism  
was a critique on capitalist  
consumer culture or a celebration  
of it.

PROFESSOR  
Well it wouldn't be a Glenn  
Christen novel if there wasn't at  
least some level of back and forth  
on what he's actually saying here.  
It's obvious this isn't just some  
novel about a guy who likes to go  
to the beach. It's about America  
and where we are going as a  
country. It reminds me a lot of his  
last novel, Hope Falls.

STUDENT 1  
I loved Hope Falls. I adored it.

STUDENT 2  
Oh my god, me too!

PROFESSOR  
I did as well, but I still found myself overwhelmed by it.

STUDENT 3  
I cried myself to sleep after finishing it.

STUDENT 4  
I vomited all over my copy.

STUDENT 2  
Oh my god, me too!

CUT TO: KENNY

INT. KENNY TALKING HEAD - MORNING

KENNY  
Yeah, so it's safe to say I'm a bit out of my depth, but you know, not as much as some of my dormmates.

INT. BRAD/KENNY'S ROOM

Brad walks back in.

BRAD  
I wasn't interrupting was I?

KENNY  
It was nothing. I thought you were out.

BRAD  
Nah dude, today is D-day. Documentary day! The documentary crew is here and they wanna see what's up. Tell me, do you think thing 1 and thing 2 are up?

KENNY  
What? Adam and Danny? I don't know man.

Brad leaves his room.

INT. DORM - MORNING

Brad goes to a door covered in posters in mandarin. He hears faint singing.

BRAD

Is that... is that singing I hear?

INT. DANNY/ADAM'S ROOM - MORNING

Brad opens the door to see DANNY YANG (18), young Chinese film student, dancing for a Tiktok. Brad quietly watches in amusement. Danny notices them and becomes flustered.

DANNY

Ah, you spying on me bro?

BRAD

I'm sorry, the documentary crew is here and they wanted to meet China's next big superstar.

DANNY

Yeah right!

Danny turns to see the cameras.

DANNY (CONT'D)

Oh, what the fuck! You're not lying. What up!!!

The camera freezes and zooms in on Danny as he poses.

INT BRAD TALKING HEAD - DAY

BRAD

Danny is really cool guy. He's from China, so sometimes I have no clue what the fuck he is saying. Not because of the accent. I'm not a racist.

CUT TO:

INT. BRAD/KENNY'S ROOM - DAY

Brad points at his BLM sign.

CUT BACK TO:

INT. BRAD TALKING HEAD - DAY

BRAD  
It's just that he says some wild  
shit sometimes.

INT. DANNY TALKING HEAD - MORNING

DANNY  
I want to take positive mental  
energy and use it in my work. I do  
not want any sad feeling in my  
movies. They are happy time films.  
We are always moving. I want my  
movies to stop people moving. So  
they can be a part of my movie, so  
they can experience the happy and  
positive times without feeling sad.  
That is my goal.

INT. BRAD TALKING HEAD - MORNING

BRAD  
Like I said, he's really cool, but  
he says some weird shit.

KENNY (O.S.)  
Isn't his dad like a part of the  
secret police or something?

BRAD  
Oh yeah! And, his dad is the head  
of the Chinese Gestapo. We are more  
than certain.

INT. DANNY/ADAM'S ROOM - MORNING

Brad points at a photo of Danny's father on the wall that  
shows him in a tank.

BRAD  
I gotta ask for the cameras Danny.  
Where was this picture taken of  
your dad in a motherfucking tank!?!

DANNY  
Oh, Tiananmen Square!

BRAD  
That Tiananmen Square!

DANNY  
The one in Beijing, yeah.

BRAD  
Why was your dad in a tank at  
Tiananmen Square?

DANNY  
A big parade for the students.

BRAD  
Really?

DANNY  
That's what he told me.

Off screen, the door to the dorm is heard opening.

BRAD  
Oh, there he is!

Camera pans over to reveal who just entered the dorm.

INT. DORM - CONTINUOUS

ADAM BELMONT (19), a young male acting student, walks in with  
his signature pair of shades on.

BRAD  
Amateur actor extraordinaire!

Adam takes off his shades.

ADAM  
Actually, that's professional actor  
extraordinaire.

Freeze and zoom in on Adam's face.

INT ADAM TALKING HEAD - DAY

ADAM  
Hello, my name is Adam Belmont and  
I am a sophomore acting major. To  
reveal anything more than that  
would be counterproductive to my  
image. I don't want people to see a  
human when I perform. I want them  
to see an actor.

CUT TO:



INT. THEATER - NIGHT

Adam is dressed as a cowboy. He is performing a one man show of Brokeback Mountain. He switches characters by switching cowboy hats.

ADAM

I wish I knew how to quit you.

He puts the other hat on a body pillow and begins to hump it intensely.

ADAM (V.O.)

This was a part of series of one-man shows I was doing on the late and great method actor Heath Ledger.

JUMP CUT TO:

Adam smashes his head on a table while dressed as Heath Ledger's Joker.

ADAM

(batman voice) Where is she!

INT. DANNY/ADAM'S ROOM - MORNING

Adam is showing the video of his one man show to the cameras.

ADAM

I was supposed to put the cowl back on to show a switch of character, but unfortunately I received a concussion while performing the scene.

BRAD

You know Adam, I don't want to be that guy, but I don't think having a one man show at our crappy school theater makes you a professional actor.

ADAM

Oh, I am well aware. Last night during my Brokeback show, I had a casting director in the audience. He said he had never seen such desperation before. He gave me a starring role in a small independent production on the spot.

BRAD

Really?

ADAM

Indeed, it seems my talent and my luck are in equilibrium.

BRAD

Yeah, talk about lucky. It seems a little too good to be true.

ADAM

What can I say, I'm a little too good to be true. I am off.

DANNY

Bro, leaving already?

ADAM

Yes bro, I must go. We begin shooting in the evening and I want to visit my Nonna to give her the good news. Until next time gentlemen.

Adam heads to the door to leave. The cameras follow him.

BRAD

Hey Adam!

ADAM

Yes Brad?

BRAD

I'm really happy for you man.

ADAM

Thank you Brad.

Adam leaves and we zoom in on Brad's face, anger simmering beneath.

**END OF ACT 1**

ACT 2

INT BRAD/KENNY'S ROOM - DAY

Brad sits on his bed playing video games, while Kenny tries to read his book. Brad gets a game over and gives up.

BRAD

I can't believe Adam took most the cameras with him. Now, we're stuck with the b-team.

(looks at camera)

No offense.

KENNY

Well, I'm happy for him getting that role.

BRAD

I'm not! He's taking all the attention away from us.

KENNY

Don't be like that man. You should be glad someone you know is making connections. You might need them in the future.

BRAD

Make a connection! I want to be the connection!

KENNY

Last time I checked, most college kids don't have documentary crews following them around. Maybe you should go shoot something.

BRAD

Nah man, the deal is they just watch. They don't interact with us and they don't take orders. Trust me, I tried.

Brad glares at the camera.

KENNY

Then go do something I guess.

BRAD

Like what?

KENNY

I don't know. If you want to use this shit to market yourself then find some cool shit to do.

BRAD

Like go on some sort of...

(a beat)

Adventure!

KENNY

Yeah, sure man. Go downtown and see what's popping.

BRAD

No Kenny, not a white girl's idea of an adventure! A real adventure!

KENNY

What kind of real adventure are you looking for in LA?

BRAD

No, that's the issue, I need to leave LA. I need to head to the mountains.

KENNY

The mountains! The fuck you wanna go into the mountains for!

BRAD

Adventure! I wanna rough it for a couple of nights. Show off my primal side.

Brad bites at the camera.

KENNY

Well you have fun with that.

BRAD

Kenny, you're coming along.

KENNY

And why in the hell do you think I would ever want to do that?

BRAD

Because if you don't come, then you're just gonna be alone here, beating your dick all day and not reading any of your book.

KENNY

What!

BRAD

Hey, you said you needed to finish that book by tomorrow. There will be no titties out in the mountains to distract you. I can more than guarantee that.

There is a knock at the door. Before either can respond. Danny walks in.

DANNY

What up book boy. What up game boy.

BRAD

What up Danny boy! You wanna go camping?

DANNY

I never been camping and my stomach been a bit upset this morning. But why not! Sure, let's go!

BRAD

Hell yeah! That's the spirt. Does anyone camp out in China Danny?

DANNY

Over in Xinjiang yeah, but most places I'd say no. There are too many dangerous animals. We have giant hornets, giant centipedes, and giant panda!

KENNY

What? Pandas aren't that dangerous... are they?

DANNY

Oh yes, very. Lost my cousin to one.

BRAD

Oh my god, really!

DANNY

No! You guys are so silly. A panda won't eat you... but Asian Black Bear will.

KENNY

What?

DANNY  
Asian Black Bear took my cousin  
Haoran Zhang last summer. May he  
rest in peace.

Danny nods and does prayer hands.

BRAD  
Well this is America, so any Asian  
Black Bears will be shot on sight.

Kenny and Danny look at Brad.

BRAD (CONT'D)  
What. It's because they're fucking  
bears!

INT. RETIREMENT HOME - DAY

Adam walks into the community area of an elder care facility

ADAM  
Oh, there she is.

Adam points to his NONNA(80s), a dementia patient. Adam walks  
over to her.

ADAM (CONT'D)  
Nonna... Nonna?  
(a beat)  
Nonna!

She looks startled for a moment, then returns to blissful  
confusion. Adam gets right in her face.

ADAM (CONT'D)  
Unfortunately, her hearing is not  
all there. You really have to  
project your voice right into her  
face. IT'S ME ADAM! YOUR GRANDSON  
ADAM! ADAM BELMONT! YOUR GRANDSON!  
NIPOTE! I AM YOUR NIPOTE!

NONNA  
Nipote?

ADAM  
Ah, there's my Nonna. She's  
remembers and then she forgets.  
Such is life.

We see b-roll of Adam showing her his one man show on a  
phone. She watches and smiles.

ADAM (CONT'D)

That's me Nonna. I know it can be a bit hard to tell through all that make-up, dementia, and dare I say, the high caliber performance I'm giving, but that's me Nonna. That's your grandson on that stage.

She smiles and nods. Adam takes her hands to hold close.

ADAM (CONT'D)

Nonna, I have even more exciting news. A producer was in the audience that very night-

We hear the sound of Adam hitting his head.

ADAM (CONT'D)

He wants me to star in a short film he called it.

She smiles as she does not know what's going on.

ADAM (CONT'D)

This could be my big break Nonna. I could finally achieve my dreams and get you the money to go wherever you want Nonna. Wouldn't you love that?

She gives him a slow nod.

INT. ADAM TALKING HEAD - DAY

ADAM

That woman right there. She raised me. She gave me everything.

Adam begins to cry.

ADAM (CONT'D)

Now it's my turn... Now it's my turn...

He takes a deep breath and does a sign to indicate the end of a scene. His tearful disposition vanishes.

ADAM (CONT'D)

Any who, let's get to that shoot!

INT. STORE - CONTINUOUS

Brad, Kenny, and Danny are shopping in outdoors store for camping supplies. They are each in different aisles to shop as quickly as possible. We first follow Brad in the hammock section.

BRAD

I'm just getting us three hammocks,  
cause what else does a man need in  
the wild.

We then cut to Danny.

DANNY

I'm getting food.

Danny picks up some protein bars and checks the nutrition info.

DANNY (CONT'D)

(shakes head)  
Too many calories.

Danny goes with very obscure products because they are low in calories. We then cut to Kenny, who is actually buying all the necessary equipment for camping. Kenny goes to check out all the equipment. He notices that Danny and Brad are already finished and waiting for him. He goes toward them with all of his purchases.

BRAD

What took you so long?

KENNY

What do you mean? How are you guys  
done so fast?

BRAD

Cause we just bought the  
essentials. Not like you with all  
this fancy crap.

KENNY

What!? You need this shit for  
camping.

BRAD

Not if you're a real man like me  
and Danny here.

KENNY

Whatever man.



BRAD

Now get your ass in gear, we're  
burning daylight.

They leave the store.

EXT. CAMP ENTRANCE - CONTINUOUS

Kenny drives the three of them to the entrance of the camp  
and parks in one of the free spots. They get out and unload  
the equipment. They head to camp.

BRAD

Oh shit. Hey Kenny, I left  
something in your car. Gimme your  
keys.

KENNY

Alright, but be quick. Me and Danny  
are gonna go ahead.

BRAD

Yeah, yeah.

Once they are out of sight, Brad enters the woods from a  
different entrance. He then throws the keys into the sky and  
it lands into the distance.

BRAD (CONT'D)

If I'm not able to find those keys  
by the time we leave, then I'd have  
learned nothing about being in the  
wild.

Brad goes ahead to catch up with Danny and Kenny.

EXT. MOTEL PARKING LOT - DAY

Adam approaches a cheap looking motel. He gestures to the  
motel sign listing cheap prices.

ADAM

It wouldn't be an Indy production,  
if it weren't shot on location for  
cheap. It's all right, we all have  
to start somewhere.

Adam smiles and continues on.

ADAM (CONT'D)

Room 69. That was what it said on  
the paper.

(MORE)

ADAM (CONT'D)

Unfortunately, I'm not seeing a Room 69 anywhere. In fact, there doesn't even look to be 69 rooms.

Adam pauses.

ADAM (CONT'D)

Hmmm, I better give Neil a call. Neil is the producer from last night.

Adam dials the producer and puts his phone on speaker.

ADAM (CONT'D)

(CO NT'D)

I hope he didn't give us the wrong address.

NEIL (V.O.)

Hello, Neil Van Orden speaking.

ADAM

Hey Neil, this is Adam.

NEIL (V.O.)

Who?

ADAM

Adam Belmont... from last night.

NEIL

Oh yeah Adam! You're really saving my ass here. The guy we had before you dropped out. Where ya at?

ADAM

I'm outside the address you gave me. 1408 West Monta Vista avenue. I'm not seeing a Room 69 though.

NEIL

Oh yeah...

(laughs)

No, don't worry. You're in the right place. Hold on a sec...

We hear the sound of near by motel room door open. Out steps a slimy looking man in a Hawaiian shirt (50s)

NEIL (CONT'D)

Adam Bell!

ADAM

Adam Belmont yes.

NEIL

There you are! You had me worried you weren't gonna show up.

ADAM

Oh, I wouldn't miss this for the world.

NEIL

Oh, you're eager. Good... and you brought cameras of your own?

ADAM

They're a documentary crew. Don't mind them. In fact, I think they prefer that you act like they're not there. Not all of the time mind you, but some of it at the very least.

NEIL

Look, since you're helping me out by doing this on such short notice, your friends can come on set. Just make sure they stay out of the way of our crew.

ADAM

Of course.  
(looks to camera)  
Mind your manners now.

Adam follows Neil inside.

INT. MOTEL ROOM - CONTINUOUS

They enter a porn shoot with two lubed up muscular men near a leopard print covered bed.

CREWMEMBER 1

This the guy?

NEIL

Yeah, this is him.

CREWMEMBER 1

Alright, let's get you lubed up skinny boy.

ADAM

Oh my...

EXT. CAMP - DAY

Kenny is setting up. Brad walks over.

BRAD

Why are you setting up the tent this early? We need to be searching for food right now.

KENNY

Why? Because we're camping and you set up your tent first when you're camping!

BRAD

Look Kenny, I know you're more used to an urban lifestyle--

KENNY

Excuse me?

BRAD

But when it comes to camping leave it to a guy who's got a bit more of experience with it.

KENNY

Motherfucker! You're from Providence, Rhode Island.

BRAD

Yeah, New England, Like in Moonrise Kingdom. And I've seen a bunch of camping movies. Vacation, Meatballs, Parent Trap, Addams Family Values.

KENNY

What!? Those are summer camp movies. Do you even know what camping actually is?

BRAD

(nervously)

Of course I do, you think I'd drag us out there if I didn't. Hey Danny help me put up this tent. Danny, where are you. Danny, DANNY, DANNY!

The camera zooms out as Brad screams louder and louder. We then pan to a nearby Danny taking a shit as he has headphones in and plays PUBG Mobile.

BRAD (CONT'D)

Ah Shit! One of them Asian Black  
bears must have got him!

Brad grabs some of the camping equipment and runs away.

KENNY

What the hell Brad! Where are you  
going?

Kenny chases after him. After a moment Danny walks into the  
frame and looks around.

**END OF ACT 2**

ACT 3

INT. ADAM TALKING HEAD MOTEL - NIGHT

Adam is now shirtless and lubed up.

ADAM

It seems we are shooting a love making scene. I was unaware. I must say I'm a bit daunted. My co-stars seem much more experienced in the matter... and they're men. I always knew with a face like Timothee Chalamet, I would be asked to perform in homoerotic content. As a true actor, I do not balk at any role given to me, but even I am a bit hesitate about this being my debut role.

We hear the sound of loud dildo revving up behind Adam. He looks afraid.

NEIL

Hey, where's the actress?

CREWMEMBER 2

She said traffic's a bitch. She's on her way though.

NEIL

Alright, we can't wait much longer though.

Neil eyes Adam.

ADAM

I sure hope she shows up.

EXT. CAMP - NIGHT

At a setup campsite. Kenny returns after looking around for Danny. Brad sits nervously at the camp.

KENNY

So Danny's probably dead. Good job Brad.

BRAD

Good, we might need food.

KENNY

What are you talking about?

BRAD

This is like the savannah Kenny.  
We're gonna need to fight to  
survive. That means cannibalism is  
officially on the table like it  
always should have been.

Brad eyes Kenny up.

KENNY

You've gone crazy or something?

BRAD

I don't know Kenny, would a crazy  
man be able to create fire?

Brad gestures to bonfire.

KENNY

Shit, I won't lie. That is one damn  
good fire.

BRAD

You wanna know what I used for  
kindling?

Kenny looks around for his book.

KENNY

You didn't!

BRAD

All 480 pages of Glen Christen  
Kenny...

Brad shows a torn up book.

BRAD (CONT'D)

Gooooone. Nothing more now than  
embers for the fire. It's the  
circle of life Kenny! It's the  
circle of life!

KENNY

You asshole! You owe me for that!

BRAD

Owe you? I don't owe you anything  
Kenny. This is the wild Kenny.

BRAD (CONT'D)

We don't believe in ownership in the wild. WE don't believe in anything out here.

KENNY

You don't believe in anything Brad? You spend one night out in the mountains and now you don't believe in anything?

BRAD

Not a thing. I am a wild man now like you...

KENNY

What is that supposed to mean?

BRAD

We've being out here for so many moons and yet you haven't eaten.

KENNY

Brad, it's only been six hours! And you're right. I am hungry. Where did you put the cheezits?

Kenny looks away. Brad scarfs down cheezits and then hides the box.

BRAD

You're hungry?

KENNY

Yeah, I'm fucking starving. Where are they?

BRAD

Here...

Brad hands Kenny the box. Kenny opens it to see that it is empty.

KENNY

It's empty Brad! I swear to God if you ate all the cheezits!

Brad begins to cry.

BRAD

I'm sorry Kenny. I am weak! The wild has broken me!



Brad strips off what little clothing he still has on and opens his arms to Kenny.

BRAD (CONT'D)

Eat me Kenny! Eat me and complete the circle!

KENNY

Oh shit, you're actually butt ass naked!

BRAD

Complete the circle of life Kenny!

KENNY

Brad, put your dick away!

DANNY (O.S.)

Ohhh...

Camera pans to reveal Danny has returned.

DANNY (CONT'D)

I see what kind of movie you come to mountain to make. See you back home Brokeback boys!

Danny quickly flees the naked spectacle.

BRAD

Hey, Danny is ok!

INT. MOTEL ROOM - NIGHT

Adam approaches Neil with a script in hand.

ADAM

Neil, perchance could I ask you a question about some of the dialogue for this scene.

NEIL

You only have two lines kid. What's there to ask?

ADAM

Well, I just wanted to get a sense of my character's motivation here.  
(MORE)

ADAM (CONT'D)

His first line is, "Hey fellas, you know what they say, three's a crowd." This is a clear indication to me that Poolboy 3 doesn't like the idea of sharing his lover with the other two gentlemen.

Adam gestures to his lubed up, muscular co-stars.

ADAM (CONT'D)

I feel this even further reinforced by his next and final line in triple penetration scene, "Hey, save some room for me." Do you want me to lean into this subtext or maybe add a few more lines to clear his motivations up? I just want to get your input as director.

NEIL

What? Your motivation is to fuck her.

ADAM

I know, but is that really coming through as clearly as it could be in these two lines.

NEIL

Well, if you want more lines, we can have you take Delilah's role.

ADAM

Delilah... the actress. The one who is...

Adam looks down at the script to read an action description.

ADAM (CONT'D)

"Fucked from every angle imaginable."

NEIL

Yeah, she's 45 minutes late and I'm wasting money here sitting on my ass. You look enough like a twink that I could probably recoup my losses with this one. Hey, Carter, Dante, we might be switching this one up since Delilah is flaking.

DELILAH (O.S.)

Hell no, Neil! I got rent to pay.

DELILAH (20s) enters. Adam looks relived.

NEIL  
About damn time!

DELILAH  
Neil, you ever drive down from West Hollywood to this part of the city? I spent so much time idling on the freeway I was able to do my own hair and make up.

NEIL  
Well good, because we're running behind schedule enough as is. Everyone get in your places!

INT. ADAM TALKING HEAD MOTEL - NIGHT

ADAM  
I couldn't believe I was about to work with an actress so successful she could afford a place in West Hollywood. I looked into that. It isn't cheap to say the least. Still, I don't know who she is and I'm aware of every up and coming young actor in LA... including myself. It would be an insult to her not to know who she is. I have to lie. I have to... act.

INT. MOTEL ROOM - NIGHT

ADAM  
Delilah, I am such a huge fan. I can't believe we're only just now working together.

DELILAH  
Oh, you must really be into shit if you're a fan of my work.

ADAM  
Oh, if you did a superhero movie or two, I'll forgive you.  
(forced laugh)

DELILAH  
I did a few Wonder Woman shoots.

ADAM

Well every shoot with you on it is a Wonder Woman shoot. You are such an impressive actress, I really must say.

DELILAH

Goddamn boy, calm down. You're getting in this pussy already.

A crewmember with a bottle of lube approaches.

CREWMEMBER 1

Delilah...

She walks off to get lubed up. Adam looks a bit stunned.

INT. ADAM TALKING HEAD MOTEL - NIGHT

ADAM

You're getting in this pussy already.

(chuckles)

Oh, I have seem to have done it again. Every woman I act opposite to eventually falls for me. It's a blessing and a curse.

(a beat)

The good news is that sleeping with her will definitely be a good networking opportunity.

INT. MOTEL ROOM - NIGHT

Adam stands naked between the other two men who are also nude. Genitals are censored, but it's clear that Adam is the least endowed of the three men. Delilah lays on the bed naked and blurred as Neil gives the actors direction.

NEIL

Alright, so in this scene Delilah you're gonna take it from both ends. Carter you get the back. Dante, you get the front.

ADAM

And what about me sir?

NEIL

Oh well, you have your three's a crowd line in which Carter responds-

CARTER

I'm fine with being in a crowd as long as I'm in that ass.

ADAM

Oh my, I love the confidence of your delivery. Poolboy 1 suits you.

NEIL

Anyways, Poolboy 2 says after that-

DANTE

(deadpan)

Words only get in the way of fucking.

Adam looks at the camera.

ADAM

(whispers)

I understand why they only gave him one line.

NEIL

And then you three are off to the races while Poolboy 3 jerks off in the corner.

ADAM

You want me to actually pleasure myself in this scene?

NEIL

Yeah, the script says you jerk off, so go ahead and jerk off. You know how to do that right?

The cast and crew laugh making Adam feel insecure.

ADAM

Of course I know how to jerk myself off. I'm an actor!

INT. ADAM TALKING HEAD MOTEL - NIGHT

ADAM

As an actor, I suppress my sexual appetites. They may only come out when a scene calls for it. A graphic masturbation scene, well, it certainly calls for it.

INT. MOTEL ROOM - NIGHT

Dante and Carter are having there way with Delilah in a mess of blurry pixels. We zoom in on Adam as he jerks off in the corner. His expression changes as the scene progresses.

ADAM (V.O.)

Maybe it was the lube and my long repressed libido, but as I watched Delilah in her element, I couldn't help but be intoxicated by her performance. Her talent was right there to bare in front of me. I was so enveloped in the scene, I forgot I was a part of it.

Dante and Carter go and start pleasuring her from behind. Neil looks at Adam to cue him.

ADAM (V.O.)

I was cued to give my line and enter into the fray, but I was too enraptured by Delilah to think about anything but her and then well...

INT. ADAM TALKING HEAD MOTEL - NIGHT

Adam snaps his fingers.

ADAM

Magic happened.

INT. MOTEL ROOM - NIGHT

Adam shoots a fat load of cum right into Delilah's face.

DELILAH

Ah, fuck!

NEIL

Woah, cut!

ADAM

(out of breath)

I'm sorry Delilah, that was really unprofessional.

CREWMEMBER 1

That was quite the cumshot.

NEIL

Did we get it on camera?

CREWMEMBER 2

Oh hell yeah we did!

NEIL

Well damn, it looked pretty good from my end. You ok Delilah? That was a lot of jizz right there.

DELILAH

Yeah, I got some in my eye, but you know, just another manic Monday, am I right?

The cast and crew laugh.

NEIL

All right, let's get you cleaned up Delilah and we'll take it from the top.

Neil walks over to Adam who looks embarrassed.

NEIL (CONT'D)

Hey Adam, was that planned?

ADAM

No sir, it was completely improvised.

NEIL

Well, it looked great. I'm thinking after we get her cleaned up, you and her have a scene of just the two of you.

Adam looks at the camera.

ADAM

Hmm...

INT. MOTEL BATHROOM - NIGHT

Delilah is in a hair and make up chair getting cleaned up. Adam approaches.

ADAM

I am so sorry Delilah about what happened. I feel terrible.

DELILAH

Oh gosh sweetheart, I'd be in the wrong line of work if I hated getting jizz on my face.

ADAM

Wow, what they say about you is true.

DELILAH

(angry)

What the fuck do they say about me?

ADAM

That you are the hardest working actress in all of Hollywood.

DELILAH

Oh, they don't say that.

ADAM

Oh yes they do Delilah. They say it all the time. They say, "That Delilah. She's always the center of attention in every scene she's in."

DELILAH

Yeah, I usually am.

ADAM

As a fellow actor, I sincerely hope we can work together more in the future. I am... inspired by you.

DELILAH

Well shit, I can connect you with my agent if you're looking for more work.

ADAM

You... you would?

DELILAH

Yeah, a guy with a cum shot that hard could go far in this industry.

ADAM

You are amazing Delilah. If you ever need anything of me, you have it.

DELILAH

You're welcome, Adam right?



We zoom in on Adam's face.

ADAM

Yes, Adam... Adam Belmont.

EXT. FOREST ENTRANCE - NIGHT

Brad, Danny, and Kenny exit the woods.

BRAD (V.O.)

Well, I learned the hard way that  
you can put a man in the wild, but  
you can't put the wild in the man.  
I was really lucky Kenny was there.

CUT TO:

EXT. FOREST ENTRANCE - NIGHT

Montage of Kenny getting more and more pissed that he can't  
find his keys. Brad denies to have last had them.

BRAD (V.O.)

He got us back to his car in the  
dark and really took on leadership  
role when it came time to find  
those pesky lost keys.

KENNY

Where the fuck are my keys! Help me  
look for my fucking keys Bradley!  
Danny, get your ass off your  
fucking phone and help me find my  
fucking keys! Where the fuck are my  
keys!

BRAD (V.O.)

The wild broke us each in its own  
way. Me, I was driven mad by the  
hunger. Danny, couldn't stop  
shitting himself-

Danny tries to cover up a fart with a cough while he plays on  
his phone.

BRAD (V.O.)

And well Kenny... he really wanted  
his keys.

KENNY

Where are my fucking keeeees!!!

INT. BRAD TALKING HEAD - NIGHT

BRAD (V.O.)  
It's a good thing that I suggested  
to look in the brush nearby to our  
left. If I hadn't done that...  
Danny wouldn't have found the keys  
and we'd still be out there... we'd  
still be out there.

INT. MOTEL ROOM - NIGHT

Neil resumes shooting the porno with the whole cast.

ADAM (V.O.)  
It's safe to say my first foray  
into professional acting was a  
rousing success.

We see the actors "perform" their scenes.

ADAM (V.O.)  
I delivered my lines with the  
visceral emotions expected of me.

ADAM  
You know what they say fellas,  
three's a crowd.

We then see Adam obnoxiously shoving his way between Carter  
and Dante.

ADAM (CONT'D)  
Hey, save some room for me!

ADAM (V.O.)  
Got the girl both on and off  
camera.

Adam "performs" with Delilah.

EXT. MOTEL PARKING LOT - NIGHT

Adam gets Delilah's number afterwards.

ADAM (V.O.)  
And best of all, my debut scene is  
sharable across multiple websites  
around the internet. I assume it's  
for promotional purposes.

ADAM (V.O.)  
 Whatever the reason may be, it made  
 the scene very easy to share with  
 friends and family.

INT. DORMROOM - NIGHT

Adam is showing Danny the porno he was in, much to Danny's  
 astonishment.

INT. BRAD/KENNY'S ROOM - NIGHT

Kenny stumbles upon Brad's video on the internet. He shrugs  
 and grabs lotion and tissues.

INT. RETIREMENT HOME - DAY

Adam proudly shows his Nonna the porn video. She doesn't know  
 what's going on.

ADAM  
 Nonna, that's me. That's your  
 nipote climaxing on the lovely  
 actress's breasts.

NURSE  
 Oh my god, are you showing her  
 porn!

ADAM  
 Oh please, my Nonna is more than  
 old enough to see nudity on tv.

NURSE  
 Your nonna? That's Ms. McCord and  
 she doesn't have any grandkids.

Adam smiles at the camera.

INT. ADAM TALKING HEAD DORM - DAY

ADAM  
 You probably thought she was  
 actually my Nonna the entire time.  
 I told you I was a professional  
 actor.