

TREVOR'S TRAVELS

"Trevor Travels To Bangkok"

written by

Paul J. Marano

PRODUCTION COMPANY NAME

Address Line 1

Address Line 2

City, State Zip code

DRAFT NAME

MM DD, YYYY

SERIES TITLE

"Trevor Travels To Bangkok"

CAST

CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR  
CHARACTER NAME..... ACTOR

GUEST CAST

TBD..... ACTOR

SERIES TITLE

"Episode Title"

SETS

Teaser, Scene A - Scene Heading

Act One, Scene B - Scene Heading

Act Two, Scene C - Scene Heading

Tag, Scene D - Scene Heading

EXT. BANGKOK STREETS - DAY

(V.O.)TREVOR

On this episode of Trevor's Travels. I  
set out to streets of Bangkok in  
search of the greatest street dish the  
city has to offer.

CLIPS FROM THE EPISODE PLAY OVER TREVOR'S NARRATION.

(V.O.)TREVOR (CONT'D)

But my mission gets a little  
complicated when I have the misfortune  
of visiting the city in the midst of a  
military coup. Just my luck, right?

CUT TO:

SHOW OF MONTAGE:

CLIPS OF TREVOR, A MAN WHO LOOKS TO BE IN HIS EARLY 40S,  
VISITING EXOTIC LOCALES WHILE BORN TO BE WILD BY STEPPENWOLF  
PLAYS.

(V.O.)TREVOR

Hi, I'm Trevor and some say I was born  
to travel. With the last name Travels,  
I can't help but agree. Now, I'm not  
your average travel show host.

CUT TO:

EXT. TRIBAL VILLAGE - DAY

TREVOR IS GIFTED AN AFRICAN TRIBAL MASK BY A VILLAGE ELDER.

(V.O.)TREVOR

I'm been know to raise a little mischief in my travels.

CUT TO:

TREVOR CHASES TERRIFIED VILLAGE CHILDREN WITH THE TRIBAL MASK ON.

(V.O.)TREVOR (CONT'D)

This isn't your grandmother's travel show. No, this is my travel show. This is Trevor's Travels

CUT TO:

TITLE CARD: TREVOR'S TRAVELS

EXT. BANGKOK STREETS - DAY

(V.O.)TREVOR

In recent years, Bangkok, Thailand has seen a massive spike in tourism, in particular, from young adult men.

MONTAGE OF VARIOUS TRAVEL PHOTOS OF YOUNG MALE TOURISTS WITH WHAT ARE RATHER OBVIOUSLY THAI PROSTITUTES.

(V.O.)TREVOR (CONT'D)

Being a man and young at heart, I had to visit the city of Bangkok and get to the bottom of what is bringing everyone to this south-east Asian metropolis. If I had any guess from my last visit 15 years ago.

AN OLD PHOTO OF A YOUNG TREVOR WITH SEVERAL THAI PROSTITUTE FLASHES ONTO THE SCREEN. IT ZOOMS IN ONE THE BOWL IN HIS HAND.

(V.O.)TRVEOR (CONT'D)

It has to be the city's amazing street  
food.

INT. LA AIRPORT - EVENING

(V.O.)TREVOR

I headed to L.A.X. airport to meet up  
with my crew for our 19 hour flight  
across the pacific.

WE SEE TREVOR APPROACH A GROUP OF SIX PEOPLE. ONE OF THEM, A  
WOMAN IN HER EARLY 30S, DOES NOT LOOK HAPPY WITH TREVOR. THE  
OTHERS ARE AN ADDITIONAL CAMERAMAN, SOUND GUY, AND THREE  
MISCELLANEOUS CREW MEMBERS WHOSE JOBS CAN'T BE ASCERTAINED BY  
THEIR EQUIPMENT AND APPEARANCES.

TREVOR

The boss has arrived.

VANESSA

You're late.

TREVOR

(TALKING TO THE CAMERA) This here is  
my producer and professional ball  
buster Vanessa Dillinger. Or, as I  
like to call her V.D.

VANESSA

Don't call me that Trevor.

TREVOR

What? It's your initials. What's the  
problem with calling you by your  
initials.

VANESSA ROLLS HER EYES AND WALKS AWAY. TREVOR SMIRKS.

TREVOR (CONT'D)

Let me tell you, she's like a venereal disease, because after you sleep with her she's real pain in the ass to get rid of. (A BEAT) Not that I've slept with her. I just get the vibe that she'd be real clingy after if I did. Which I never will. I gotta keep things professional.

A BURNED OUT LOOKING YOUNG MAN APPROACHES THE GROUP.

KYLE

Hey, I'm here.

TREVOR

Oh good, there you are. Hey everyone! We have a new member of to the crew. This here is Kyle. He's my new assistant. He is like... well... he's like a son to me and I hope you all give him a warm welcome to the team. Because, if you don't, I'll fire all your asses. (TREVOR LAUGHS) I'm just kidding. You can treat him like crap. Hell, you can treat him like a slave!

TREVOR DOES A WHIPPING MOTION AND MAKES LASHING SOUND EFFECTS. HE GETS BLANK REACTIONS FROM THE CREW.

TREVOR (CONT'D)

I'm kidding again! Gosh, you guys are so easy to mess with.

VANESSA

(TO CAMERA) Trevor went completely over my head and hired this kid. I would have made it more of an issue with the network, but apparently his relationship with him is very personal and I don't need to be getting anywhere near Trevor Travel's personal life.

TREVOR

(TO CAMERA) Yeah, Kyle and I go back a long ways, you see his father James and I served in the Peace Corps together. We were as thick as thieves me and him.

PHOTOS OF A YOUNG TREVOR AND KYLE'S FATHER FLASH ONTO THE SCREEN.

TREVOR (CONT'D)

We were both deployed to Mali during the Ebola outbreak there. It was pretty bad. This one village in the desert desperately needed water, but it was quarantined due to everyone in the village being infected. James went by himself to deliver water to these sick villagers on foot.

(MORE)



TREVOR (CONT'D)

He was completely alone carrying gallons of water that he could not drink through the Sahara desert. It was extraordinary. Admittedly, he did ask me to go and help him, but... I mean everyone in the village had Ebola. I'm not fucking crazy. Like I mean, he caught the disease and died a week later. So... you know...good thing I didn't go. He did tell me just before he died, over the phone- not in person obviously, to take care of Kyle. So, ever since his father died, I've been Kyle's surrogate father. And I do admit, he did not turn out the best. I really dropped the ball in all honesty. He's only working for me because he can't hold down a job anywhere else. I really should have put more of an effort in when he was younger. I did buy him Lego sets though for every one of his birthdays, so there's that.

CUT TO:

KYLE

(to camera) I have received a lego set from Trevor for my birthday every year since I was 11. I am currently 28.

CUT TO:

TREVOR

I got him an Avengers set this year. Don't tell him though.

INT. AIRPLANE - LATER

THE CREW ARE NOW ON THEIR FLIGHT TO BANGKOK.

TREVOR (V.O.)

With all of us safely aboard the plane, we begin our long flight across the ocean.

TREVOR GESTURES FROM HIS SEAT TO THE CAMERAMAN TWO SEATS BACK. HE GETS CLOSER TO THE CAMERA TO SPEAK.

TREVOR

Most travel shows would cut away during the boring flying parts, but Trevor's Travels isn't most travel shows. You're gonna wanna get this.

TREVOR TAKES HIS CARRY ON BAG TO THE AIRPLANE BATHROOM. A TIME LAPSE SHOWS A BUILD UP OF PEOPLE WAITING FOR TREVOR TO EXIT. HE'S TAKING A LONG TIME. A MAN KNOCKS ON THE DOOR. TREVOR WITH A TROLL MASK ON COMES JUMPING OUT.

TREVOR (CONT'D)

You have disturbed my slumber! If you wish to pass you must answer my riddles three!

VANESSA

Oh no, that's not... that's not Trevor  
is it?

PASSENGER

Very funny, asshole. Get the fuck out  
of the way.

TREVOR

Oh you send some curses my way, well I  
curse you back. Vultoon norahata!

VANESSA

Trevor, for the love of God stop!

A CURTAIN IS PULLED BACK AND A FLIGHT ATTENDANT STEPS OUT.

FLIGHT ATTENDANT

What is going on here.

PASSENGER

This crazy guy came out of the  
lavatory dressed as a goblin or  
something-

TREVOR

Troll.

PASSENGER

Whatever. He cursed me or something  
and won't let me get into the  
bathroom.

FLIGHT ATTENDANT

Sir, did you curse this man?

TREVOR

They were not real curses.

FLIGHT ATTENDANT

Well sir, I'm gonna have to ask you to go take your seat.

TREVOR

Can I go back in for a moment and apply a de-adhesive agent as the mask is currently adhered to my face.

VANESSA

How did you even get that stuff on the plane!

TREVOR

It's in a 3 oz bottle.

FLIGHT ATTENDANT

Sorry sir, you've made people wait long enough. You'll have to do it at your seat.

TREVOR RETURNS TO HIS SEAT AND TRIES TO APPLY THE DE-ADHESIVE AGENT. THERE IS TURBULENCE AND THE LIQUID SPILLS EVERYWHERE. VANESSA FACE PALMS.

END OF ACT 1

INT. BANGKOK AIRPORT - DAY

FOOTAGE PLAYS OF THE CREW ARRIVING INTO BANGKOK INTERNATIONAL AIRPORT.

(V.O.)TREVOR

After an over 20 hour flight, my crew and I were more than happy to have finally arrived to our destination. Here we are, Bangkok!

B-ROLL OF THE STREETS AND VIEWS OF BANGKOK IS SHOWN.

(V.O.)TREVOR (CONT'D)

Being the capital of Thailand and home to over 8 million people, it should go as no surprise that the streets are jammed packed and moving at break neck pace. If there is one thing I've learned in my travels, it's when you have that many people in hurry, they sure get hungry. Street food is what the streets of Bangkok are known for and I'm here to hunt down the best dish. Wanting to waste no time, I'm rallying my excited crew to hit the streets.

CUT TO:

FOOTAGE OF TREVOR'S VERY JET LAGGED CREW LOUNGING ABOUT IN THE AIRPORT. A TV PLAYS BEHIND THEM OF THE NEWS, WHICH SHOWS A HUMORLESS LOOKING THAI GENERAL GIVING A SPEECH.

(V.O.)TREVOR (CONT'D)

But, first I needed to attend to some... personal business.

CUT TO:

INT. AIRPORT BATHROOM - DAY

TREVOR STRUGGLES TO TEAR OFF THE TROLL MASK WITH KYLE'S HELP.

TREVOR

Ow! Ow! Ow! God, Fucking A! Ugh, God!

KYLE

It's really stuck to you.

TREVOR

No shit Sherlock, just pull it off  
like a bandaid.

KYLE

It's gonna hurt.

TREVOR

I can take it.

KYLE PULLS THE MASK OFF IN ONE, PAINFUL LOOKING MOTION.

TREVOR (CONT'D)

Oh Fuuuuuuuuuuuuuuuuuu-

CUT TO:

INT. BANGKOK AIRPORT - DAY

TREVOR'S SCREAMS ARE HEARD BY THE CREW OUTSIDE. BESIDE ONE SLEEPY CREW MEMBER RAISING HIS HEAD UP, NONE OF THEM ACKNOWLEDGE HIS SCREAM. VANESSA GETS A CALL FROM HER SAT PHONE AND WALKS OFF SCREEN. TREVOR EMERGES FROM THE BATHROOM WITH A SWOLLEN, RED FACE FOLLOWED BY KYLE AND THE OTHER CAMERA MAN.

TREVOR

Alright guys, who's ready to hit the  
streets! (LOOKS AROUND) where's  
Vanessa?

CREW MEMBER

She's uh... she was right next to me.

TREVOR

Well, where is she now?

CREW MEMBER

I don't know man. She might be in the bathroom.

TREVOR

She might be? You don't know?

CREW MEMBER

Yeah, I don't know for sure man.

What's the big deal?

TREVOR

Big deal! She's an objectively attractive American woman in a foreign country. Haven't you seen Taken!

CREW MEMBER

You can't be serious?

TREVOR

I am, she is objectively attractive and as her boss I must acknowledge that since it puts her at risk of being taken.

KYLE

I thought she was your boss?

TREVOR

What! No, it's my show for crying out loud. I'm the boss and I order all of you to fan out and look for her. She could be getting dragged into a black van right now.

KYLE

Does that mean me too?

TREVOR

Yes! Now stop gawking and go look for her.

KYLE COMPLIES AND WALKS OFF, BUT THE OTHERS KEEP THEIR SEATS AS THEY SEE VANESSA APPROACHING FROM BEHIND TREVOR.

TREVOR (CONT'D)

I know she can be a real bitch sometimes, but come on guys we gotta find her.

VANESSA

I'm right here.

TREVOR

Oh thank god V.D, you weren't taken.

TREVOR LOOKS IN THE DIRECTION KYLE WENT.

TREVOR (CONT'D)

Kyle! Kyle get back here! She wasn't taken.

VANESSA

Look, I have some pretty bad news.



TREVOR

Well it can't be worse than you being kidnapped.

VANESSA

Uh... yes well anyways I got a call from the network and they say that State Department just issued a travel warning for Thailand. A powerful general has been making some moves and they fear a military coup might be happening soon. The network thinks we should head back home to be safe.

TREVOR

What! Oh god no! That's terrible news! That worse than you being kidnapped! Oh god dammit! Did they say if they'll finance a return trip?

VANESSA

They said that they'll cover any travel expenses to get us back stateside.

TREVOR

No, I mean back here once it all blows over.

VANESSA HESITATES TO SPEAK.

TREVOR (CONT'D)

Vanessa, this was supposed to be the pilot episode. They were going to test this to see if they'll pick my new series up. Are they going to send us back here?

VANESSA

I... I don't know.

TREVOR

Oh that's great! You don't know! Well fuck me then! My career is over!

TREVOR WALKS OFF YELLING.

TREVOR (CONT'D)

Why God why! Why would you do this to me! You're such a dick!

VANESSA

Trevor...

TREVOR

First you cancel my show on the Travel network and then you make it that Netflix won't pick me up. They pick up everything!

VANESSA

Trevor!

TREVOR FINALLY STOPS WALLOWING AND TURNS TO LOOK AT VANESSA.

VANESSA (CONT'D)

The network said that they would like us to return, but that they would leave that decision in my hands.

TREVOR

What? Oh my god, you gave me a scare there V.D. Oh my goodness. I thought it was all over there for a second.

VANESSA

Trevor, I think we should go back.

TREVOR

What! No! No, no, no! Don't tickle my balls like that Vanessa!

VANESSA

I'm thinking of your safety Trevor!

TREVOR

No, you're thinking of yourself! Not getting this pilot filmed will end my career. If you think a little coup is going to get in my way!

VANESSA

Look Trevor, I know you're not fully aware of the situation here. This general is very dangerous.

TREVOR

What? You mean that guy?

TREVOR POINTS TO TO THE TV WHICH CONTINUES TO DISPLAY THE GENERAL GIVING A SPEECH.

TREVOR (CONT'D)

He looks like he pees sitting down.  
Alright, I'm not afraid of some  
wannabe dictator and neither should  
you. If you are ever gonna make it as  
real journalist Vanessa, then you're  
gonna have to get comfortable with a  
little bit of risk.

VANESSA

This is not just a little bit of risk.

TREVOR

If you think a guy in military uniform  
swinging his tiny, little dick around  
is too much of risk then you should  
have stayed home.

TREVOR BEGINS TO STORMS OFF.

VANESSA

(WHISPERS TO HERSELF) God dammit...

VANESSA GOES AFTER TREVOR.

VANESSA (CONT'D)

Fine Trevor, you win. We'll stay but  
as soon as things get even a little  
bit hairy we are leaving.

TREVOR TURNS AROUND WITH A BIG SMILE ON HIS FACE.

TREVOR

I knew tough love would awaken your  
raw journalistic instincts V.D.

TREVOR WALKS PAST HER TOWARDS THE REST OF THE CREW.

TREVOR (CONT'D)

Let's roll out!

KYLE STEPS INTO VIEW BY VANESSA.

KYLE

Oh there you are. Hey, I found her!

CUT TO:

EXT. BANGKOK STREETS - DAY

MORE B-ROLL OF THE STREETS OF BANGKOK IS SHOWN, THIS TIME  
WITH TREVOR NOW AMONG THE CROWDS.

(V.O.)TREVOR

It chow time in the streets. I am on a  
quest to find the best dish and  
there's only one way to look. Street  
by street... food stand by food stand.

FOOTAGE OF VARIOUS STREET CHEFS COOKING IS SHOWN

(V.O.)TREVOR (CONT'D)

But first, I would have to link up  
with our Thai translator Kanya who had  
a few odd questions for me right off  
the bat.

KANYA

(WHISPERING TO TREVOR) Will you able to get me a visa to America? I don't care about being paid. I just want to be able to leave with you.

TREVOR

With me? Kanya I'm flattered but I just met you.

KANYA

Will you take me home with you?

TREVOR

Oh Kanya, maybe play your cards right and then we'll see.

CUT TO:

MORE CITY B-ROLL.

(V.O.)TREVOR

I decided to redirect my new admirers energy into helping me order some dishes. It was finally time to eat.

SHE ORDERS HIM A STREET DISH AT A SIT DOWN, STREET FOOD VENDER. TREVOR IS GIVEN A BOWL OF PAD THAI NOODLES. HE ATTEMPTS TO EAT THEM WITH CHOPSTICKS BUT STRUGGLES. AFTER AWHILE, HE GIVES UP AND DECIDES TO INSTEAD USE HIS HANDS.

TREVOR

It's actually considered customary to use one's hands to eat.

TREVOR SHOVELS A HAND FULL INTO HIS MOUTH. THE STREET CHEF LOOKS DISGUSTED.

TREVOR (CONT'D)

Mmmmmmm very good. Kanya, tell him it's  
very good.

TREVOR TRIES TO EAT MORE, BUT BECOMES VISIBLY QUEASY

TREVOR (CONT'D)

Could I get this to go?

CUT TO:

MORE FOOTAGE OF TREVOR WANDERING THE STREETS, THIS TIME HE  
HAS KYLE BEHIND HIM CARRYING A TO GO BOX.

(V.O.)TREVOR

The hunt was on and I was leaving no  
stone unturned, or better put, plate  
untouched in my search.

FOOTAGE OF TREVOR AWKWARDLY EATING STREET FOOD PLAYS. EACH  
CLIP ENDS WITH HIM ASKING FOR A TO GO CONTAINER.

TREVOR

Could I get this to go?

Kanya, ask if I can get this to go.

Can I get a to go container?

EACH TIME HE ASKS FOR THE STREET FOOD TO GO, THE STREET CHEFS  
IMPROVISE A TO GO CONTAINER WITH DIMINISHING RESULTS. IT  
STARTS WITH PROPER TO GO CONTAINERS AND THEN ENDS WITH THE  
CHEFS PUTTING THE FOOD IN PLASTIC BAGS AND CARDBOARD BOXES  
THEY HAVE LYING AROUND. TREVOR MAKES KYLE CARRY ALL OF IT.

(V.O.)TREVOR

Let me tell you, I'm not one to  
complain about a job that has me  
travel the world and eat delicious  
food, but...

CUT TO:

FOOTAGE OF TREVOR STRUGGLING TO SCARF DOWN ANOTHER DISH  
PLAYS. AFTER THAT, FOOTAGE OF KYLE DROPPING ALL OF THE  
LEFTOVERS AFTER ALMOST BEING HIT BY A TUK-TUK.

TREVOR

God dammit Kyle.

(V.O.)TREVOR

I was starting to think that it was  
time to work smarter, not harder. I  
decided to ask some locals where the  
best place to get the ultimate street  
dish was in Bangkok. It was rough  
going at first.

CUT TO:

EXT. BANGKOK STREETS - NIGHT

KANYA IS TRANSLATING FOR TREVOR WHEN THE WOMAN SHE IS TALKING  
TO STARTS YELLING AND GETTING ANGRY.

TREVOR

Oh, did we strike a nerve there.

KANYA

She is saying things about the  
government. I am not saying them, she  
is.



TREVOR

I get that's how translating works.

THE THAI WOMAN YELLS SOME MORE AT THE CAMERA.

KANYA

Oh my, she's talking about uh...

TREVOR

Is she talking about street food?

KANYA

No, she is talking about... about  
someone I cannot name.

TREVOR

What? She talking about fucking  
Voldemort? Who's she talking about?

KANYA

(WHISPERS) General Ananada...

TREVOR LOOKS UNIMPRESSED

(V.O.)TREVOR

This General Ananada proved to be a  
real obstacle in my quest for finding  
the best street dish.

FOOTAGE OF VARIOUS INTERVIEWS WITH THAI PEDESTRIANS PLAYS.

(V.O.)TREVOR (CONT'D)

No matter how much I asked about street dishes, these people would go on and on about this general and how he's been slowly taking over their government.

KANYA

He says this, I'm not saying this, he is.

TREVOR

Yeah, yeah, yeah I get it.

KANYA

This man is saying that the Prime Minister is a puppet for General Ananada.

TREVOR

Alright that's great and all, but I just wanna know where the best Pad Thai is.

(V.O.)TREVOR

It was like pulling teeth, and to make matters worse, this general was putting up literal obstacles for me as well.

EXT. BLOCKED OFF BANGKOK STREET - NIGHT

THE CREW COME TO A STREET THAT HAS BEEN BLOCKED OFF BY THE ARMY. A CROWD HAS FORMED AND IS CHANTING.

VANESSA

Trevor listen to me. Listen to me!

TREVOR

I'm listening!

VANESSA

This is starting to get bad ok. We  
need to leave.

TREVOR

What? A few road blocks and some  
yelling. Come on Vanessa. If  
anything, this large gathering of  
people will help me with my search.

A THAI MAN WITH A MEGAPHONE COMES BY. TREVOR SEES AN  
OPPORTUNITY.

TREVOR (CONT'D)

Oh perfect.

HE GRABS THE MEGAPHONE OUT OF THE MAN'S HANDS.

TREVOR (CONT'D)

I swear I'll give this right back.

Kanya! Where's Kanya?

KANYA WHO IS COWERING AWAY, SHEEPISHLY STEPS OUT.

TREVOR (CONT'D)

I'm gonna need you to translate this  
for me.

TURNS ON MEGAPHONE.

TREVOR (CONT'D)

Excuse me everyone, I am Trevor  
Travels, host of the hit show Trevor's  
Travels.

HAND THE MEGAPHONE TO KANYA.

TREVOR (CONT'D)

Translate.

SHE RELUCTANTLY DOES.

TREVOR (CONT'D)

I am looking for the best street dish  
in all of Bangkok. I would appreciate  
if you all could help me locate it by  
giving me any suggestions. Thank you.

KANYA TRANSLATES AND AFTER A TENSE SILENCE, A MAN SPEAKS UP.

THAI MAN

Jira... Jira Chatnakrob.

OTHER THAI MAN

Chi Jira Chatnakrob.

SEVERAL OF THE PROTESTERS SHOUT IN AGREEMENT.

TREVOR

What are they saying?

KANYA

They say there's a street chef named  
Jira Chatnakrob who is very good.

TREVOR LOOKS DELIGHTED.

(V.O.)TREVOR

I finally had a lead. Unfortunately,  
it could not have come at a worse  
time.

ANOTHER MEGAPHONE SOUNDS FROM BEHIND THE ARMY BLOCKADE. THE  
SOLDIERS PUT ON GAS MASK AND READY THEIR BATONS AND SHIELDS.  
KANYA FLEES.

TREVOR

Where is she going?

TEAR GAS IS RELEASED AND THE STREETS ERUPT IN CHAOS.

VANESSA

Oh my god!

TREVOR

Of fuck! run, run , run!

THE CREW RETREAT AS MARSHAL LAW TAKES THE STREETS OF BANGKOK.

END OF ACT 2

INT. HOTEL - NIGHT

THE CREW HAVE TAKEN SHELTER IN THEIR HOTEL ROOMS. THEY WOULD  
BE PACKING, BUT THEY NEVER HAD TIME TO UNPACK IN THE FIRST  
PLACE, SO THEY INSTEAD SIT AND WAIT WHILE VANESSA MAKES  
CALLS.

VANESSA

Yes, I know it was irresponsible of me  
to have us stay. I went against my  
better judgment and for that I take  
full responsibility for this.

CUT TO:

INT. TREVOR'S ROOM - NIGHT

OVER IN THE NEXT ROOM WE SEE TREVOR SULKING. VANESSA'S VOICE ON THE OTHER SIDE OF THE WALL CAN BE HEARD. TREVOR HAS CLEANED OUT THE MINI BAR AND IS LOOKING OUT THE WINDOW LONGINGLY.

VANESSA

Yes, thank god no one was hurt.

TREVOR

You hear that...

TREVOR LOOKS TO THE CAMERA.

TREVOR (CONT'D)

She's taking full responsibility for this. She's noble to a fault that girl.

TREVOR SLUMPS OVER.

TREVOR (CONT'D)

This is the end of the ride for me. Once we're back in the States, I am through. It was a good run though. I mean it wasn't. I didn't even last a single episode. I didn't even learn your name. Ah! Don't tell me. It'll only make this worse. If it's worth anything, you were a good cameraman and keep this between us, way better than the other guy. I don't know why I used the past tense there. You should be able to find a new job after this.

(MORE)

TREVOR (CONT'D)

Unless the army breaks in here and executes all of us. That would probably be the best outcome. For me obviously, not you.

THERE'S A KNOCK AT THE DOOR.

TREVOR (CONT'D)

Come in!

KYLE ENTERS WITH A BAG OF ICE.

KYLE

I got the bag of ice you wanted.

TREVOR

Well it's too late. I already drank everything.

KYLE

Damn bro, I was only gone for a couple of minutes.

THE PROTESTERS CAN BE HEARD CHANTING.

PROTESTERS

Kin hmu xu! Kin hmu xu!

KYLE

I wonder what they're saying?

TREVOR

I don't know. I would ask Kanya, but she ditched us.

KYLE

You probably don't even need her. You can just use Google to translate.

TREVOR

Hmmmmmm.

TREVOR TAKES OUT HIS PHONE AND OPENS UP GOOGLE TRANSLATE. HE HOLDS UP THE PHONE TO THE WINDOW TO LISTEN TO THE CHANT AND TRANSLATE IT.

TREVOR (CONT'D)

It's not working. It can't hear them.

I'll just say it myself. What are they saying? Kimenah muhaha shoe... show sean....

KYLE

I don't think that's it.

TREVOR SAYS A BUNCH OF GIBBERISH INTO THE PHONE.

TREVOR

Quiet, it's got something.

ONCE THE TRANSLATION LOADS TREVOR HAS A STUNNED LOOK ON HIS FACE.

KYLE

What?

TREVOR TAKES A DEEP BREATH AND STANDS UP.

TREVOR

It means never quit. You know who always said that... your dad.

KYLE

Really?

TREVOR

Yes, it was his motto.

KYLE

Wow.



TREVOR

I think your dad is trying to tell us  
not to give up.

KYLE

What? You mean like his ghost?

TREVOR

I don't know Kyle, but it can't be a  
coincidence.

KYLE

I don't know. Never quit is not a  
super original motto.

TREVOR

Do you want to honor your father's  
memory or what?!?

KYLE

Yeah, I guess.

TREVOR

Then follow me.

KYLE

The hotel won't let us out the lobby.

TREVOR

Yes, but they can't lock the fire  
escape. Let's go.

THE TWO LEAVE THE ROOM. TREVOR POPS HIS HEAD BACK IN.

TREVOR (CONT'D)

That means you too.

CUT TO:

BANGKOK STREETS - NIGHT

THE STREETS ARE ALIVE WITH PROTESTERS, BUT FEW DARE CROSS THE PICKET LINE. THE ARMY HAS BEEN MERCILESS IN THEIR EFFORTS TO FEND OFF THE PROTESTERS. TREVOR AND KYLE WALK AMONG THE PROTESTERS.

KYLE

Vanessa is gonna be pissed when she finds out we left.

TREVOR

Sometimes you gotta piss off those you love to do the right thing.

KYLE

Wait, you love her?

TREVOR

No, it's just a figure of speech. I'm sure she'll understand once she finds out and pray for our safe return.

CUT TO:

INT. HOTEL - NIGHT

VANESSA KNOCKS ON TREVOR'S DOOR AND WHEN IT CREAKS OPEN TO REVEAL THE ROOM EMPTY, THE CAMERA PANS TO HER VACANT EXPRESSION.

VANESSA

I hope he fucking dies.

CUT TO:

EXT. BANGKOK STREETS - NIGHT

THE DUO MOVE THROUGH THE CROWD BEFORE STOPPING IN THE CENTER.

TREVOR

Alright, this looks like where the most people are.

KYLE

What's the plan here?

TREVOR

We use the app to translate for us and ask around about this Jira Chatnakrob. We split up and we see what we can get. I'm sure someone here knows him.

KYLE

Alright.

THE TWO SPLIT UP. THE CAMERAMAN STAYS WITH TREVOR.

TREVOR

Excuse me...

TREVOR ATTEMPTS TO TALK TO PROTESTERS USING THE APP, BUT THE NOISE AND CHAOS MAKE IT TOO DIFFICULT. AFTER A FEW FAILED ATTEMPTS, THE CROWD IS TEAR GASSED. THERE'S A SUDDEN STAMPEDE AND TREVOR IS WASHED AWAY, THE CAMERA GOES BLACK.

CUT TO:

EXT. BANGKOK STREETS - NIGHT

WHEN THE CAMERA TURNS BACK ON THE STREETS LOOK TO BE SMOTHERED IN A HAZY FOG OF TEAR GAS. PEOPLE ARE RETREATING INTO ALLEYWAYS. THE CAMERAMAN FILMS THE CHAOS BEFORE BUMPING INTO KYLE.

KYLE

There you are. Where's Trevor?

KYLE SEARCHES THE ALLEYWAYS FOR TREVOR FOR SOME TIME. EVENTUALLY, THEY FIND HIM ALONE AND CRYING.

KYLE (CONT'D)

Trevor?

TREVOR DOESN'T LOOK UP.

KYLE (CONT'D)

Trevor, is that you?

KYLE GETS CLOSER AND CONFIRMS IT'S HIM.

KYLE (CONT'D)

You ok?

TREVOR

I-I think I was tear gassed.

KYLE

Your face isn't red and your eyes look okay. Are you sure?

TREVOR

Well then why am I crying so much then.

KYLE

I'm sorry this didn't work out for you Trevor.

TREVOR

You shouldn't be sorry. I was the one who dragged you into this mess.

KYLE

It was either this or Amazon warehouse so I'd say you saved me man.

TREVOR

Not for very long. The show is canceled.

KYLE

You don't know that. There's still a chance we can find the best dish in all Bangkok and get the footage back to LA.

TREVOR GIVE KYLE A GENUINE SMILE.

TREVOR

You're so much like your father. He was never deterred. Never. He always did the right things for the right reasons. I always did them for the wrong reasons. You know he wanted me to help raise you after he passed.

KYLE

That's sort of what you did.

TREVOR

No, I didn't. Sure, I sent money and toys your way here or there, but I wasn't there. Even if I was, I don't think I would have done you much good. I didn't have a dad growing up. Left me and my mom before I was even a year old. All he left me was my last name. It did come in handy.

(MORE)

TREVOR (CONT'D)

It made all the stories I'd tell to the other kids about him being off on great adventures, changing the world for the better, more believable. I became so committed to that lie, I started to live it myself.

KYLE

What do you mean a lie? You do travel and do all that stuff.

TREVOR

Yeah, but I sure as hell don't make it better.

KYLE

Well then let's start now.

TREVOR SHAKES HIS HEAD.

TREVOR

Like I said, I'm only able to do the right thing for the wrong reasons.

KYLE

You can change that.

TREVOR

No, you don't understand. I mean that literally. I have never successfully done anything good if I didn't set out on doing it for the wrong reasons.

KYLE

Fine then, you're still doing  
something good. Embrace it.

KYLE GETS UP AND EXTENDS HIS HAND TO HELP TREVOR TO HIS FEET.  
TREVOR HESITATES... HE'S THINKING.

TREVOR

I think I got an idea.

TREVOR TAKES KYLE'S HAND.

CUT TO:

EXT. ARMY BLOCKADE - NIGHT

THE PROTESTERS HAVE BEEN PUSHED BACK AND ARE HESITANT TO  
CHALLENGE THE AGGRESSIVE AND BRUTAL SOLDIERS. SEVERAL INJURED  
PEOPLE LIE ON THE STREETS. NO ONE CAN SAVE THEM WITHOUT BEING  
SHOT WITH RUBBER BULLETS. TREVOR AND KYLE EMERGE FROM THE  
CROWD.

TREVOR

Follow my lead.

TREVOR MARCHES FORWARD WITH KYLE NEXT TO HIM AND CAMERAMAN  
BEHIND. KYLE LOOKS HESITANT.

KYLE

Are you sure about this?

TREVOR

Trust me.

CUT TO:

INT. HOTEL - NIGHT

THE CREW ARE WATCHING THE NEWS IN A HOTEL ROOM TOGETHER AND  
CAN'T BELIEVE THEIR EYES.

CREW MEMBER

Vanessa... you gotta see this.

NEWS ANCHOR

It seems three men, Foreigners by the looks of them, are marching toward the soldiers without hesitation.

VANESSA ENTERS THE ROOM.

VANESSA

What the hell do they think they're doing.

NEWS ANCHOR

Their act of defiance has allowed for the injured to be taken to safety.

EXT. BANGKOK STREETS - NIGHT

TREVOR AND KYLE MARCH FORWARD WHILE INJURED PROTESTERS ARE TAKEN AWAY BEHIND THEM.

KYLE

How come they're not shooting us?

TREVOR

Most of Thailand's money comes from tourism. Shooting a couple of tourists would be very bad for business.

THE TWO REACH THE BLOCKADE. TREVOR PULLS HIS PHONE OUT AND BEGINS TO READ A PRE TRANSLATED MESSAGE. HE DOES READ IT WELL.

ARMY CAPTAIN

What do you think you're doing!



TREVOR

Oh good, you speak English. I have a very important message for the general. It's a matter of life or death.

THE ARMY CAPTAIN LOOKS UNSURE, BUT GIVES THE ORDER TO TAKE THEM AWAY.

CUT TO:

INT. ARMY HQ OFFICE - NIGHT

TREVOR AND KYLE SIT IN AN OFFICE FULL OF MEDALS AND ARMY DECORATIONS.

SOLDIER

The general will be with you momentarily.

THE TWO ALONG WITH THE CAMERA GUY ARE LEFT ALONE.

KYLE

You sure about this?

KYLE PICKS UP A FRAMED HUNTING PHOTO ON THE DESK OF THE GENERAL POSING WITH A DEAD ELEPHANT.

TREVOR

Just trust me alright.

THE DOOR SWINGS OPEN AND IN STEPS AN ANGRY LITTLE MAN IN HIS 60S FLANKED BY TWO GUARDS. HIS UNIFORM IS A BIT TOO BIG ON HIM AND LOOKS TO BE WEIGHED DOWN HEAVILY BY THE MANY MEDALS DECORATING HIS CHEST.

TREVOR (CONT'D)

Hello.

THE MAN SAYS NOTHING. HE INSTEAD TAKES A SEAT AT HIS DESK.

GENERAL ANANADA

I could have squashed all opposition tonight and brought peace to the city. There would have been no need for blood shed. Then, I hear a group of three foreigners...

TREVOR

Three?(LOOKS AT CAMERA) Oh yeah.

GENERAL ANANADA

Do not interrupt me! You are responsible for igniting these protests and forcing my hand. They believe they have foreign support now and are more bold in their actions. I have no choice but to resort to drastic measures to crush them. I only give you three an audience, so I may kill you myself.

THE GENERAL PULLS OUT A PISTOL.

TREVOR

Woah, woah, woah! We're Americans. You can't do that!

GENERAL ANANADA

Did Americans suddenly become bulletproof? Better yet, has your government actually started to give a shit about its citizens.

TREVOR

No, but I am very important person. I am a travel show host!

GENERAL ANANADA

I guess the standards that qualifies a person as important have lowered significantly.

KYLE

Damn, this guy is savage.

GENERAL ANANADA

If that is all, I shall kill you now.

TREVOR

Look before you kill us.

TREVOR DOES FINGER QUOTES WHEN HE SAYS "KILL US."

TREVOR (CONT'D)

Listen to what I have to say. It's very important.

GENERAL ANANADA

(COCKS GUN) You have a minute.

TREVOR

While I was on the streets talking to people, I heard of plan to assassinate you. It sounded pretty damn complex and was being planned by this one guy.

GENERAL ANANADA

What was his name?

TREVOR

Here's the thing, I'll give you his name, but you have to swear to not kill him before at least meeting with the guy.

GENERAL ANANADA

I'm not going to do that.

TREVOR

Come on, it's gonna be worth it.

GENERAL ANANADA

How do I know it's not a trap.

TREVOR

Because he won't know you're coming and when you meet him, you'll be surrounded by all your men. Look, I think if you guys just talked, you might be able to hash things out. You could end these protests peacefully.

THE GENERAL MULLS IT OVER FOR A MOMENT.

GENERAL ANANADA

I would much rather solves thing peacefully then have to initiate the Dragon Protocol

KYLE

Dragon Protocol? That sounds sick.  
What is it?

GENERAL ANANADA

Eradication of 50% or more of the  
city's population.

A BRIEF PAUSE.

TREVOR

Well that sounds like a real pain in  
the ass, so let's try to avoid that.

THE GENERAL GETS UP.

GENERAL ANANADA

Give me his name and my men will find  
him within the hour. No one can escape  
my city wide surveillance program.

TREVOR

I have one request. I wanna be present  
when you two meet.

GENERAL ANANADA

Fine, I like it when the people I want  
dead are all in one spot.

TREVOR

Great, his name is Jira Chatnakrob.

GENERAL ANANADA

You best not be tricking me American,  
or else I will feed you to my tiger.

THE GENERAL LEAVES THE ROOM AS THE TWO GUARDS SALUTE HIM AND  
REMAIN IN THE ROOM.

KYLE

This guy is the real deal.

TREVOR

No he's not. Men like him love  
hyperbole. I bet he doesn't even have  
a tiger.

THE CAMERA ZOOMS IN ON A PICTURE PAST TREVOR'S HEAD OF THE  
GENERAL POSING WITH HIS PET TIGER.

CUT TO:

EXT. ARMY HQ - MORNING

THE GENERAL STANDS WITH TREVOR AND KYLE AS THEY AWAIT THE  
ARRIVAL OF JIRA, THE "REBEL".

GENERAL ANANADA

This Jira Chatnakrob turned out to be  
nothing more than an elderly street  
chef. I could hardly believe that this  
Man could be behind a rebel plot.

TREVOR

Looks can be deceiving. Now I have a  
question for you General. What do you  
think of street food?

GENERAL ANANADA

It is little more than rat food for  
the vermin of this city to feed on. It  
is one of my most hated aspects of my  
nation's culture and I look forward to  
banning it under my rule.

TREVOR

Huh.

TREVOR LOOKS VISIBLY NERVOUS AND KYLE NOTICES.

KYLE

We're gonna fucking die aren't we?

TREVOR

Stay positive.

A MILITARY TRUCK ROLLS UP AND OUT OF IT COMES A SMALL MAN WHO LOOKS TO BE IN HIS 80S. HE IS FOLLOWED BY WHAT SEEMS TO BE HIS FAMILY, OF WHICH THERE ARE SIX PEOPLE IN TOTAL. TREVOR TAKES A DEEP BREATH.

TREVOR (CONT'D)

Alright, here we go. General!

TREVOR STEPS IN BETWEEN THE GENERAL AND JIRA.

GENERAL ANANADA

What are you doing?

TREVOR

This man is not a rebel leader, but a lowly street chef. But, he is said to be the best street chef in all of Bangkok.

GENERAL ANANADA

You tricked me!

TREVOR

Yes, but I want you to taste this man's cooking and you'll see that you are wrong about street food.

GENERAL ANANADA

I have never been wrong in my entire life.

TREVOR

Well then you clearly never been  
married.

NO ONE LAUGHS.

GENERAL ANANADA

Give me one reason I should not  
execute you all.

TREVOR

I'll give you one... a dish. A single  
dish is all this man needs to convince  
you that street food is a great part  
of Thai culture.

GENERAL ANANADA

I have dined at the finest 5 star  
restaurants in the world. I doubt  
anything this old man could whip up  
would even register for me.

TREVOR

But, you'll never know unless you try.

THE GENERAL AND TREVOR SHARE IN A TENSE STARE DOWN.

GENERAL ANANADA

Fine, but if his dish does not meet to  
my satisfaction, then I will kill all  
of you.

TREVOR

Yeah, I know you'll kill us. You've  
said that like 15 times already.



THE GENERAL SHOUTS IN THAI AND THE SOLDIERS ASSEMBLE A COOKING STATION.

(V.O.)TREVOR

The pressure was on. If old man Jira fails to follow through, then his supposedly legendary street dish could be my last.

A MONTAGE BEGINS OF JIRA COOKING. IT'S SHOT IN A WAY THAT ONE WOULD BE ACCUSTOMED TO SEEING IF THEY'VE WATCHED ANY TRAVEL SHOW. TREVOR NARRATES THROUGH THE PROCESS, BUT BEYOND THAT, SAYS NOTHING ESPECIALLY OUT OF THE ORDINARY FOR A TRAVEL SHOW HOST EXPLAINING A DISH'S COOKING PROCESS. THROUGHOUT THE MONTAGE, WE GET GLIMPSES OF JIRA'S TERRIFIED FAMILY HELD AT GUNPOINT, KYLE TEXTING HIS MOM WHAT HE THINK MIGHT BE HIS FINAL GOODBYE, AND GENERAL ANANADA AND TREVOR SITTING AT A TABLE WITH ONE EMPTY PLATE. JIRA FINISHES.

(V.O.)TREVOR (CONT'D)

The moment of truth had come and it was safe to say that it was met with a lot of baited breath.

TREVOR, KYLE, JIRA, AND HIS FAMILY WATCH IN FEAR AS THE GENERAL TAKES HIS FIRST BITE. HE CHEWS IT FOR WHAT SEEMS LIKE AN ETERNITY BEFORE SWALLOWING.

GENERAL ANANADA

This is... extraordinary.

TREVOR

Oh thank fucking God.

GENERAL ANANADA

I was wrong to assume such food from the gutter could not be so exquisite.

TREVOR

Yes, and while this food isn't from the fanciest restaurant or served in the cleanest streets, it's made with the sort of love and passion that could only be found there. You have a great city general and I think it would be a real waste to... kill half of it.

GENERAL ANANADA

You may be right. I will order my men back and open up a dialogue with the protesters. It's clear that I need to listen more.

TREVOR

Are we allowed to go?

GENERAL ANANADA

Yes, you may go.

TREVOR ENTHUSIASTICALLY CELEBRATES. JIRA AND HIS FAMILY LOOK VERY CONFUSED.

KYLE

Oh my god, we're gonna live.

TREVOR

I know right! And, even better we got all that shit on camera.

KYLE

Yeah, you might still have a pilot man!

TREVOR

No... we have a pilot Kyle.

THE TWO SHARE IN A HUG AND AS TREVOR BEGINS TO LEAVE, KYLE STOPS HIM.

KYLE

Wait, don't you want to try some of the guy's food.

TREVOR

Oh God no, I fucking hate Thai food.

CUT TO:

INT. NEWSROOM - THE NEXT DAY

AN AMERICAN NEWS ANCHOR HAS A NEW STORY.

NEWS ANCHOR

Our top story tonight. Travel show host Trevor Travels made a quite stir in the city of Bangkok last night when he engaged in a protest against the new regime. The T.V. Host who was known for his brief stint on the Travel Network was in the city to shoot a pilot for a new series. He ended up meeting with General Anurak Ananada, the head of the new regime and negotiated an armistice between the military and the protesters. How he did so is still unknown.

(MORE)

NEWS ANCHOR (CONT'D)

When asked, the network who were in a deal to air the pilot of his new show, if they would be ordering more episodes, they said it is almost a complete certainty.

CUT TO:

INT STUDIO - AFTERNOON

VANESSA IS WATCHING THE NEWS. SHE LOOKS CONFLICTED.

VANESSA (V.O.)

Am I happy that a city didn't get burnt to the ground by a mad general, yes. Am I happy that I am guaranteed employment for the foreseeable future, yes.

THE CAMERA CUTS TO HER INTERVIEW.

VANESSA

Am I happy that I will be spending more time with Trevor Travels...

HER EYES TRAIL OFF AS SHE TAKES A DEEP BREATH.

VANESSA (CONT'D)

I don't think there are words strong enough to express how I feel about that.

CUT TO:

INT VOICE OVER STUDIO - DAY

TREVOR IS THERE TO READ THE NARRATION FOR THE EPISODE.

V.O DIRECTOR

Alright, this is the last one. You  
ready Trevor?

TREVOR

I am. Let's do this.

CUT TO:

MONTAGE OF EPISODE'S EVENTS.

(V.O.)TREVOR

It was quite the unforgettable day we  
had in Bangkok. Not just were we able  
to find the greatest street dish in  
the entire city, but we were able to  
use it to melt a would be genocidal  
maniac's heart and show him the light.  
I always wanted to make a difference  
wherever I went- to leave a place  
better than how I found it. I haven't  
always succeeded in that mission. But,  
Bangkok showed me that if I choose to  
never quit and never compromise on who  
I am, I can truly make a difference.  
This has been Trevor's Travels...  
Trevor Travel signing off.

FADE TO BLACK.

THE END.

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

