

IMMORTAL LEGENDS

Written by

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EXT. EMPEROR'S MAUSOLEUM - NIGHT

Chaos reigns above while we pan down beneath the earth to the tomb hidden deep.

"The year is 209 BC. Ancient China has erupted into civil war following the death of its first emperor."

INT. EMPEROR'S TOMB OUTER CHAMBER - CONTINUOUS

XIANG YU (LATE 20s) leads his rebel army on a pillage of the late emperor's tomb. They are smashing and grabbing every valuable and setting ablaze large portions of the tomb. Terracotta statues burn. All except one. A "statue" of a GENERAL standing atop an elevated chariot is the only statue too high up for the flames to reach... for now at least.

Zoom in on the General's face as the light of the fire beneath illuminates it.

DR. JEROME GREY (V.O.)
History is told by what we keep-

SMASH CUT TO:

We see soldiers smashing pots that bear the Qin dynasty seal and thieves tearing jewels out of the walls.

DR. JEROME GREY (V.O.)
What we destroy-

We return to the General's visage. He looks dignified but little else. A young and raggedy THIEF(16), climbs his way up to the General's perch.

He's trying to grab the sword out from the General's hand that he's pointing upward with.

DR. JEROME GREY (V.O.)
And what we die for.

The thief cuts himself on the sharp blade and plummets into the fire below.

Zoom in on the General's face and the sword dripping with blood.

SMASH CUT TO:

We focus on a single raised torch passing through the outer chamber. It's the only torch not being thrown.

The raised torch reaches a wall and we see someone run their hand over an ornate looking groove. The hand puts a jade colored seal into the groove and the wall begins to hum as mechanisms within it turn.

The wall is in fact a door. The door spits the seal back out as it opens to a secret, inner chamber.

INT. INNER CHAMBER - NIGHT

XU FU (30s), the owner of the raised torch, marches forward with a look of determination before stopping suddenly. An eager rebel bolts in front of Xu Fu to loot the untouched inner chamber. Xu Fu says nothing as the rebel plummets through a false floor that collapsed beneath his feet.

The rebel leader, Xiang, walks up next to Xu Fu.

XIANG
(in Ancient Mandarin)
You could have warned him.

XU FU
An already triggered trap is easier
to bypass.

Xiang laughs and orders his men to scout ahead.

CUT TO:

Xu Fu and Xiang walk past more dead bodies as the inner chamber is now "cleared" of traps.

He comes to an opulent door and puts his seal into the slot in its center. The door opens.

XIANG
The emperor must have really
trusted you for him to have gifted
you the key to his own tomb.

XU FU
Desperation is a magic in its own.
It makes people do what they
shouldn't...like trust their worst
enemy.

Xu Fu looks at a mural of MT. PENG LAI before heading inside.

INT. EMPEROR'S TOMB - NIGHT

Xu Fu enters the main tomb of Emperor Qin. The rebels continue their ransacking.

Xu Fu admires the tomb and approaches the sarcophagus. He passes another mural.

MATCH CUT TO:

INT. EMPEROR'S TOMB - NIGHT (FLASHBACK)

The lighting around the mural shifts as we are now in a flashback. Xu Fu is present and admiring the tomb's craftsmanship. He is surrounded by guards and soldiers rather than marauding rebels. Some of the soldiers bear his jade insignia.

XU'S RIVAL(30s), a rough and tumble looking soldier, stands off to the side. He and Xu Fu exchange glares. Their attention is drawn away when we hear the sound of someone coughing. EMPEROR QIN(49) steps out of the shadows. He looks sickly.

Xu Fu and Zhang approach the emperor and bow. Xu Fu does a formal and proper bow while Zhang presents his sword while he bows in a rather dramatic display. Xu Fu rolls his eyes while his head is bowed.

Zhang's sword is emblazoned with a red dragon emblem that clashes with the jade green color that Xu Fu and his men sport.

DR. JEROME GREY (V.O.)
But not all history is written in
truth. Some of it is lies dressed
up as legend.

Emperor Qin gestures to a mural of the mythical Chinese White Hare and the ELIXIR OF LIFE that it is seen brewing. Xu Fu approaches the mural and so does his rival. We hear the emperor coughing up a lung behind them. The two turn around to face him.

EMPEROR QIN
They tell me you two both claim to
be the greatest explorers in all of
Zhongguo...
(coughs)
No two can share such a title...

The emperor coughs and points again at the mural.

EMPEROR QIN (CONT'D)
Find me the Elixir of Life and we
will know which one that title
truly belongs.

The emperor stares intensely at the two men.

MATCH CUT TO:

INT. EMPEROR'S TOMB - NIGHT (PRESENT)

The emperor's sarcophagus has a romanticized depiction of the late emperor's visage. Xu Fu, who is standing over it, gives the emperor an arrogant smirk.

XU FU
(to himself)
Dead men can't award titles now,
can they?

Xiang looks down at the pretty but toxic streams of mercury flowing through out the tomb. One of the soldiers goes to take a sip.

XIANG
I wouldn't drink it.

Xu Fu opens the sarcophagus with the jade seal and is shocked to see it is empty.

XU FU
What! Impossible!

He looks deeper inside and sees a red dragon seal, like his jade one, inside with a handscroll next to it. Xu Fu reads the scroll and begins to panic. He sees a rebel about to smash some jade off a wall.

XU FU (CONT'D)
No! Don't!

XIANG
What is it now Xu Fu?

XU FU
The tomb is empty! The tomb is
empty!

Xiang looks into the empty sarcophagus.

REBEL 1
(laughs)
Damned high born go to all this
trouble to make such a grand tomb
and not even put the bastard in it.

The rebels laugh.

XU FU
No, do you know what this means?

REBEL 2
That there is no body to piss on?

The rebels laugh some more.

XU FU
No! He found it! Zhang found the
Elixir of Life! That's what that
message means. He's taunting me! He
succeeded where I failed!

XIANG
Well if the Emperor is supposed to
be alive again I don't see him. All
I see is gold, rubies, pools of...
what is that?

XU FU
Mercury.

Xu Fu looks everything over once more.

XU FU (CONT'D)
His body being gone means he's been
taken to Mt. Penglai.

He shows the rebels the code.

REBEL 3
I'm not entirely able to read, but
that is no language I've seen.

XU FU
It's a code we used to send letters
to each other in when we were
friendlier rivals.

XIANG
Can you read it?

XU FU
Only with a cipher.

XIANG

Where's the cipher?

XU FU

Back at my fleet.

XIANG

The fleet you abandoned? I don't think so.

XU FU

The treasures here are nothing in comparison to the elixir of life. Dream of a life where you could never die. Not just you, but your wives and your children as well. Imagine that life.

XIANG

Xu Fu, these are not high born men who dream of things such as that. They dream of gold in their pockets and women in their beds. They don't have the imagination for your dream.

XU FU

My fleet was teeming with treasures untold when I left it...

XIANG

This song of yours doesn't sound so good a second time Xu.

XU FU

Along with over 3,000 concubines I was to gift the King of Mt. Penglai!

Xiang is suddenly struck from behind by one of his men.

REBEL 1

I don't know numbers well...that's more than one for each of us right?

Xu Fu nods. The other rebels choose to follow him.

INT. EMPEROR'S TOMB OUTER CHAMBER - NIGHT

Xu Fu leaves the tomb with his new team of rag tag rebels. He looks down at the jade seal in hand and then over at the General statue with the sword raised.

CUT TO:

EXT. EMPEROR'S TOMB - DAWN

Xu Fu raises the sword he took from the tomb and leads his men on horseback away from the pillaged mausoleum.

We pan past the fleeing rebels as we tour the tomb again in the aftermath of the attack. As the sun rises, we see silhouettes fade into view. They look to be in modern clothing. One of them kneels down and takes a picture of the traces left behind by the ancient raiders

EXT. EMPEROR'S TOMB - CONTINUOUS (PRESENT/PAST)

We see more archeologists fade into view and excavate the site as we watch the aftermath of the raid turn into ancient history before our eyes.

DR. JEROME GREY (V.O.)
But to every immortal legend, there
is a shred of truth...

INT. EMPEROR'S TOMB - CONTINUOUS

We enter the tomb and see the archeologists hard at work.

DR. JEROME GREY (V.O.)
Like a single ray of light...

We see a streak of light piercing through the dark tomb and bouncing off the jade seal that Xu Fu left behind in the terracotta General's possession. Where he once held a sword, he now holds the seal.

DR. JEROME GREY (V.O.)
Pointing you in the right
direction.

We see Xiang rubbing his injured head as he exits the inner tomb. He passes through the silhouettes of the archeologists as him, and the few men he has left serving him, survey the aftermath of Xu Fu's betrayal.

Still very angry over it, Xiang takes his axe and hurls it up at the terracotta general. It lands and finds purchase in the general's head.

EXT. HIDDEN MEADOW - DAY

We come to the General in modern day. He is completely covered in moss and has become the center of an archeological dig that is now hosting a group of journalists that surround him and take his picture.

DR. LEE

(mandarin)

After thousands of years of being missing, The Lost Terracotta General has been found. He was hiding under all this moss in this nice, shady meadow away from the world. I can't say I blame him.

The archeologists and journalists laugh.

REPORTER

How do you know it is the specific statue stolen from the Emperor's tomb?

DR. LEE

We've scanned it and taken samples to confirm its authenticity. There aren't many ancient terracotta statues just standing around meadows posing for battle.

Dr. Lee imitates the General's pose to the crowd's amusement.

DR. LEE (CONT'D)

We're confident it's the right one.

REPORTER

How do you think it got here?

DR. LEE

A rebel general by the name of Xiang Yu plundered the Emperor's tomb and took many artifacts of great value with him on his war campaign. Him and his army faced their final defeat not far from this very spot. Not much is known about what came of Yu after the battle.

(MORE)

DR. LEE (CONT'D)

The stories of him slaying 100 men before falling are hard to trust, so we do not really know. Maybe our old General here knows the truth.

REPORTER

So the General just sat here for centuries undisturbed?

DR. LEE

Not quite. It turns out the General was a bit of local landmark among the rice farmers who live out here. Some would even place flowers into his open grasp for good luck in their harvest.

Dr. JEROME GREY (40s) perks up. He's a British Black man who is dressed in way too much white for a field dig.

DR. LEE (CONT'D)

It wasn't until the farmer's kids starting making tiktoks next to it, did the archeological community become aware of the lost terracotta general.

DR. JEROME GREY

(in English)

Were there any specific flowers left with the statue?

Dr. Grey steps closer to inspect the General's open grasp.

DR. LEE

(in English)

Yes...

(back to Mandarin)

Yes, We found Lotuses, Magnolias, roses. He was practically holding a bouquet

Dr. Grey's eyes flicker with realization.

DR. JEROME GREY

(in English)

He was holding something before the flowers...

DR. LEE

Yes, we believe he held a sword.

DR. JEROME GREY

It wasn't a sword.

Dr. Grey gestures to the open hand.

DR. JEROME GREY (CONT'D)

The way the vegetation rises up the palm suggest that it was holding something oblong in shape vertically for a long time while in this meadow. A sword pointed outward would not leave such an impression.

Dr. Lee gets closer to inspect.

DR. LEE

Hmm, you have a point. You may be onto something here. Dr. Jerome Grey everyone. They call him the Sherlock Holmes of archeology.

DR. JEROME GREY

I don't know about that.

DR. LEE

Well it sure beats Black Indiana Jones right?

Everyone laughs but Dr. Grey. He instead has had another realization.

DR. JEROME GREY

The flowers? You said there were roses?

DR. LEE

Well a single blue rose to be exact. A rare color I'm told. I took it and gave it to my wife to say sorry for forgetting her birthday.

The others laugh while Dr. Grey comes to a realization and dashes off.

DR. GREY'S TENT - DAY

Dr. Grey enters his tent and sets the jade seal down. He opens his phone and after loading a VPN, opens up Instagram. He goes to a page called Rose Brothers. It seems to be a shared Instagram account between two young brothers.

DEREK ROSE(20s) is tall, dark, and ruggedly handsome, while FINN ROSE(20s) is most definitely the scruffy sidekick in a Hawaiian shirt.

Judging by their Insta bio, which calls them "Professional Explorers" they seem to be globe trotting influencers. Their Insta is littered with photos of them scuba diving through shipwrecks, exploring ancient jungle ruins, and partying in Cabo.

Dr. Grey scrolls through until he gets to a picture of himself with the two brothers after going scuba diving with them. The highly photogenic Derek holds up a banner that is identical in color and iconography to the Jade seal that Dr. Grey now possesses. The Caption says, "Xu Fu's Lost Fleet Found?"

Dr. Grey calls a number that he has saved under "Desperate Measures." He anxiously waits for someone to pick up.

FINN (V.O.)

Hello?

DR. JEROME GREY

Derek, it's me Dr. Grey.

INT. HOUSE - NIGHT

We see Finn sitting alone on a ratty looking couch.

FINN

Dr. Grey? I haven't heard that name in a good while.

DR. JEROME GREY (V.O.)

Finn?

FINN

Yeah, it's only me right now. If you want to speak to my half brother, you're gonna have to wait. He's a bit indisposed at the moment.

Finn gets up and puts his phone to a nearby door. We can clearly hear the sound of women moaning in pleasure on the other side.

INT. DR. GREY'S TENT - DAY

DR. JEROME GREY
I see nothing's changed other than
Derek being demoted back down to
half brother.

INT. HOUSE - NIGHT

FINN
Well, he deserves it. He knew I at
least liked one of them.

The walls shake as one of the girls cries out in pleasure.

INT. DR. GREY'S TENT - DAY

DR. JEROME GREY
When he's finished have him call me
back asap.

FINN (V.O.)
That's gonna be awhile knowing him.
Maybe I can help you out?

DR. JEROME GREY
Your brother would be more helpful,
but there is one way you can help
me out. I'm excavating a lost
terracotta statue in China. We
believe it could be the Lost
General.

FINN (V.O.)
The Lost general? No way?

DR. JEROME GREY
You have no idea what that means do
you?

FINN (V.O.)
It's a lost statue and it's
valuable. What else in our line of
work.

DR. JEROME GREY
Your line of work Finn. I'm an
actual archeologist.

FINN (V.O.)

Good for you. I assume you can figure out the answer to your own question then.

DR. JEROME GREY

Wait, please Finn. I do need your help. You're the one who manages the Rose Brothers social media accounts?

FINN (V.O.)

Insta, Tiktok, Onlyfans, you name it.

DR. JEROME GREY

Great, do you remember during your most recent visit to China, what exactly was in the hand of the overgrown statue you two took a photo of four months ago in the Anui province.

Dr. Grey has the pic pulled up

INT. HOME - NIGHT

Back to Finn looking at the same pic.

FINN

Uhhh, kind of. Was he the dude covered in moss?

DR. JEROME GREY

Various vegetation yes.

FINN

But a lot of moss right.

DR. JEROME GREY

Yes Finn why is that important?

FINN

You know how overgrown statues I see traveling with Derek.

DR. JEROME GREY

Fair enough, do you remember the specific one I'm talking about?

FINN

Yeah, it had a jade seal in its hand.

DR. JEROME GREY

What?

FINN

I assume you wanted to know what was in its hand.

DR. JEROME GREY

Yes, it was empty handed when we found it.

FINN

Well, we both know you wouldn't be calling if it wasn't empty handed.

DR. JEROME GREY

There was a blue rose, but before that what was in the General's hand? Judging by the pictures you took, there was something before you two left with it.

FINN

Yeah it was something all right.

DR. JEROME GREY

Do tell and maybe I'll consider not reporting you two to Interpol.

FINN

Oh that's cute Dr. Grey, but here's the thing, we don't have it anymore.

DR. JEROME GREY

I don't care if you already sold it, just tell me to who.

FINN

We didn't sell it either. Derek wouldn't let me. In fact, we took it back to where it belonged.

DR. JEROME GREY

So a museum?

FINN

No Indy, we took it back to the Emperor's tomb.

INT. EMPEROR'S TOMB - NIGHT (FLASHBACK)

We see Finn and Derek standing at the hidden entrance of the Emperor's Tomb. Derek has the jade seal in his hand. He puts it in the groove and the wall comes to life pushing out a dial like mechanism.

FINN (V.O.)

We broke into the tomb late at night. The guards weren't hard to bribe, so we got in without issue. Derek wanted to use the jade thing to open the sealed inner chamber because it fit the grooves on the wall or something - I don't know. Derek had it all figured out. But of course, his biggest fan showed up.

We hear clapping offscreen. The brothers turn to see SEBASTIAN CORTEZ(40s-50s) A flamboyantly dressed latino man step out from the shadows with his entourage of fully armed goons and a tomb guard who is counting cash. Cortez is wearing a boa constrictor wrapped in a feather boa and points a revolver at Derek.

CORTEZ

Oh Derek Rose, you just love doing all the hard work for me don't you.

Derek and Finn draw their guns.

DEREK

Sebastian Cortez...I thought I heard a snake hissing behind me.

Cortez pets his boa.

CORTEZ

I apologize for Taytay. She gets awfully fussy when you're around. It's like she knows daddy is distracted.

Finn grimaces.

FINN

Ugh...

CORTEZ

I could say the same to you Finn Revere.

FINN

It's Rose now too.

CORTEZ

No, he's Rose. My only Rose. You are but the pathetic sidekick living off his name. Plus I like the name Finn Revere. It's got a nice ring to it.

DEREK

It kind of does.

FINN

Don't agree with him! I told you we gotta be the same for branding purposes.

DRAGON(40s) a merc with an apt neck tat steps forward.

DRAGON

Just say the word boss and me and my boys will light them both up.

FINN

When has he ever given the word.

CORTEZ

Don't tempt me. There's a first time for everything Revere.

DEREK

I don't know Cortez. If I died, I don't know what you'd do without me.

Cortez laughs and places the boa in the arms of a less than enthusiastic merc to his left.

CORTEZ

I'd be as lost as the history behind that door.

DEREK

If you'd let me, all it takes is a turn of that dial right there to find out what's behind that door.

CORTEZ

And all it'll take for me to get over killing you is to find another adventurer who challenges me like you do Derek.

Cortez cocks the revolver.

DEREK

I thought you said I was your only
Rose?

CORTEZ

Yes, and one day I will have no
choice but to pluck you.

He gestures for his men to circle the brothers. Dragon and
the other mercs creep into position.

FINN

Derek, what do we do?

Derek looks around and sees no way out.

DEREK

Fine!

Derek puts away his gun. Finn doesn't want to.

FINN

(whispered)

You got a plan or something?

DEREK

(whispered)

I got something.

FINN

(whispered)

That a plan?

DEREK

(whispered)

It's something.

(to Cortez)

Gentlemen's truce?

Cortez smiles as Finn puts his gun away.

CORTEZ

Sure...until the treasure is found
that is.

Cortez points his gun at the door. Derek smiles and turns
towards the dial. The chamber opens to the Emperor's opulent
tomb which is still brimming with pools of mercury. Derek
makes sure to take the jade seal back.

DRAGON
I think the treasure's been found
boss!

DEREK
Finn, take a deep breath.

FINN
I'm not afraid Derek.

Dragon laughs.

DRAGON
You should be.

DEREK
That's not why you should take a
deep breath.

Derek winks at Finn. Dragon now looks worried.

DRAGON
Oh shit, winks are bad!

Finn punches Dragon in the face. The goons all turn to fire
on Finn, but before they can, a plume of mercury vapors
consume them.

Derek and Finn run their way through the maze of terracotta
warriors as the chamber fills with deadly fumes.

CORTEZ
Fire on them!

Cortez turns to see the merc with the boa is being strangled
by it.

CORTEZ (CONT'D)
Taytay!

Dragon emerges with a bloody nose.

DRAGON
Boss, they're getting away!

He points at the two brothers as they flee out another secret
door that the jade seal opened. Finn flips him off as they
door shuts behind them. Cortez just smiles and waves.

CORTEZ
One day Rose...one day.

INT. DR. GREY'S TENT - DAY

Dr. Grey yawns.

DR. JEROME GREY

Who is Cortez again? I forget...

FINN

Some rich psycho involved in
illicit antiquities. Guys like him
aren't all that uncommon in our
line of work. They always show up
with at least a dozen hired guns
and blow all our covers.

EXT. EMPEROR'S TOMB - NIGHT(FLASHBACK)

We see Derek and Finn flee the Emperor's Tomb into the
outside world. They both need to climb a fence. Finn goes
first. Derek sees something behind them.

FINN (V.O.)

I got away...

We see Finn fall on his face on the other side of the fence.
Finn dizzily raises his head back up to see...

FINN (V.O.)

but my brother wasn't so lucky.

INT. DR. GREY'S TENT (PRESENT)

DR. JEROME GREY

Oh my God, he's... wait, he can't
be dead if he's...

INT. HOME - NIGHT

The women moans are heard loudly again through the wall.

FINN

No, dipshit he was arrested.

EXT. EMPEROR'S TOMB (FLASHBACK) - NIGHT

RED AND BLUE LIGHTS! Derek is getting pulled up on by cops
investigating the break in at the tomb. Finn is already
running.

DR. JEROME GREY (V.O.)
Your tone suggested otherwise.

FINN (V.O.)
Whatever, Derek broke out. Pretty
recently in fact. Thus why he's...

INT. HOME - NIGHT (PRESENT)

Puts phone to wall where sounds of love making emanate.

DR. JEROME GREY (V.O.)
So do the Chinese authorities have
the jade seal now?

FINN
No, Cortez bribed it off them
before I could. Derek claims he
knows where its exact location is,
but he won't tell me yet.

DR. JEROME GREY (V.O.)
Your brother sure does love his
surprises.

FINN
Half brother.

We hear Derek and the girls finish up.

GIRL (O.S.)
(in Hindi)
Ohh Yes...

DR. JEROME GREY (V.O.)
Is he finished yet?

FINN
Please he's never finished.
(pauses to listen)
That said, it sounds like they're
in a cool down period.

Finn knocks on the door.

FINN (CONT'D)
Derek! It's DR. JEROME GREY.

Derek Rose comes barreling out of the room in a robe. He
snatches the phone out of Finn's hand.

DEREK

Dr. Grey, what do I owe the pleasure this time? You ready to take me up on that bet on where Alexander's the Great's tomb is?

DR. JEROME GREY

Not yet on that one Derek. I'm not crazy enough to travel to Syria.

DEREK

It's a lovely place once you get past all the war and bloodshed.

DR. JEROME GREY

I'll just have to take your word for it. Now look, I wouldn't be calling unless it was important. Your brother told me what happened with the Jade seal...

DEREK

Cortez...

DR. JEROME GREY

So you know where it is?

DEREK

I know who he sold it to. The Thuggee.

EXT. TRAIN YARD - DAWN

We're in the Kashmir region now. We see a group of rag tag Indian gangsters patrolling a train yard. Derek, Dr. Grey, and Finn watch with binoculars.

FINN

Thuggee huh? These aren't the same guys from Temple of Doom right?

DR. JEROME GREY

Unlikely, the Thuggee cult as you know them were merely British colonial propaganda. They were likely never even real.

FINN

You're telling me the guys who rip beating hearts out of people's chests were made up?

DEREK

They were. Now they're the real deal, an organized gang of thieves, murderers, and human traffickers.

FINN

Oh good...

Finn cocks his gun.

FINN (CONT'D)

We can kill them without any moral implications.

DR. JEROME GREY

Woah, woah, woah...

FINN

Doc, you said you wanted to tag along even though we told you it was going to be dangerous.

DR. JEROME GREY

I'm not saying you can't shoot human traffickers Finn.

(a beat)

I'm saying we should be smart about how we go about it is all.

Dr. Grey gestures for the binoculars.

DR. GREY

You see those two thugs by the red train car.

FINN

Can't miss them with all that bling.

While Dr. Grey and Finn talk, Derek wanders off and starts taking out thugs as the other two strategize.

DR. GREY

Tacky I know, but what do you expect?

FINN

Me and Derek can take them both out-

DR. GREY

Move up on the left there.

More people are taken out by Derek.

DR. GREY (CONT'D)
You see that man on the rooftop
right there.

Dr. Grey points and Finn nods.

FINN
Yeah...wait

Dr. Grey adjusts the binoculars. As their gazes shift away
from the guy on the roof, he is taken out by Derek.

DR. GREY
If you take him out then you and
your brother can ambush the three
there. Wait, where did the first
guy go?

Finn points to another group.

FINN
What about that group of four
patrolling around? I don't see them
anymore.

DR. GREY
I don't know... wait...

Dr. Grey looks around confused. Derek drops back in behind
them.

DEREK
The outside is clear. Their leader,
Raj, should be in the warehouse.
Finn, I'm gonna need your help.

FINN
Oh now you do.

DR. GREY
Can I help in anyway?

DEREK
Just hold tight.

Derek cocks his gun.

DEREK (CONT'D)
And wait until the shooting stops.

EXT. TRAIN YARD - LATER

Dr. Grey sits outside and waits as gunshots are heard inside. They suddenly stop. Is it safe now? Dr. Grey gets up to check.

The warehouse explodes sending Dr. Grey flying. When he gets up, he looks distraught.

DR. JEROME GREY

No...

FINN(O.S.)

Don't get your hopes up Dr. Grey...

He turns to see the two brother have escaped.

FINN (CONT'D)

We're still kicking... somehow.

DEREK

Cortez set this all up. It's a trap.

An intercom blares as we hear the sound of train's horn.

INTERCUT to Cortez's mouth as he speaks.

CORTEZ

Derek, if you seek the Jade Seal then you have a train to catch.

(maniacal laughter)

I will see you soon my Rose.

DR. JEROME GREY

My Rose?

FINN

Cortez is gay for my brother.

DEREK

No Finn, he's just gay.

FINN

(sing song voice)

And he's getting away.

Finn laughs and the others scowl at him.

FINN (CONT'D)

What?

DEREK

Finn, we need to take things seriously on this one.

FINN

Really? Because Cortez sure as hell isn't. He's speeding away on Thomas the Tank engine right now.

DR. JEROME GREY

Might I interject that he did just try to blow you two up.

FINN

He gave us plenty of time to get out of there and you know it Derek. Cortez is playing games.

DEREK

This time is different Finn.

FINN

How? This isn't the first train he's made us go after.

DR. JEROME GREY

It isn't?

DEREK

It's different because this time I'm going to actually kill him Finn.

FINN

Wow, what straw finally broke the camel's back?

Derek points behind Finn to see an old coal powered train.

FINN (CONT'D)

He left us that to catch up to him with?

DEREK

Now you know why I want to kill him this time.

Dr. Grey chuckles.

DR. JEROME GREY

Now that's Thomas the tank engine.

EXT. TRAIN TRACKS - DAY

We see them on the tank engine speeding ahead.

INT. TANK ENGINE - DAY

The trio are gaining on Cortez's train.

FINN

Damn, we caught up fast.

DR. JEROME GREY

Not quite. They're just going very slow. This is a mid 19th century steam locomotive. We can only reach twenty miles per hour

DEREK

Cortez wants us to catch up.

The illusion of the two old trains immense speed is broken when a convoy of military jeeps come speeding into view.

DEREK (CONT'D)

Uh oh.

FINN

What now?

DEREK

It wouldn't be Cortez if he didn't bring his private army along.

FINN

Oh wow, those new jeeps look expensive. Couple of infantry trucks too.

Derek and Finn smile at each other.

DEREK

Keep her chugging along boys. I'll take care of Cortez's friends.

FINN

You sure you don't need help?

Finn sees even more vehicles converging on the train tracks.

Derek jumps out the tank engine.

FINN (CONT'D)

Derek?

Finn looks and Dr. Grey shrugs.

FINN (CONT'D)

I hate it when he does that.

EXT. TRAIN TRACKS - CONTINUOUS

We see an infantry truck swerve in front of the tank engine. Derek stands atop it with a rifle and fires into the canopy below him. Mercs are gunned down as they fail to hit Derek who comedically dances around their return fire.

Derek leaps off to a nearby jeep and kicks the driver and two passengers out. He tries to adjust his seat back to fit his long legs. The other jeeps start to fire on him as he does this. He puts his chair all the way back to avoid the bullets. A jeep full of mercs is riddled by stray bullets after they all miss Derek.

The merc driver slouches over onto the gas and swerves his jeep into Derek's. Derek's jeep is pushed nearly off a cliff as a result. Derek turns hard against the dead driver, but other jeeps are firing on him as he does.

Derek is saved by Finn firing on the jeeps from the tank engine. This gives Derek a moment to flee his doomed vehicle and board the jeep of the shot up mercs. His old jeep flies off the cliff.

Derek course corrects the jeep back onto the train tracks, but when he attempts to move the driver's body aside, the driver springs to life and instinctively slams on the brakes sending Derek onto the hood of the car.

A jeep driving behind them rear ends the suddenly stopping vehicle, which causes the shot up driver to instinctively slam on the gas. The jeep that rear ended them swerves to the side of their vehicle.

They notice Derek and take shots at him while he hangs from the hood. The mercs all miss and hit the driver again, this time killing him for real. He falls limp at the wheel and the jeep starts to rapidly accelerate. Derek crawls up the hood of the car and reaches for the wheel. The car that rear ended them catches back up and the mercs ready their guns to fire on Derek. He pulls the wheel toward them and slams his jeep into theirs.

The force knocks Derek off the hood of his jeep and onto theirs. Most of the mercs drop their guns from the jolt of the crash and scramble to pick them back up, but the merc sitting shotgun (with a shotgun) still held on to takes aim at Derek.

Derek takes cover by ducking down and hanging off the grill of their jeep. He looks ahead and sees something that puts a mischievous smile on his face. He grabs the jeep's winch and uses a broken mirror hanging off the side of the jeep to aim it as he whips it up and hooks the driver's wheel. He pulls hard to the right and this causes the jeep to do a donut and turn into the tank engine's path. The driver slams on the brakes and pulls against Derek causing the jeep to come to a stop after doing a 360. The tank engine rear ends the jeep pushing it forward.

The driver is taken out by Finn who leaps off the tank engine and onto the jeep with the mercs. He throws the others off and helps Derek off the hood all while still being shot at by more mercs in jeeps.

FINN

There's a tunnel ahead!

We pan around to see a tunnel.

DEREK

You know what that means!

FINN

You can't be serious. That trick isn't gonna work twice!

DEREK

Yes it will!

FINN

All right, fine, you convinced me!

Finn hops in the driver's seat and stirs the jeep towards another. Derek grabs the winch and jumps off with it onto the other jeep.

He fights the mercs with the winch and after knocking them all off the jeep, he hooks the winch to the jeep's hood.

Derek gives a thumbs up to Finn who veers his jeep off diagonal to Derek's. The winch's line passes in front of the tank engine. Derek and Finn inch their jeeps closer and closer to the tank engine until they are about to reach the tunnel.

They jump off, but before doing so, use each other's winches to force the wheel to stir away from the tank engine. Finn pulls his e-brake while Derek leaves something to weigh his brake down.

They grab hold of their respective sides of the tank engine as their jeeps go flying into the tunnel walls.

The two jeeps are tethered by the wench that crosses in front of the tank engine. They are pulled forward by the train, but resist its force due to the brakes. This creates enough friction to causes the jeeps to ricochet off the tunnel walls like pinballs. They destroy the other vehicles gaining on the tank engine and cause a massive pile up inside the tunnel

INT. TANK ENGINE - DAY

The two brother's climb back in the tank engine, but not before Derek cuts the wench's cord with a gunshot.

The tank engine reaches the train as they speed through the tunnel. Suddenly, we see another train's headlights heading right for them.

DR. JEROME GREY
We're on the wrong side of the
tracks!

EXT. TUNNEL

They speed up just in time to jump onto the caboose before colliding with the oncoming freight train.

INT. TRAIN - CONTINUOUS

We see a small army run down the train cars to intercept the trio. We follow past them until we reach a baggage car full of relics and artifacts

INT. BAGGAGE CAR - DAY

Cortez sits among his collection. Dragon enters.

DRAGON
Sir, they're here with a third...

CORTEZ
An extra playmate! I hate when they
invite others into our games
without asking me! Hold the line! I
wish to take a look at this third.

Dragon heads off to help hold the line while Cortez grabs a sniper.

EXT. BAGGAGE CAR - DAY

Cortez heads to the roof and aims down its sights at end of the train.

INT. TRAIN - CONTINUOUS

We go backwards down the train and see the mercs fleeing in terror.

INT. BOXCAR - DAY

They all line up to shoot the trio as they prepare to breach. They hear a bang on the roof and they all fire up at it. They then notice they're slowing down now.

MERC

Hey, they got around us!

MERC 2

They're getting away!

The mercs turn around to see...

INT. TRAIN CAR - DAY

The Trio climbed over the boxcar and now Dr. Grey has pulled the couplers, leaving the mercs inside behind.

FINN

Great thinking Doc.

DR. JEROME GREY

Don't need a PHD for that one.

EXT. BAGGAGE CAR - DAY

Cortez watches them in anger. He could shoot any one of them dead if he wanted.

CORTEZ

You brought him my Rose!
Really...him? You test my patience!
(into radio)
Fuse the couplers together so they
can't cheat again. I'll take care
of the third.

INT. TRAIN CAR - DAY

Dr. Grey is shot by Cortez's sniper while the train bends around a mountain.

FINN

Doc!

DEREK

Sniper! Get down!

Derek tackles his brother to the ground.

DR. JEROME GREY

Ahhh!

A wounded Dr. Grey fires wildly before collapsing on to the floor. He keeps pulling the trigger despite the empty clip.

Derek grabs Dr. Grey's hand and pulls the gun out of it. He then places Dr. Grey own hand on his shoulder wound.

DEREK

You save your strength for what matters right now Dr. Grey.

DR. JEROME GREY

Did I get him?

Finn comes to Dr. Grey's aid.

FINN

I got him Derek. You go get Cortez.

DEREK

You are the one who's O neg.

Derek gets ready to head out.

DEREK (CONT'D)

Wish me luck.

FINN

You give em hell, and Derek, if you can this time, kill the son of a bitch.

MUSIC CUE: ACE OF SPADES - Motörhead

EXT. BAGGAGE CAR - DAY

We see Cortez watch as his men get massacred through his sniper scope. He hear their cries over the radio.

RADIO (V.O.)
He just cleared out an entire car!
Where is he! I lost visual!

CORTEZ
My Rose has his thorns.
(chuckles)

INT. TRAIN - CONTINUOUS

Derek fights his way to the front of the train showing no mercy along the way.

EXT. BAGGAGE CAR - DAY

Cortez watches as he takes out another group of his men.

DRAGON (V.O.)
Boss, just let me blow him sky
high!

CORTEZ
No!

DRAGON (V.O.)
But boss, why?

CORTEZ
Because that's no fun...ok, well,
maybe a little fun, but not the
type where trying to have right now
Dragon!

DRAGON (V.O.)
Boss, he's tearing through my men!

CORTEZ
My men Dragon.

DRAGON (V.O.)
What boss?

We see through Cortez's scope, Derek fights a goon hand to hand. Derek's put in a chokehold and seems to be losing a fight for once.

CORTEZ
My men Dragon. He's killing my men.

Cortez fires his sniper. We see through his scope that he shot the merc and not Derek.

CORTEZ (CONT'D)
Fall back Dragon. I shall do the
honors myself.

INT. BAGGAGE CAR - DAY

Cortez enters back inside. He puts his sniper down and opens up a crate. Inside it is an RPG.

INT. BOXCAR - DAY

We see Dragon and a group of mercs.

DRAGON
Boss said we can fall back!

The mercs do not hesitate to flee as Derek leaps into the boxcar with two pistols at the ready. When he sees no one is around, he takes cover before a sniper shot can hit him. One of the dead merc's radios starts to chirp.

CORTEZ (V.O.)
Damn, you are always too fast for
me.

Derek crawls along the floor.

CORTEZ (V.O.)
Come on Derek, pick up.

Derek rolls his eyes and goes to grab the radio. Cortez fires on him.

CORTEZ (V.O.)
All right, that wasn't funny. My
bad. Go ahead and grab it my Rose.

Derek tries again. Cortez fires another shot at him.

CORTEZ (V.O.)
Ok, it was a little funny.

Derek grabs the dead merc by the leg and drags him into cover with him so he can safely take the radio.

DEREK
Well now Cortez, it seems you got
me right where you want me.

CORTEZ (V.O.)
Not you exactly.

INTER CUT WITH:

INT. CABOOSE CAR - DAY

Finn finishes giving Dr. Grey blood and getting patched up from the sniper shot.

DR. JEROME GREY
You sure you're gonna be all right
after losing all that blood?

Finn looks at the bloody bandages they used.

FINN
You should have been a god damn
comedian Dr. Grey.

A nearby dead merc's radio starts to go off.

CORTEZ (V.O.)
Dr. Grey and Finn Revere-

The two perk up at their names being mentioned.

EXT. BAGGAGE CAR - DAY

We see Cortez move his scope from Derek to the train car where Finn and Dr. Grey are.

CORTEZ
You know Derek I have learned to
tolerate your wise cracking side
kick, but now you want me to accept
this third player. This Oxford
archeologist!

INT. BOXCAR - DAY

Derek tries to move as Cortez and him talk.

DEREK
He's the only man I know smarter
than me.

CORTEZ (V.O.)
Oh no Derek, he is far too
thoroughbred for our mongrel games!

DEREK
You're the only one here playing
games Cortez.

CORTEZ (V.O.)
But games are how we pass the time
before we all die.

DEREK
You're a mad man Cortez.

CORTEZ (V.O.)
Is that what I really am to you
Derek?

EXT. BAGGAGE CAR - DAY

Cortez is readying his RPG.

CORTEZ
Be honest.

INT. BOXCAR - DAY

Derek continues to creep along.

CORTEZ (V.O.)
If not your rival, adversary and
competitor, what truly am I to you?

DEREK
Certainly not my lover as much as
you wish.
(chuckles)

INT. BAGGAGE CAR - DAY

Cortez has the RPG aimed and ready.

CORTEZ
Don't mock my feelings for you my
Rose. I have never once been
dishonest about what you mean to
me. I just wish you could to.

DEREK (V.O.)
You mean nothing to me Cortez

Cortez doesn't react at first, though tears begin to well
more and more as Derek speaks.

DEREK (V.O.)

Did you hear me Cortez? You shot my friend, so I'm done playing games with you anymore. I'm gonna be honest about how I feel about you. You're a god damn lunatic who's obsession with me has gone too far. Cortez, do you hear me?

CORTEZ

You're just trying to get under my skin.

DEREK (V.O.)

I'm trying to put a knife in your heart Cortez!

CORTEZ

You already have!

Cortez fires the RPG and we follow the missile as it heads down the train towards Dr. Grey and Finn's boxcar.

INT. BOXCAR - DAY

Finn with Dr. Grey slouched over his arm are fleeing the train car as fast as they can.

DR. JEROME GREY

Shit...

FINN

He's gonna try to kill us! He's gonna try to kill us!
(notices rocket)
He's gonna kill us!

DR. JEROME GREY

Shit!

They both leap out the train car at the last second as it gets blown up. Their jump seems too shallow when they are suddenly saved last second by Derek. He WASN'T going towards Cortez like we first thought, he was heading back to the others.

DEREK

Thank goodness I got to you two in time.

FINN

Barely, holy shit. We could have died!

DEREK

Yeah, that was a close one.

Finn gets angry at Derek and pushes him in the shoulder.

FINN

Hey what the hell were you doing
getting that psycho worked up like
that!

DEREK

Hoping to draw his fire to me, not
you.

DR. JEROME GREY

Well I'm glad we could meet in the
middle.

The trio tense up at the sound of helicopter propellers.

INT. CHOPPER - DAY

Cortez climbs up into a helicopter. He looks down at the
train below.

CORTEZ

I'm not playing with you anymore.

Cortez points his RPG at what we think is the train, but when
he fires it, he hits the tracks ahead instead blows them up
leaving a massive chasm down into the abyss.

CORTEZ (CONT'D)

Sure, that's where I was aiming.

Cortez slams the helicopter door shut.

INT. TRAIN CAR - DAY

The others look ahead to see the destroyed track.

DR. JEROME GREY

No...

FINN

Ah, that's perfect.

DEREK

We'll be all right.

FINN
You're optimism always bordered on
delusion Derek.

DEREK
Trust me, we just need to get to
the cab.

Finn looks confused.

DR. JEROME GREY
That's the engine room.

FINN
You a train guy Doc?

DR. JEROME GREY
No, Not anymore. Today has quite
ruined train rides for me.

INT. LOCOMOTIVE CAB - DAY

Derek enters the cab. They try the brakes and of course
they're broken.

FINN
Of course Cortez destroyed the
brakes on his way out.

DEREK
and with the state Dr. Grey is in,
we can't jump off safely.

Derek starts shoveling coal into the engine.

DEREK (CONT'D)
We're gonna have to go so fast that
we jump the track.

Derek breaks his lighter open and pours the fluid in.

FINN
That's not going to work.

DEREK
It can't hurt.

FINN
No, not that! The whole plan! We're
not gonna be able to jump the
tracks!

DEREK
Yes we will.

FINN
How?

DEREK
Because it must.

FINN
All right fine. That sounds like a
great plan!
(to Dr. Grey)
Make peace with your god, we are
going to die.

INT. CHOPPER - DAY

Cortez watches the train from above.

DRAGON (V.O.)
All our men are off the train and
ready to intercept.

Cortez ignores his radio

DRAGON (V.O.)
Boss?

CORTEZ
I dare you my Rose.... I dare you.

INT. LOCOMOTIVE CAB - DAY

Derek shovels coal and whatever else he can think of to use
as fuel to get the locomotive to go as fast as it can before
they reach the gap. Finn returns.

FINN
All the couplers are fused
together. We can't shed anymore
weight.

DR. JEROME GREY
We're not gonna be fast enough!

DEREK
Yes we are!

FINN
No we're not!

DEREK

Yes. We-

EXT. TRAIN TRACKS - DAY

The train jumps the tracks...

INT. LOCOMOTIVE - CONTINUOUS

The train's front lands with a thud.

DEREK

Are!

They land the front half of train on the tracks, but it quickly slips off them and derails.

DR. JEROME GREY

Woah!

They all fall into each other as the cabin tips over. The rest of the rake of the train is pulled into the chasm as it fails to clear the gap causing the whole train to slowly sink into the abyss due to the greater weight at its end.

Derek falls backwards and ends up falling all the way to the back of the train, hanging on for dear life to the caboose as nothing but a deep misty void lies beneath him.

INT. CHOPPER - DAY

Cortez laughs hysterically.

INT. TRAIN - CONTINUOUS

Derek begins to climb his way up from the bottom.

FINN (O.S.)

Derek!

DEREK

I'm fine, get to safety!

Derek climbs faster as the train seems to slip deeper into the chasm. Derek is able to jump out at the last second, but is shallow on his jump. Finn catches him.

FINN
I got you...
(chuckles)
for once.

DEREK
Told ya it was fast enough.

FINN
Don't make me drop you.

INT. CHOPPER - DAY

Cortez is still laughing.

DRAGON (V.O.)
Boss, should we look for them in
that? Boss? We've seen them walk
away from worse in the past. I just
want a body to be sure...if
that's...allowed boss.

Cortez suddenly stops laughing. He grabs the radio.

CORTEZ
The game is over with Mr. Rose. We
are back to business as usual
gentlemen.

EXT. TRAIN TRACKS - DAY

We see Dragon tell his men to hush up as he listens to his
radio.

DRAGON
Say that again Boss.

CORTEZ (V.O.)
We are no longer playing a
gentlemen's game with the Rose
Brothers. They are now nothing more
to me than business competitors and
we all know I don't tolerate
competitors in business, only in
pleasure. Kill them all.

Dragon looks excitedly at his men.

DRAGON
You hear that boys.

They look eager as they switch their gun's safeties off.

MUSIC CUE: At Last by Eta James

EXT. DERAILED TRAIN - DAY

In slow motion, the mercs roll up on the other side of the destroyed bridge from the trio. They take the three by surprise.

FINN
(in slow mo)
Oh shit!

They aim all their fire at Derek. The others are just as good targets, but the mercs do not care. They just want to kill Derek. His body falls down the chasm.

They shoot his body in the air as he falls in slow motion. Finn watches in horror.

We see someone return fire at the mercs. We assume it's Finn, but we see his stunned expression as he watches Dr. Grey fire on them. Finn quickly joins and the mercs retreat.

END MUSIC CUE

FINN (CONT'D)
Derek needs our help.

DR. JEROME GREY
Finn, he's-

FINN
Survived worse. You need to go get help. I'm going to climb down there and see if I can get to him in time.

DR. JEROME GREY
If he's alive he'll need immediate medical attention. Something I got a crash course in. I'm coming along.

FINN
Dr. Grey, you better keep up.

EXT. MOUNTAINS - DAY

The two rapidly trek down the dangerous terrain.

FINN
Dr. Grey!

DR. JEROME GREY

Yes!

FINN

You don't need anymore blood do
you?

DR. JEROME GREY

No!

FINN

Good, because I'm saving all I got
left for Derek.

EXT. SNOWY TERRAIN - DAY

The two search near an impact spot.

FINN

He's gotta be close.

Dr. Grey finds something off screen.

DR. JEROME GREY

Finn?

Finn comes to see what Dr. Grey sees. He collapses to his
feet.

FINN

It's... Oh God, it's him.

Dr. Grey gets closer to look at the body while Finn cries.

DR. JEROME GREY

No...

We see Derek's body. A smile is frozen on his face.

Dr. Grey tries to close his eyes, but his eyelids will not
budge.

FINN

(disgusted)

W-what are you doing?

DR. JEROME GREY

Trying to close his eyes-

Dr. Grey can't do it. He is overwhelmed with emotion. Finn
pulls him away before getting up and looking at his brother's
face.

Shot of Derek's frozen face. Finn's face is frozen as well in as he stares into his dead brother's eyes.

MATCH CUT TO:

EXT. SNOWY TERRAIN - LATER

Finn's face has not changed. Dr. Grey and him look on at the makeshift tomb they made for Derek. They buried in a small cave they they sealed with snow and marked with a make shift cross.

DR. JEROME GREY

Are we sure-

FINN

Yes, he always told me to bury him right where he died.

DR. JEROME GREY

Why?

FINN

So he could one day be history himself.

Shot of the expansive, barren wasteland that his body now resides. Finn is the first to walk away.

EXT. CAMPFIRE - NIGHT

Dr. Grey and Finn stare idly at a campfire.

FINN

How did you two meet?

DR. JEROME GREY

He never told you?

FINN

No, he just said one day that he had an archeologist friend when we needed someone to get us access to the San Jose shipwreck.

DR. JEROME GREY

You were so mad at me for not letting you take any gold.

FINN

Who would have noticed one gold coin missing. Who would have noticed?

DR. JEROME GREY

(laughter)

You weren't trying to take just ONE coin.

Finn relents and laughs too

FINN

All right, all right... you got me there.

(a beat)

So, how did you two meet?

DR. JEROME GREY

He enrolled in one of my classes at Oxford just so he could get access to the library. Turns out there's a secret tunnel system under the Oxford library.

FINN

Oh yeah, he told me about that.

DR. JEROME GREY

He showed me it out of spite. During one of my classes, he had said that he wanted to study archeology because of Indiana Jones. I kicked him out of my class for saying that.

FINN

(chuckles)

That was definitely a part of his plan.

DR. JEROME GREY

Oh, it sure was.

FINN

Not to mention those movies ended up being pretty spot on.

DR. JEROME GREY

You've been chased by a boulder?

FINN

No, but I've encountered plenty of booby traps in my time as a treasure hunter.

DR. JEROME GREY

(laughter)

I thought it was influventurer.

FINN

(laughter)

That was Derek's term for it. Don't you dare try to put that awful word in my mouth.

DR. JEROME GREY

He sure had a lot of fans though.

FINN

Lot of Only fans certainly.

(chuckles)

Now I gotta tell everyone he's dead. Shut all the socials down and then... I don't know.

DR. JEROME GREY

Why can't you continue to do it? You're just as much of a-

FINN

Don't you say it.

DR. JEROME GREY

Adventurer as he is - was...

FINN

I'm not Derek. I don't have his good looks, charming personality, and I don't know shit about archeology.

DR. JEROME GREY

That is all true.

FINN

I think I'll just try to live a normal life again.

DR. JEROME GREY

You going back to Los Angeles?

FINN

Maybe. You going back to Oxford?

DR. JEROME GREY
I'm actually teaching at Cambridge
right now, but ugh, I'm tired of it
all ready.

FINN
Yeah, I feel that. I don't know if
I want to go back to LA either.
It'll just be a daily reminder that
he's gone. At least somewhere new
it'll be easier to distract myself.

Dr. Grey simply nods and both him and Finn go back to staring
deep into the campfire.

MUSIC CUE: AM Radio by The Lumineers

EXT. TRAIL - DAY

We see the duo sullenly hike back to a village.

EXT. VILLAGE - NIGHT

We see Dr. Grey and Finn shake hands before slowly pulling
into a hug before saying goodbye.

INT. CHOPPER - DAY

Cortez cries as he holds a blue rose. He plucks all its
pedals clean and then throws them out the chopper window.

INT. LECTURE HALL - DAY

We see Dr. Grey teaching a class on archeology. It's the
first day. Dr. Grey is going through his syllabus like a
robot just reading straight from the powerpoint.

DR. JEROME GREY
Welcome to World Archaeology. I
will be your professor for the
year, Dr. Jerome Grey.

INT. ROSE BROTHERS HOME - DAY

We see Finn return home with heavy luggage.

INT. LECTURE HALL - DAY

DR. JEROME GREY
I have a PHD in Archaeology, which
I received from the very
institution you are attending.

INT. ROSE BROTHERS HOME - DAY

Finn barely gets the luggage up some steps, but when it seems like he's finally made it, he drops it all upon seeing the photograph framed at the top of the staircase.

INT. CORTEZ'S MANSION - NIGHT

Cortez is in his eccentrically decorated mansion, filled with stolen artifacts from around the world. He paces, clutching a whiskey glass.

CORTEZ
I didn't want to end like this...
Derek, why did it end like this...

Cortez slumps down, his eyes filled with tears.

INT. LECTURE HALL - DAY

Even Dr. Grey seems fed up with his lecture.

DR. JEROME GREY
If there is one thing you should
know about me is I take archeology
very seriously.
(rushes)
We are studying the very
foundations of our lives, and more
importantly, the lives of those
that ours are built upon. Yadda,
yadda, yadda colonialism, all that.

He skips a slide.

DR. JEROME GREY (CONT'D)
We are not adventures, we are
scientists. We are archeologist. We
are not-

He presses the button for the next slide and immediately has to fight the urge to cry.

INT. ROSE BROTHERS HOME - DAY

Finn tears up as he looks at a photo of Derek and him at the summit of Mt. Everest.

INT. LECTURE HALL - DAY

We pan out to see the slide that moved Dr. Grey to tears. It's a slide with a picture of Indiana Jones with a no symbol pasted over him.

DR. JEROME GREY
(crying)
Indiana Jones...We're not Indiana Jones.

INT. DEREK'S ROOM - DAY

Finn walks in and looks around at all the photographs of him and his late brother. They begin to come alive as the memories rush back to him.

One of him is of when they were kids. Finn is 10 while Derek is 14.

MOM (V.O.)
Your older brother is coming to live with us.

YOUNG FINN (V.O.)
I have an older brother! For real!

MOM (V.O.)
Half brother, and he's from Texas.

YOUNG FINN (V.O.)
Who cares where's he's from, he's my brother! What's his name!

YOUNG DEREK (V.O.)
Derek...Derek Rose. Sorry about the wait on that cool big brother order you made awhile ago. Better late than never.

INT. CORTEZ'S MANSION - NIGHT

Cortez smashes all his priceless possessions. His grief turns to anger. Dragon enters in concern.

DRAGON
Boss, what's the problem?

CORTEZ
You! You took him from me.

DRAGON
I was following your orders sir.

CORTEZ
Not anymore Dragon... you're fired.

Dragon is stunned and leaves as Cortez collapses into a sobbing fit.

INT. OXFORD LIBRARY - NIGHT

We see Dr. Grey walking among the rows of books in the Oxford library. He breaks down at a seemingly random book before aggressively pulling it and the other books around it from the shelf. A passing librarian sees him.

LIBRARIAN
Professor Grey, you still teach here? I thought you-

He notices what he's doing

LIBRARIAN (CONT'D)
Are you all right? WHAT ARE YOU DOING!

Dr. Grey puts the book back on the shelf in a new order and the shelf comes to life.

INT. DEREK'S ROOM - DAY

Finn then looks at a photo of them at the beach surfing when they were teenagers. Finn is 14. Derek is 18. The memory plays out in front of him in slow motion, from the surfing of the wave to the climatic crash into the water.

INT. OXFORD LIBRARY - NIGHT

The shelf opens to reveal the secret area under the Oxford library. The librarian faints as Dr. Grey enters inside with a make shift torch.

INT. DEREK'S ROOM - DAY

Finn watches more memories play out before him through the picture frames.

INT. SECRET TUNNELS - NIGHT

Dr. Grey navigates through the dark tunnels via torch light.

INT. SECRET LIBRARY - NIGHT

Dr. Grey enters a secret library. He looks around at the history before him. Ancient books untouched for centuries except for a select few that Dr. Grey notices lacking as much dust as the others. He pulls them out and one has the title "The Life and Death of One Alexander The Great." and it has a Mars Bar wrapper in it as a bookmark. A tell tale sign of Derek.

INT. ROSE BROTHERS HOME - DAY

Finn finds a Mars Bar wrapper of his own and starts cleaning everything. Eventually we see him transition to moving out of the house.

INT. CORTEZ'S MANSION - NIGHT

Cortez, with tears still in his eyes, is eating a Mars bar while he watches Finn through a spycam. He switches to another screen to find footage of Dr. Grey working in a dimly lit room. Cortez's grief shifts to curiosity.

CORTEZ

What are you up to, Doctor?

He watches as Dr. Grey examines documents and maps related to Alexander the Great's tomb.

INT. DR. GREY'S OFFICE - NIGHT

We see Dr. Grey chart a course to the tomb. It's in Syria.

DR. JEROME GREY

Damn you for always being right
Derek.

He takes a swig of scotch.

INT. NYC METRO - DAY

Finn takes puff of a vape as he waits for his train as he double checks directions on his phone.

INT. CARGO PLANE - DAY

We see Dr. Grey double checking his map as he's about to parachute down into Syria. He gets up to the plane door...

INT. NYC METRO - DAY

The train arrives and we see Finn's face shift to uncertainty.

INT. CARGO PLANE - DAY

The plane door is opened for Dr. Grey to jump. He looks down and his face also shifts to uncertainty.

INT. NYC METRO - CONTINUOUS

Finn takes a deep breath and enters the train. He takes his seat among business men off to Wall street.

INT. CARGO PLANE - DAY

Dr. Grey chickens out.

DR. JEROME GREY

Turn us around! I'm not jumping!
Turn us around! Take me back home!

He shakily goes back to his seat and clutches his bag tight.

DR. JEROME GREY (CONT'D)

Take me back home.

EXT. ALEXANDER THE GREAT'S TOMB - DAY

Cortez sits with his mercenaries as a group of ISIS members plunder the tomb behind them. Dragon approaches.

DRAGON

It's good to be back at it again
sir.

Cortez looks at the sky wistfully.

CORTEZ
Let's go home.

Dragon looks confused as Cortez walks off.

FADE OUT.

END MUSIC CUE

SIX MONTHS LATER...

INT. FINN'S APARTMENT - NIGHT

Finn enters his apartment and turns on the light. There standing before him is a beautiful woman named ANA ROMANOV(20s). She has a gun pointed at Finn.

ANA
Where is he?

FINN
Woah, hey there beautiful. You come around here often?

ANA
Cut the bullshit and tell me where your brother is.

FINN
Bullshit? You're the one in my apartment.

ANA
Where's Derek?

FINN
He's dead.

ANA
You're lying.

FINN
I wish I was.

ANA
I know you faked his death for the life insurance money.

FINN

You think my brother had a life insurance plan? That be far too responsible of him.

ANA

I think you made him one so you could pocket the money after he went off grid again.

FINN

I should've. Save me from having to get a real job.

ANA

"Real" job? You trade crypto and meme stocks.

FINN

Look at you. You seem to know everything about me despite the fact that I have not a god damn clue who you are. Also for the record, because I'm so good at my "real" job, I can afford to live in a one bedroom apartment in Manhattan. That may not sound like a flex, but with rent prices right now, it sure as hell is one.

ANA

You don't know who I am?

FINN

No, should I?

ANA

(Russian accent)

I'm Anastasia the 4th, last living descendant of the Romanov dynasty and future sovereign of the Empire of Novorossiia. Remember this as I will not say it again.

FINN

Don't worry, a beautiful woman never has to tell me anything twice. One question though, Anastasia Romanov was murdered in 1918?

ANA

She survived.

FINN

Like in Anastasia, the animated movie from the 90s?

ANA

Yeah actually. Though it took some creative liberties.

FINN

Final question, your identity as a descendant of a most definitely murdered princess romanticized by a mediocre 90s animated film, isn't just some weird trauma cope from this movie being played while like your stepdad beat your mom in the next room...

Long pause. Ana is visibly angry.

FINN (CONT'D)

Because mine is Homeward Bound.

Ana is still mad.

FINN (CONT'D)

So Anastasia, that's a pretty Russian name for a pretty Russian lady-

ANA

I'm not interested in you.

FINN

Oh, they never are.

ANA

They?

FINN

Derek had a type is all. So what are you? A model, influencer, journalist?

Ana cocks her gun.

ANA

Assassin... and Tsarina once I have enough money to hire myself an army of mercenaries to storm the Kremlin.

FINN

Well you're too late if you're here
to recruit my brother.

ANA

You're really committed to this
act.

FINN

It's not an act. He's dead. I saw
it with my own eyes.

ANA

You are hardly one to trust.

FINN

If you don't trust my eyes, then
maybe you'll trust your own.

Finn slides her a piece of paper with coordinates.

FINN (CONT'D)

That's where we buried him. If the
Kashmir region is too far a trip
for you for proof, you can ask Dr.
Jerome Grey.

(takes hit of dab pen)

He teaches at Cambridge or Oxford?
I don't know, somewhere British and
boring like him.

Finn blows vapor at Ana as she looks at the paper. Finn goes
to pour himself a bottle of wine.

FINN (CONT'D)

You know you're welcome to stay.
You can tell me all about how you
knew my brother.

ANA

We were in love.

FINN

Love huh?

(a beat)

Well you're the fifth one this
week.

Finn turns around to see she's gone.

FINN (CONT'D)

Shit...my brother was banging
Batman.

Finn takes a drink.

INT. DR. GREY'S OFFICE - DAY

Dr. Grey is harshly grading tests when a package arrives for him.

COURIER
Package for you Dr. Grey.

DR. JEROME GREY
Package? I'm not expecting a package.

COURIER
They told me that when they gave it to me.

DR. JEROME GREY
Really?

COURIER
No, not really. They just give me the mail and I deliver it.

Dr. Grey scowls at the courier who just walks away. Dr. Grey opens the package. It's the JADE SEAL. Dr. Grey looks shocked. He immediately calls Finn.

FINN (V.O.)
Hello?

DR. JEROME GREY
Finn, it's me Dr. Grey.

INT. FINN'S APARTMENT - DAY

Finn is sitting in the dark eating cereal.

FINN
Doc! Long time, no see, no hear, no nothing. Not that I blame ya.

INT. DR. GREY'S OFFICE - DAY

DR. JEROME GREY
Finn, I wish this was a social call.

FINN (V.O.)
I sure don't.

DR. JEROME GREY
I have a question for you.

FINN (V.O.)
Shoot.

DR. JEROME GREY
Did you send me a package?

FINN (V.O.)
No, did you get one from me?

DR. JEROME GREY
No, I got it from an unknown
sender. It's the jade seal. You
don't think-

INT. FINN'S APARTMENT - DAY

Finn looks at the coordinates on the map he showed Ana from
earlier.

FINN
No, Derek's dead. I checked his
grave a month ago and he's still
where we left him.

INT. DR. GREY'S OFFICE - DAY

DR. JEROME GREY
We both know that Cortez is still
out there and he was the one to
last possess the jade seal.

FINN (V.O.)
You think he sent it to you?

DR. JEROME GREY
I rule nothing out with that
madman.

FINN (V.O.)
Well if he shows his face here in
the states, he's as good as dead.

DR. JEROME GREY
You still in LA?

INT. FINN'S APARTMENT - DAY

Finn looks out the window at the Manhattan bustle.

FINN

No, I'm in New York these days. How about you?

DR. JEROME GREY (V.O.)

I left Cambridge. A change in scenery was needed.

FINN

I feel that. I needed to get somewhere new fast. I wasn't doing well back in Cali. You been ok?

INT. DR. GREY'S OFFICE - DAY

Dr. Grey pours himself a drink.

DR. JEROME GREY

It's been rough, but I've been coping.

He takes a large sip of it.

INT. FINN'S APARTMENT - DAY

Finn pours himself a glass of wine.

FINN

Me too.

Finn hits a vape and gulps down some of the wine.

FINN (CONT'D)

You never answer my question. Where you at?

INT. DR. GREY'S OFFICE - DAY

Dr. Grey has finished the glass and is pouring himself another.

DR. JEROME GREY

I'm currently teaching at Harvard right now.

FINN (V.O.)

In Cambridge?

DR. JEROME GREY
Different Cambridge Finn. It's not
my fault 17th century colonists
weren't original.

FINN (V.O.)
They could have at least thrown a
new in front of it, the lazy
bastards.

DR. JEROME GREY
This jade seal though. I think we
should at least meet about it.

FINN (V.O.)
I'll save you the drive. Cortez
sent it to tell you he was done
with it. He did it all the time to
my brother. He's taunting you.

DR. JEROME GREY
What should I do?

FINN (V.O.)
You're the archeologist Doc. You
tell me.

DR. JEROME GREY
Do you ever want to try and finish
what your brother started?

FINN (V.O.)
It sounds like Cortez already did
that for me.

DR. JEROME GREY
Your brother always thought the
Emperor's tomb was just a part of
the journey and not its final
destination.

FINN (V.O.)
You're talking about that fleet
aren't you?

DR. JEROME GREY
So Derek did tell you his theories?

FINN (V.O.)
He told me the tomb was likely
empty and some guy named Xu Fu was
likely the reason why.

DR. JEROME GREY

Yes! Xu Fu was an explorer and alchemist who claimed to know the location of Mt. Penglai, the purported source of the legendary Elixir of Life.

FINN (V.O.)

He was full of shit right?

DR. JEROME GREY

It's very likely he was, but every legend has its single grain of truth.

FINN (V.O.)

Unless you make it up to con ancient China's richest asshole.

DR. JEROME GREY

That's the thing though, Xu Fu did just that. Emperor Chi gifted him a fleet of ships to go searching for the myth of Mt. Penglai. This fleet was purportedly full of riches.

FINN (V.O.)

So he made off with all the goods and never came back.

DR. JEROME GREY

So we thought, but if this seal is the real deal and works as a key to Emperor Chi's tomb, then Xu Fu did return.

FINN (V.O.)

With the elixir of life...

DR. JEROME GREY

What?

FINN (V.O.)

That's where you're going with this right?

DR. JEROME GREY

No, that's ridiculous. More likely, he shackled up with Xiang Yu and looted the tomb with him back in 209 BC.

(MORE)

DR. JEROME GREY (CONT'D)

If we can figure out where Xu Fu went, we might be able to find the lost fleet and whatever else he took from the Emperor's tomb.

INT. FINN'S APARTMENT - CONTINUOUS

Finn gets flustered.

FINN

Woah, woah, woah.

DR. JEROME GREY (V.O.)

What?

INT. DR. GREY'S OFFICE - CONTINUOUS

Dr. Grey looks confused.

FINN (V.O.)

What's this we Dr. Grey. You can go back to China and wherever and do all that shit you just said, but I'm out.

DR. JEROME GREY

You can't be serious.

FINN (V.O.)

I am. For once, I'm not making a joke.

DR. JEROME GREY

This was your brother's dream.

FINN (V.O.)

It was ONE of my brother's dreams. He had a lot of those.

DR. JEROME GREY

So that's it for you Finn? Really?

FINN (V.O.)

I'm sorry to say Dr. Grey, but this rat race isn't worth it to me anymore. I'd wish you luck, but I wouldn't even mean it. That said, good luck Dr. Grey.

Finn suddenly hangs up. Dr. Grey looks deflated, but shakes it off and gets back to work.

INT. DR. GREY'S HOME - NIGHT

Dr. Jerome Grey is listening to jazz as he tries to crack the Chinese cipher. He gets a call from Dr. Lee.

DR. JEROME GREY
Dr. Lee, how's the dig at the
Emperor's Tomb going?

He hears cheering through the phone.

DR. LEE (V.O.)
It's going great! We opened it with
that jade seal you sent me. It fit
in the groove right where you said
it would and everything opened up
like magic! You should have been
here. I had no choice but to take
credit.

DR. JEROME GREY
That's fine with me Dr. Lee. I just
need to know what was in the tomb.

DR. LEE (V.O.)
Nothing! It was completely empty.
Even the emperor's body was gone.
Xiang and his rebels looted more
than just the outer chambers it
would seem.

DR. JEROME GREY
Just as I thought.

DR. LEE (V.O.)
Yeah, you got anymore lucky
guesses?

DR. JEROME GREY
Were there strange, cryptic looking
symbols on the walls?

DR. LEE (V.O.)
Wait...yeah. What the fuck? You
actually magic Dr. Grey?

DR. JEROME GREY
No and neither was Xu Fu.

DR. LEE (V.O.)
Huh?

DR. JEROME GREY

It's what the symbols on the wall partially translate to. I'm still working on the rest, but this confirms a theory. Xu Fu did return from his lost voyage and looted the Emperor's tomb with Xiang and his rebel army. They were the ones who took the Lost Terracotta General and ditched him in that field after meeting defeat in Anui. I just need to figure out where Xu Fu went after the raid on Chi's tomb?

DR. LEE (V.O.)

You sound like you're busy doing my job for me. Call me back when you're done.

DR. JEROME GREY

Will do Dr. Lee.

Dr. Grey hangs up and gets back to the cipher. We see hard at work...

DR. JEROME GREY (V.O.)

Finn, it's Dr. Grey. I've almost cracked the code as I found a repeated phrase in it. Xu Fu himself. His name is mentioned quite a few times. Whoever left this cipher was calling him out for abandoning his fleet. It says, "Xu Fu, master of lies and immortal legends, the Demon's place..." still working on the exact word there, be not our grave as you had hoped, but the cradle of our new lives..." I'll call you back once I have it figured out.

Cut to Dr. Grey on the phone later.

DR. JEROME GREY

Ok, exciting news. The cipher is completed. It says the cradle of our new lives and new mission. We swear our allegiance to the order of the White Hare and shall lay the false king before the true one at the steps of Mt. Penglai. May he rise with a vengeance along with the 1000 lives you led to their doom in the eastern seas.

(MORE)

DR. JEROME GREY (CONT'D)
 Xu Fu, your time is coming..."
 (a beat)
 That's a rough translation I know,
 but pretty big all the same.

Pictures of shipwrecks and maps.

DR. JEROME GREY (V.O.)
 In the last decade alone, over
 fifty shipwrecks have been found in
 the same spot, a few of which are
 ancient Chinese barks like the ones
 Xu Fu would have set sail on.
 You'll love this part. The name of
 the spot where all these ships have
 been found is called the Devil's
 Sea. The name itself stems from
 legends about the dangers of its
 waters. Anyways, call me back Finn.
 Your brother would have wanted us
 to finish what he started, yada,
 yada, I know you've gotten my other
 messages.

We cut to earlier. The phone call between Dr. Grey and Lee.

DR. JEROME GREY
 Wait actually before you go Dr.
 Lee, I have a favor to ask.

DR. LEE (V.O.)
 Uh Oh.

DR. JEROME GREY
 Xu Fu's flagship... I know you
 found it Dr. Lee.

DR. LEE (V.O.)
 No I didn't. I would have taken
 credit if I did.

DR. JEROME GREY
 You did. You bragged about it when
 we went out for drinks in Shanghai.

DR. LEE (V.O.)
 We went out for drinks in Shanghai?

DR. JEROME GREY
 You have a problem Dr. Lee. Not
 that I am one to judge.

Takes a drink of his scotch.

DR. LEE (V.O.)
Are you using my alcoholism to
gaslight me?

DR. JEROME GREY
No, I'm using it to blackmail you.
I already have a rough
approximation on where the
shipwreck is. You'd just saving me
time. Considering I just saved you
and your team some on the Emperor's
tomb, it is the least you can do to
repay the favor.

DR. LEE (V.O.)
If I tell you where, you're a dead
man Dr. Grey.

DR. JEROME GREY
Is that a threat?

DR. LEE (V.O.)
No, it's a warning.

EXT. SEAMOUNT - DAY (FLASHBACK)

We see Dr. Lee descending into a shipwreck a bathysphere.

The shipwrecks are a treasure trove of WW2 era vessels. Dr. Lee notices a few undetonated bombs lying about and takes a swig of his flask before pressing ahead in his tiny submersible.

As he dives deeper, Dr. Lee comes to...

EXT. LOWER SEAMOUNT - DAY (FLASHBACK)

The most dazzling array of shipwrecks one could find. There is wreckage from as far back as Ancient China lying precariously on the lower edges of the sea mounts.

The shipwreck looks ominous, yet likely hidden within them is the find of the century. Dr. Lee looks beyond amazed and ready to dive deeper when suddenly a loud ROAR sounds from deep within the abyss and what Dr. Lee think is a large anchor chain is revealed to be a massive tentacle as it slithers into the dark void below.

Dr. Lee does not hesitate to turn his sub around and leave.

DR. LEE
(in Mandarin)
Fuck that shit!

SMASH CUT TO:

INT. DR. GREY'S OFFICE - NIGHT (PRESENT)

We return to an incredulous Dr. Grey on the phone.

DR. LEE (V.O.)
Xu Fu's flagship has become home to
a kraken.

DR. JEROME GREY
Excuse me?

DR. LEE (V.O.)
(in Mandarin)
A kraken?
(in English)
Giant octopus monster I believe is
the literal English translation.
You understand?

DR. JEROME GREY
(in Mandarin)
I understand
(in English)
Are you seriously saying a giant
octopus is living in the shipwreck?

DR. LEE (V.O.)
I am and if you don't believe me
Dr. Grey, then you can go ahead and
use that a rough approximation of
yours to find it.

DR. JEROME GREY
You won't help me?

DR. LEE (V.O.)
Me not telling is helping you Dr.
Grey. It'll be what saves your
life.

Dr. Lee hangs up and returns to his research.

INT. DR. GREY'S HOME - DAWN

He finally figures the coordinates out taking triumphant swig of scotch. The phone rings and Dr. Grey reflexively picks it up.

DR. JEROME GREY
Dr. Lee, you finally sober enough
to tell me the truth?

CORTEZ (V.O.)
Are you Dr. Grey?

DR. JEROME GREY
Cortez...

CORTEZ (V.O.)
I never thought much of you Dr.
Grey, but in Derek's stead, you'll
have to do as my playmate.

DR. JEROME GREY
You sick son of bitch better stay
the hell away from me.

CORTEZ (V.O.)
I will do as you wish if you give
me the answers I seek. The
cipher... you cracked it?

DR. JEROME GREY
Like I'd tell you.

CORTEZ (V.O.)
No need, I cracked it myself. Xu
Fu's flagship is somewhere in the
Devil's Sea. I know you came to the
same conclusion Dr. Grey.

We see Dr. Grey's map with a spot in the pacific ocean circled.

DR. JEROME GREY
That's a 200 mile span of ocean
you're speaking of Cortez. If you
don't know right where to look,
you'll be searching for years.

CORTEZ (V.O.)
Why do you think I called.

DR. JEROME GREY
I would sooner watch Derek die
again then help you Cortez.

CORTEZ (V.O.)

Be careful, you might just get what you wish for.

DR. JEROME GREY

What are you talking about?

CORTEZ (V.O.)

The elixir of life is real Dr. Grey. The cipher in the Emperor's empty tomb all but confirms it.

DR. JEROME GREY

You've gone completely mad if you think that makes any sense.

CORTEZ (V.O.)

It's a mad world we live in Dr. Grey. You simply lack the imagination for it.

DR. JEROME GREY

You're telling me you believe in fairytales?

CORTEZ (V.O.)

I believe in legends Dr. Grey.

DR. JEROME GREY

You're a diluted fool.

CORTEZ (V.O.)

I will find the elixir and I will revive Derek with it.

DR. JEROME GREY

You don't even know where his body is?

CORTEZ (V.O.)

You mean the cave? I've visited the makeshift tomb you and his idiot half-brother made for him. Derek deserved better.

DR. JEROME GREY

That's the first true statement you made. Derek did deserve better, but we both know who's fault that is now do we.

CORTEZ (V.O.)

You're right Dr. Grey. I take full responsibility for killing Derek.

(MORE)

CORTEZ (V.O.) (CONT'D)

If I could do it all over again and kill you, or better yet, the Cali brat in a Hawaiian shirt, then I would in an instant. That's why I'm doing everything in my power to bring Derek back. That's why I'm prepared to kidnap you Dr. Grey if you don't tell me exactly where Xu Fu's flagship is.

DR. JEROME GREY

What makes you think I know the exact location?

CORTEZ (V.O.)

You always have a breakthrough after your fourth glass of scotch. At least that was the case with Alexander the Great's tomb.

DR. JEROME GREY

You've been watching me.

CORTEZ (V.O.)

Oh yes Dr. Grey. I know all about you chickening out at the last second in Syria. How embarrassing is all I can say. If you had jumped, you would have found the archeological find of a century. Too bad I had to do it for you.

DR. JEROME GREY

You entered Alexander the Great's tomb?

CORTEZ (V.O.)

No, I looted it. Let some local ISIS members have a run through after we got what we wanted.

DR. JEROME GREY

You're a monster Cortez.

CORTEZ (V.O.)

Thank you. I can't wait to see you soon too.

DR. JEROME GREY

So that's it huh? You're sending more of your dogs to do your dirty work for you?

CORTEZ (V.O.)

Yes and they should be moving in any moment now, so if you want to call the police before, you best do it now. It won't save you, but if it makes you feel safer then go ahead. I'll see you in the Devil's sea Dr. Grey.

Cortez hangs up. Dr. Grey hears tires screech outside his home. He prepares himself for a fight with a knife. Instead, Ana Romanov comes busting in.

ANA

I'm Anastasia the 4th, last living descendant of the Roma- you know what, we don't have time for all that. All you need to know is I'm not with Cortez.

She points at the knife in Dr. Grey's hand.

ANA (CONT'D)

You can put that down before you embarrass yourself.

DR. JEROME GREY

Where are we going?

ANA

I can explain, but...

(cocks gun)

It'll be easier over dinner.

INT. DINER - DAY

Finn enters the diner and sees Dr. Grey waiting for him. Dr. Grey gives him an awkward wave. Finn comes over and sits down.

DR. JEROME GREY

Finn, it means a lot to me that you agreed to meet.

FINN

Yeah, you're paying right?

DR. JEROME GREY

Sure-

The waitress comes by to hand Finn a menu. Finn gives her a flirtatious look

FINN
Hey, how ya doing.

DR. JEROME GREY
I'm good I guess. I could be better.

Finn chuckles to himself and starts looking over the menu.

FINN
You said it was a matter of life and death.

DR. JEROME GREY
It is no exaggeration to say it is.

Finn puts the menu down.

FINN
We're at a Denny's right now Dr. Grey.

DR. JEROME GREY
I needed somewhere we could meet that would be inconspicuous.

FINN
The only reason I'm here is because of my brother. You said this was about him right?

DR. JEROME GREY
It's about his final... adventure.

FINN
His final adventure...
(laughs)
You say it like it was important to him. That was just an average Tuesday for us Dr. Grey. A lot of adventures could have been our final adventure. You know I once got shot over fool's gold in Nova Scotia. It was the closest I ever got to dying in my whole treasure hunting career and that's saying something because I've been shot a lot. My final adventure could have been that Dr. Grey. My life could have ended over fake gold in Canada. What a final adventure that would have been.

ANA (O.S.)
Your brother didn't die over fake
gold in Canada Finn.

Ana enters and sits down with them at the booth.

ANA (CONT'D)
Derek saved your life as he had
done countless times before than
and now you can't even finish what
he started.

FINN
You're shitting me. You're here.

DR. JEROME GREY
Oh good, you have met. Ana here
saved me from Cortez.

FINN
You know she's a Russian assassin
right?

DR. JEROME GREY
You're Russian?

ANA
I am...Royally

Ana looks at a menu.

ANA (CONT'D)
Especially when I'm hungry.
(speak Russian)
I'd kill for a blini right now.
Pancakes will have to do.

FINN
So, I'm guessing you took the short
trip to Boston rather than hunt
that cave down?

ANA
No, I found Derek-

Ana puts the menu down.

ANA (CONT'D)
But Cortez found him first.

EXT. SNOWY MOUNTAIN SIDE - DAY (FLASHBACK)

We see soldiers patrolling the area around where Derek was buried.

ANA (V.O.)
The cave was being guarded like the
tomb of Lenin. I'm sneaky though,
so getting by Cortez's men was easy-

We see Ana slip by in snow white camouflage and into the cave where Derek's body is being kept.

INT. CAVE - DAY

Ana enters and looks around.

ANA (V.O.)
Cortez on the other hand.

We hear a gun cock offscreen.

CORTEZ (O.S.)
I told my men I wanted to be alone
with him.

Ana pulls her gun out and aims it at Cortez in a flash. She notices the body of Derek.

ANA
Is it true?
(tearing up)
Is he gone?

Cortez shed a single tear.

CORTEZ
For now.

Ana looks confused.

ANA
What are you doing here?

CORTEZ
Paying my respects before I make
amends.

Ana looks over the body.

ANA
How did he die?

Cortez slowly cracks a smile.

CORTEZ
I killed him.

Ana's stare goes from mourning to fury in an instant.

ANA
I loved him!

CORTEZ
So did I.

They fire at each other.

FADE TO:WHITE

INT. DINER - DAY (PRESENT)

We return to the diner.

ANA
I got my first taste of that
lovely, lovely man by him trying to
kill me for claiming to love Derek.

FINN
He didn't take the body?

ANA
No, he said he wanted to leave him
there out of respect.

DR. JEROME GREY
He fully intends to return to his
body when he find's the...

He looks embarrassed to say the next part.

DR. JEROME GREY (CONT'D)
Elixir of life.

FINN
Don't tell me Cortez has made a
believer out of you Dr. Grey.

DR. JEROME GREY
Hardly, but he's not going to stop
until he finds what he's looking
for.

FINN

What he's looking for doesn't exist.

DR. JEROME GREY

That won't keep him from targeting us like he did your brother. If we don't stop him, he'll just keep coming back into our lives.

FINN

Why don't you just call the police then?

DR. JEROME GREY

You want me to call them and explain that I'm being threatened by a man that believes he's in a treasure hunt for a mythical elixir and is trying to kidnap me over it? You want to go to the cops with that?

FINN

Well, you can always just make shit up. Works for Princess assassin over here.

Ana looks genuinely offended.

ANA

How dare you! Every word I have said about myself has so far been completely true.

FINN

Your based your life on an animated movie!

ANA

No, an animated movie based itself off my life.

FINN

Whatever, I went through your socials. You seem like your standard instamodel, nothing more.

ANA

If you want proof I'm not, I know that you spent an awfully long time looking at my Bali beach pics.

FINN

The beach was so beautiful.

ANA

The beach is barely in the picture.

FINN

Well that wasn't the beach's fault.

DR. JEROME GREY

You two done?

ANA

I haven't even ordered yet.

DR. JEROME GREY

No, I'm not talking about the food-

FINN

She's joking

ANA

I'm joking.

Finn looks at her and smiles.

FINN (CONT'D)

Jinx, you owe me a soda.

Ana waves the waitress over without taking her gaze off Finn.

ANA

Pancakes. Silver dollar. No sides.

Ana hands the menu to the waitress.

WAITRESS

Drink?

FINN

Coke.

Ana gives him a glare. The waitress walks away with the menus

FINN (CONT'D)

What? That's the rules of jinx. You guys don't have jinx back in old Russia?

ANA

Nyet.

DR. JEROME GREY

If you two are done with exchanging pleasantries, we have urgent matters to discuss.

FINN

Ah yes, the urgent matter of a mythical Chinese elixir that will bring my brother back from the dead.

DR. JEROME GREY

It's not about that. It's about the fleet of ships Xu Fu lost in the Devil's Sea.

FINN

The Devil's Sea?

DR. JEROME GREY

Yes, one of my colleague's found part of the lost fleet somewhere in it. I don't have an exact location for the wreck, but I have a pretty good idea of where it could be.

FINN

You better not be going off a hutch.

DR. JEROME GREY

You insult me. I used data on shipwreck sites in the Devil's Sea to make a heat map. I found the most likely location for Xu Fu's lost fleet is here, on this small grouping of seamounts where wreckage tends to collect.

Dr. Grey slides a map over to Finn.

FINN

That's a pretty deep trench beneath it.

DR. JEROME GREY

We won't be diving into that. It's way too deep for our bodies to handle.

Finn puts the map down.

FINN

You know Derek was more of a diver than I am, right?

ANA

What? You scared of getting a little wet?

FINN

No, I just don't like the ocean is all. It's big, deep, and could be hiding anything down there.

DR. JEROME GREY

Like an ancient Chinese shipwreck.

Dr. Grey taps on the trench on the map.

FINN

I was thinking more like a sea monster or something.

DR. JEROME GREY

Goodness sake, not you too.

FINN

What does that mean?

DR. JEROME GREY

Nothing... forget about it.

ANA

This is a waste of our precious time Dr. Grey. Finn's clearly too scared of make believe monsters to tag along on this one. Let's just get the check and go.

The waitress drops off the food.

DR. JEROME GREY

Your haven't even eaten yet.

ANA

I've lost my appetite. I'll go swing the car around.

Ana gets up to leave.

FINN

You know, someone's gotta be on the boat while you're down there doc.

Ana turns around.

FINN (CONT'D)

It wouldn't be safe otherwise.

DR. JEROME GREY

Ana will be joining me.

FINN

You and my late brother seem to have the same judgment when it comes to women.

Ana comes over and sits back down.

ANA

Excuse me?

FINN

She can't be trusted Dr. Grey. I gotta tag along just to make sure Cortez didn't hire her to put a knife in your back. She could be a Russian agent for all we know.

ANA

I am, on and off between paid freelance assassin gigs.

DR. JEROME GREY

There are unpaid freelance assassin gigs?

ANA

Yeah, you gotta get your name out there somehow.

(a beat)

Anyways, I use the Instagram account as an alibi when I travel for work. I'm only telling you both this now, so you can trust me a bit more on the job.

Ana grabs a fork and picks at her pancake.

FINN

You're kidding me right?

ANA

Nyet.

She takes a bite.

FINN

I thought you lost your appetite?

ANA

I just got it back.

Zoom in on map of Devil's sea.

MATCH CUT TO:

EXT. DEVIL'S SEA - DAY

Establish shot of the Devil's Sea. In the middle of it, we see a small boat.

Finn is at the wheel while Ana and Dr. Grey suit up. Ana gets her suit on and looks down at the crystal clear blue water beneath them.

ANA

For a place called the Devil's Sea,
it's quite beautiful.

DR. JEROME GREY

It only has that name because a lot
of ships and planes went missing
here during World War 2. In fact,
we are sailing over some as we
speak.

ANA

Oh my god, yeah!

Ana looks over and sees they are passing over a wrecked battleship. Finn shutters at the sight.

ANA (CONT'D)

You're really that scared of the
ocean?

FINN

They had a hell of a lot bigger
boat than us and look where they
ended up.

ANA

I think we're safe from kamikaze
bombers these days.

FINN

I'd take them over Cortez any day
of the week.

ANA

He can't be that close by.

DR. JEROME GREY

The Devil's Sea is large enough
that it's unlikely, but he's had a
head start on the hunt for Xu Fu's
ship for some time now.

ANA

What if he's already found it?

FINN

He would have called us by now and gloated about it I'm sure.

The GPS dings.

FINN (CONT'D)

Wonderful, we are now approaching the seamounts that sit in the middle of a deep dark trench of death.

DR. JEROME GREY

Great. You sure you're up for this Anastasia?

ANA

I've dived plenty. This should be a cake walk.

FINN

You mean a cake swim?

ANA

Your brother's jokes were better.

FINN

He was the funnier brother.

ANA

Also the more handsome, talented, smart, courageous-

Finn pushes her in.

ANA (CONT'D)

I'm gonna get you for that.

Dr. Grey lowers the boat's dive bell into the water.

DR. JEROME GREY

We'll keep in contact on radio as long as we can, but something tells me once we are in the shipwrecks our radios might bug out like they did in San Jose.

FINN

How will I know to pull you back up?

DR. JEROME GREY

I'll send a beacon up to you.

Dr. Grey waves a few that he takes with him as he lowers himself into the water.

DR. JEROME GREY (CONT'D)
Oh my, it's cold!

ANA
Imagine being pushed in.

The two grab hold the dive bell and Finn lower them in and waves goodbye.

FINN
Good luck.

Ana flips Finn off as her and Dr. Grey descend beneath the surface.

FINN (CONT'D)
My brother sure knew how to pick em.

EXT. DEEP BLUE SEA - DAY

Dr. Grey and Ana hold on while the dive bell descends into the blue abyss.

DR. JEROME GREY
Comms check. I repeat, comms check.

FINN (V.O.)
I hear ya loud and clear.

EXT. DEEP BLUE SEA - DAY

Dr. Grey and Ana hold on while the dive bell descends.

EXT. UPPER SEAMOUNT - DAY

Dr. Grey and Ana descend deeper past a wide array of ship wrecks from through out WW2.

DR. JEROME GREY
We're descending past history right now.

ANA
A whole graveyard full of it.

FINN (V.O.)
They don't call it the Devil's Sea
for nothing.

A HUGE SHARK passes by the two as they descend deeper.

ANA
Holy shit!

DR. JEROME GREY
That was quite...large.

FINN (V.O.)
What?

ANA
You don't want to know.

They descend deeper on the dive bell.

DR. JEROME GREY
Finn, we've reached the older
looking wrecks, be advised, we may
lose contact any second-

EXT. BOAT - DAY

Finn sits at the radio.

FINN
Hello, Dr. Grey? You there? Ana?
You guys hear me? Come in? Do you
either of you copy? Did Jaws get
you two down there?

Looks at the radio and then gets up and to peer down into the
deep blue abyss.

FINN (CONT'D)
Shit.

EXT. LOWER SEAMOUNT - DAY

Ana checks her radio.

ANA
Finn, hello, you there? Comms
check, hello?

DR. JEROME GREY
It's probably for the best. We're
quickly reaching the max depth.

ANA
Max depth the dive bell can go or
we can go?

The dive bell stops. Dr. Grey lights a flare and drops it. It descends past even more ship wrecks. Some now as old as the 1500s. We watch the flare float further and further down the howling blue abyss.

DR. JEROME GREY
Well, there's your answer.

Dr. Grey lets go of the dive bell.

DR. JEROME GREY (CONT'D)
It's just below us.

ANA
Yo, where do you think you're
going?

DR. JEROME GREY
Stay here in case we need to send
up a beacon. I'll be right back.

He vanishes into the darkness.

ANA
Dr. Grey? Dr. Grey? You did not
just utter those famous last words
at me before leaving.

He did. Ana looks about her surroundings with concern. The darkness is moving. She holds the dive bell tight and the beacon tighter.

ANA (CONT'D)
You bitch.

Ana looks up and hold the beacon tight.

EXT. ANCIENT WRECKS - DAY

Dr. Grey slithers his way through the narrow nooks and crannies of the shattered husks of ancient shipwrecks. He winds past what LOOKS to be large overgrown anchor chains. They move to reveal they are in fact TENTACLES. GIANT TENTACLES.

INT. SHIPWRECK - DAY

Dr. Grey enters the husk of a ship and immediately notices the anachronistic WW2 bomb sitting amongst the ancient debris. He backs into a large knot of overgrown chain.

The CHAIN slithers away and we see a large network of those TENTACLES moving about around Dr. Grey. They even open up a viewpoint for him to see the mast of a distant ship with an X on its tattered sails.

Dr. Grey heads straight for that mast.

EXT. LOWER TRENCH - DAY

Ana can see Dr. Grey's light from where she is now.

ANA

What was that? Hello? Dr. Grey?

Their radios aren't working. Another large shape moves in Ana's peripheral. It startles her.

ANA (CONT'D)

Anyone? Please? Finn?

EXT. BOAT - DAY

Finn sits by the driver's wheel and trills his lips in boredom. He grabs the radio.

FINN

(into radio)

You guys still alive down there?

No response. Just static. Finn cautiously gets up and looks down into the wine dark sea below.

CUT TO:

EXT. LOWER SEAMOUNT - DAY

Ana has her eyes peeled on something large moving in the dark that she can't quite make out

CUT TO:

EXT. BOAT - DAY

Finn seems jumpy, like something might just suddenly pop out of the water and get him. His heart rate lowers and he calms down a bit as he returns to his seat.

FINN
I'm so glad, I'm not them right
now.

CUT TO:

EXT. LOWER SEAMOUNT - DAY

Ana sees a HUGE TENTACLE comes out of the darkness and smacks the dive bell. Ana is thrown into the dark abyss as a result.

EXT. BOAT - DAY

Suddenly the boat is pulled by the dive bell and capsizes. Finn hits his head in the process and floats in the water, knocked out and bleeding as LARGE shark fins start to emerge from the water and circle him.

EXT. SHIP X - DAY

Dr. Grey turns around but cannot see a thing other than the dive bell floating alone. Something, touches him from behind. He turns around suddenly to see Ana.

DR. JEROME GREY
Oh Ana, you scared the day lights
out of me. Why aren't you at the
dive bell?

ANA
There's... there's a kraken.

DR. JEROME GREY
Very funny Ana.

ANA
No, you don't understand. I got
knocked off the dive bell by a
tentacle the size of a cosmodrome!

DR. JEROME GREY
Ana, it's dark down here and it can
be hard to see-

ANA
I know what I saw.

DR. JEROME GREY
I'm sure you think you knew what
you saw. Now come on...

Dr. Grey heads toward the ship.

ANA
Where are you going?

DR. JEROME GREY
X marks the spot.

Ana looks up at the ship's sail and then quickly follows.

INT. SHIP X - DAY

Dr. Grey enters to the ship marked with an X.

ANA
This Chinese? It looks Chinese?

DR. JEROME GREY
Yes, it's Chinese. You can tell by
the shape of the sails.

ANA
Great, let's find Xi Fu's treasure
or whatever his name is and get the
hell out of here.

DR. JEROME GREY
You and Finn have a lot in common.

ANA
What's that supposed to mean?

DR. JEROME GREY
You're both act the same when
you're afraid.

ANA
I am not afraid of the ocean. I
would not be down here if I were.

DR. JEROME GREY
Well, you're jumping at every sound
like you are.

ANA
I saw a kraken!

DR. JEROME GREY
(to himself)
You too huh?

ANA
So you did see it?

DR. JEROME GREY
No, it's not important. What we're
looking for should be in the
captain's quarters behind all this.

He gestures to the debris.

DR. JEROME GREY (CONT'D)
Lend me a hand?

ANA
Whatever gets us out of here
faster.

Dr. Grey with Ana's help lifts a piece of debris out of the way so they can enter the captain's quarters.

INT. SHIP X CAPTAIN'S QUARTERS - DAY

First thing Dr. Grey notices is a map engraved on a table that has an island with an X at the center of it and lines drawn to it to show a charted course.

DR. JEROME GREY
They must have been looking for
this island when they sank.

ANA
Island, great, that's a way better
than here. Let's go.

Ana floats toward the door to leave, but Dr. Grey stops her

DR. JEROME GREY
Wait...

Dr. Grey notices a message in a bottle in the hands of a statue. He floats in close to carefully pry the bottle from the overgrown hand. ANA pulls it out with no issue.

ANA
There's no time for being slow and
archeological here, we have to go.

DR. JEROME GREY
Ana, please the most dangerous
thing we can do down here is rush,
ok? We need to take our sweet time
down here-

A tentacle can be briefly seen through a hole in the wall winding up. Ana grabs Dr. Grey and pulls him out of the captain's quarter's before impact.

EXT. SEAMOUNTS - CONTINUOUS

The tentacle slams the ship and cuts it in two, pulling one half down deeper into the abyss.

DR. JEROME GREY
Holy shit...

Dr. Grey looks up to see even larger tentacles rising from the darkness. He looks to Ana.

DR. JEROME GREY (CONT'D)
That is a Kraken.

ANA
Now do you want to leave?

Dr. Grey answers by fleeing with Ana, swimming toward the dive bell. As they swim, Dr. Grey checks his dive computer.

DR. JEROME GREY
Finn, you there? I just sent up a
beacon.

The Kraken swings a tentacle at them and nearly hits them both.

DR. JEROME GREY (CONT'D)
Finn!

EXT. BOAT - LATER

Finn floats unconscious with sharks cruising around him for a bite. He suddenly wakes up to see a shark heading for him. He screams and narrowly avoids the shark's bite. He frantically swims to the part of the boat that's still above the surface. Finn starts to have a panic attack.

EXT. TRENCH - DAY

Ana and Dr. Grey have another close call with the tentacle.

ANA
I sent up another beacon.

DR. JEROME GREY
Finn, please pick up!

Another close call with the kraken.

EXT. BOAT - DAY

Finn sees his radio buzz floating in the water and the rescue beacon not too long after that. The boat is sinking fast and Finn looks around wildly to find a solution. He sees the controls to the divebell are underwater with all the sharks.

FINN
Shit.

DR. JEROME GREY (V.O.)
Finn, we need up now! Finn!

Finn looks over at the boat's radio that's closer to him. It still works.

FINN
What would Derek do? What would
Derek do? What would Derek do?

He spots the flare gun floating in the water and barely grabs hold of it before a shark bites at him.

He looks over at the boats in the distance, the dive bell controls, and then grabs the radio.

FINN (CONT'D)
I'm not Derek.

Finn fires the flare gun in the air.

JUMP CUT TO:

EXT. CORTEZ'S YACHT - DAY

We see Cortez's shades reflect the signal flare in the sky. He smile and signals for his men to get ready to move out.

FINN (V.O.)
SOS. I repeat, SOS. We need help! If
there are any boats nearby-

EXT. SEAMOUNTS - DAY

A tentacles grabs hold of the divebell and won't let go.

ANA

Shit!

DR. JEROME GREY

We might have to get out of this
the old fashion way.

ANA

Dying down here you mean!

They dodge another tentacle and take cover in some debris.

DR. JEROME GREY

No, we got swim up ourselves.

ANA

Our lights will draw it to us.

DR. JEROME GREY

I know...

Dr. Grey gestures over to the WW2 bomb and cocks a flare gun.

DR. JEROME GREY (CONT'D)

What would Derek do?

EXT. BOATS ON WATER - DAY

We see Finn dazed and shivering on the last bit of boat that is still not fully sunk into the shark infested waters. We see him look towards the sun. When he sees Cortez on his yacht coming toward him, Finn considers jumping in with the sharks.

EXT. SEAMOUNTS - DAY

Ana watches the lit up dive bell shooting sparks.

ANA

It's clear. Let's go!

Finn and Ana swim back to the divebell and shed their weights.

DR. JEROME GREY

Stay close to the dive bell as we
go up. We'll need to ascend slowly
or we'll get the bends.

Ana and Dr. Grey start to slowly ascend up as tension builds. The kraken could take them at any moment. Dr. Grey looks at his dive computer.

DR. JEROME GREY (CONT'D)
We need to stop for 3 minutes.

ANA
We can't just sit here!

DR. JEROME GREY
We have to. We need to let the nitrogen out of our blood or it's game over.

The Kraken roars below them as they hover, trying to stay calm while watching its movements. It's big angry eye sees them and a large tentacle starts to reach out toward the divers.

DR. JEROME GREY (CONT'D)
Three minutes will be up in 10, 9,
9, 7, 6...

ANA
(fast)
54321-

Ana shows off her marksman skills by firing a flare. It lights up the GIANT EYE of the Kraken which is firmly on her and Dr. Grey.

The flare hits an old WW2 bomb and it explodes and causing a chain reaction of other undetonated bombs and for the KRAKEN to let out a LOUD ROAR.

Various bits of ship debris float down from above and other dormant WW2 bombs light up the deep dark blue as they explode around them. Dr. Grey and Ana start swimming as gradually as they can up to the surface, dodging debris and trying to not look back at the angry behemoth thrashing underneath them.

EXT. SEAMOUNTS - CONTINUOUS

Ana does look back to see the massive KRAKEN in it's full form. It's a giant octopus with angry eyes and more tentacles to count. Fortunately, the remains of WW2 battleship are large enough to push the kraken and its massive tendrils back into the deep.

EXT. BOAT - DAY

The dive bell returns to the surface and they now see CORTEZ whipping Finn, who is hung by a crane over the water dripping blood from his back into the water where Dr. Grey and Ana emerged.

CORTEZ

Ah, there they are. I was wondering if the sharks had gotten them... Or something worse.

A shark fin gets a little too close to Ana.

FINN

(weak)

Hey, Cortez is here by the way.

CORTEZ

Dr. Grey, will you please reconsider my offer.

DR. JEROME GREY

You stop hurting Finn and agree to let him and Ana go safely, I'll help you find what you're looking for.

CORTEZ

But what if what I'm looking for is the elixir of life Dr. Grey and I believe you called what I'm after a myth.

DR. JEROME GREY

A legend...

CORTEZ

Legends have their origin in truth though don't they?

DR. JEROME GREY

(looking down into the
abyss)

That they do.

Another fin gets a little too close for comfort.

ANA

Can you two do this on the boat?

FINN

I agree. We're all here now. Let's sit down and talk this out.

He gets whipped again by Cortez.

Cortez smiles and signals to have them safely taken out of the water. Ana suddenly vanishes under the water.

DR. JEROME GREY

Uh oh.

Suddenly, the capsized boat is jerked forward and slams into boats around it, knocking several of Cortez's goons into the water. Dr. Grey seizes on the distraction and dives under where he sees Ana at the dive bell controls pointing down.

Dr. Grey looks down and sees the giant tentacles of the Kraken rising after the rapidly ascending the dive bell.

The two resurface as tentacles comes shooting out of the water grabbing hold and lifting into the air an entire boat. Unfortunately for Finn, it's the one he's hanging off of.

FINN

What would Derek do? What would
Derek do? What would Derek do?

Cortez looks aroused at the sight of the tentacle.

CORTEZ

He'd jump!

Cortez jumps off the boat and into the water, big smile and all. Suddenly a gunshot frees Finn from his bindings. Finn falls over 20 feet into the water below.

The first thing he sees once he opens his eyes is a giant shark coming right for him. Fortunately, A kraken tentacle grabs the shark before it reaches him. He spots Cortez swimming through the chaos like he's marveling at beautiful schools of fish.

Finn resurfaces to see Ana has commandeered a boat and is holding her hand out for him to take.

ANA

I told you I'd get you back.

Finn takes it and is pulled into the boat. Dr. Grey is already on and at the wheel.

ANA (CONT'D)

Gun it!

Dr. Grey does and masterfully swerves the boat through all the chaos. A boat cuts them off, It's Cortez.

CORTEZ
Where do you think you're going
friends?

DR. JEROME GREY
Shit!

Dr. Grey swerves and Cortez and his men that are still on
boats, give chase, leaving lots of others behind

LEFT BEHIND MERC
Hey, wait! You forgot us!

A Tentacles grabs him and pulls him under.

EXT. DEVIL'S SEA - DAY

More boats arrive to chase after the trio as they speed
through the ocean.

ANA
Does he have more guys?

FINN
Cortez always has more guys. You
got an extra gun?

Ana gives him a smile and a rifle. They fire on the other
boats who return the favor and hit their boat's engine.

FINN (CONT'D)
Shit, Doc, we're hit. I do not want
to sink in these waters.

ANA
I am in complete agreement with
Finn for once.

DR. JEROME GREY
We won't be sinking. We'll be
running aground.

	FINN	ANA
What?		What?

They get their answer when they spot the island up ahead. Dr.
Grey goes max speed toward the beach.

EXT. BEACH - DAY

The trio crash their boat on the beach and flee it as its engine looks ready to explode. Some of the mercs land their boats and give chase onto the beach. Finn turns around...

FINN

What would Derek do.

and shoots the damaged engine causing a massive explosion.

The trio take cover in the tree line and only come out once they know the coast is clear.

ANA

God, I hope that's the last of them.

FINN

It never is.

DR. JEROME GREY

Cortez will easily spot the wreckage and send another team after us. We need to get moving.

Dr. Grey opens the bottle from the shipwreck to find a handscroll inside. He opens it and finds a note with a drawing of a river beside it.

FINN

Where are we anyways?

ANA

I think some sort of private island.

FINN

What makes you say that?

Ana picks up a wrecked warning sign washed up on the beach and shows it to them. Dr. Grey's attention is finally broken from the scroll.

DR. JEROME GREY

Shit...

FINN

I can't read that. What does it say?

DR. JEROME GREY

We're not on a private island.
We're on an excluded one.

ANA

Excluded?

DR. JEROME GREY

If this is the island I think it is, then we are trespassing and need to leave.

FINN

If only we had a boat.

ANA

What do you mean by excluded?

DR. JEROME GREY

The island is home to one of the last uncontacted tribes known to man. They are infamous for killing outsiders on sight.

FINN

We have guns.

Ana and Dr. Grey glare at Finn.

FINN (CONT'D)

Only if they shoot first.

ANA

With what, bows?

FINN

A bow is dangerous in the wrong hands.

DR. JEROME GREY

Anything we touch on this island is dangerous in the wrong hands.

FINN

That's the spirit Dr. Grey. We are the ones they should be fearing.

DR. JEROME GREY

What? No Finn! I was referring to germs. We could kill the natives off with just a cough.

FINN

Oh shit, you're right.

ANA

Wait, we can?

DR. JEROME GREY

Yes, they've been left alone for hundreds of years. They have no immunities to our diseases.

ANA

We need to put on scuba masks and gloves back on and get all this wreckage off the beach.

DR. JEROME GREY

The tide will take care of most the-

Dr. Grey pauses as he notices the beach leads into a dried up riverbed that goes deeper into the island. He holds up the scroll's drawing of a river.

ANA

Finn, you need to look around and find something to cover yourself with.

FINN

I just won't touch anything.

ANA

Finn!

FINN

Hey, I'm with you. I don't want to give the island cannibals covid if I can help it.

ANA

They're not cannibals!

(a beat)

Shit, wait, are they cannibals? Dr. Grey?

Ana checks on Dr. Grey who is staring at the dried up river bed still.

ANA (CONT'D)

Dr. Grey do they kill and eat outsiders? Dr. Grey?

Finn roots around his pocket and pulls out a dirty, old face mask.

FINN

Hey, wait! Old covid mask in my back pocket. We're good.

He puts the dirty thing on. Ana glares.

FINN (CONT'D)

What, it's better than nothing.

ANA

Dr. Grey, we need to get off this island before we kill them all!

Dr. Grey sets the scroll down.

DR. JEROME GREY

That's it.

ANA

What?

DR. JEROME GREY

This is the same river from the scroll I found down in the wreck. This is the island they were searching for.

Dr. Grey shows them the scroll's drawing.

ANA

Wow, that is a perfect match.

FINN

Wait, are you saying this is more than just your average, everyday cannibal island?

DR. JEROME GREY

Yes, it has to be.

FINN

Told ya they were cannibals.

ANA

He never confirmed that.

(to Dr. Grey)

Dr. Grey, I don't want to commit genocide to find a bunch of lost old boats.

DR. JEROME GREY

I know, we'll have to be careful.

ANA

So we should leave.

FINN

On what boat Ana?

ANA

We wait for one of Cortez's to come by. More of his men can't be far behind. We hide near until then and make sure not to touch anything.

She slaps Finn's hand as he goes to swat a fly buzzing near him so he doesn't touch it.

DR. JEROME GREY

Hiding is off the table.

ANA

What makes you think that?

Dr. Grey points behind her. Ana and Finn turn around to notice a line of natives standing all the way on the other end of the beach.

FINN

Uh Oh.

ANA

Shit!

The trio back away slowly.

DR. JEROME GREY

The good news is they don't look to be armed.

ANA

What do we do?

FINN

Stay back! We sick!
(fake coughing)
Sick, you understand?

ANA

Don't cough at them!

FINN

I have a mask on.

DR. JEROME GREY

I don't think they're going to understand.

One of the natives approaches the trio. Finn uses a stick to make a six foot line in the sand with an x at the end.

FINN
Sick! Get too close. You die. You
understand.
(fake coughs)
Stay back, we are sick.

The native looks down at the X and then back at them.

FINN (CONT'D)
I think he gets it.

The native points up the dried up riverbed.

ANA
What's he trying to say?

Dr. Grey looks at the x and then up the riverbed where the
native is pointing.

DR. JEROME GREY
X marks the spot...

Dr. Grey turns to the others.

DR. JEROME GREY (CONT'D)
I think he's telling us what we're
looking for is up the dried
riverbed.

ANA
Guys...

Ana points toward the ocean. A group of boats are on their
way over.

ANA (CONT'D)
They see the smoke.

FINN
Shit, we need to move
(to natives)
Move go! They bad guys! They don't
care about covid!

The natives begins to back away.

FINN (CONT'D)
Yes, good. good!

Dr. Grey notices SOMETHING behind them.

ANA
I think they finally understand.

FINN

I am really good at charades.

DR. JEROME GREY

That's not why they left.

The trio hear some scuffling behind them. They turn around to see a GIANT Komodo Dragon with the leg of a boar in its mouth.

ANA

(in Russian)

Oh fuck!

(in English)

What the hell are those?

DR. JEROME GREY

A Komodo dragon, though I'd say it's a bit on the bigger side.

FINN

Just a bit?

More super-sized Komodo dragons come out of the brush and surround the trio.

FINN (CONT'D)

We should run, right?

DR. JEROME GREY

They'll give chase if we do.

ANA

They'll eat us alive if we don't.

The lizards start to growl and hiss.

DR. JEROME GREY

Finn, Ana, you still have ammo in your gun right?

ANA

I'm all out.

FINN

I have a little, but I doubt it'll be enough bullets for all of them.

DR. JEROME GREY

You just need to fire a round into the air. That should scare them off.

Finn shoots into the air and the Komodo dragons all lurch back. This gives the trio enough space to head in the direction of the dried up riverbed.

DR. JEROME GREY (CONT'D)
Maybe just one more warning shot.

FINN
I ain't wasting no more bullets
doc!

A Komodo dragon snaps at Finn and he panic fires a full magazine of bullets at the giant lizards. Somehow he misses them all.

ANA
What was that about wasting
bullets?

A chase ensues. They barely get away.

EXT. JUNGLE - DAY

The trio stop to catch their breath.

DR. JEROME GREY
I think we lost them.

FINN
National geographic didn't make
those guys out to be that big.

ANA
They call them dragons for good
reason.

DR. JEROME GREY
They're not supposed to be THAT
big.

FINN
Someone should tell them that.

ANA
Guys...

Finn points his gun in the direction she's looking.

FINN
What now!

They see a bunch of old ships with an X on the sails. They are sitting in a dammed off lagoon full of BRIGHT blue water with HUGE lily pads.

DR. JEROME GREY
Xu Fu's lost fleet.

	FINN		ANA
Holy shit.		Holy shit.	

FINN (CONT'D)
Jinx, you owe me a soda.

DR. JEROME GREY
(giddy)
And you both owe me a case of wine.
I was right. This is where Xu Fu's
fleet has been stranded for the
past two thousand years.

Finn looking around nervously.

FINN
Too bad it had to be on skull
island.

DR. JEROME GREY
Let's go check them out. They had
to have sailed this far inland for
a reason.

ANA
Maybe they wanted to avoid a storm?

Dr. Grey heads in closer.

DR. JEROME GREY
No, they set out for this
destination in particular due to a
message in a bottle left for them
by scouts. You see that cave up
ahead... maybe-

FINN
Dr. Grey?

DR. JEROME GREY
Before this place was dammed, they
could have sailed their ships right
inside.

Dr. Grey? FINN

DR. JEROME GREY

In fact, that cave entrance looks a little too angular to be natural-

ANA

I don't think he's listening.

DR. JEROME GREY

And this whole lagoon, or what used to be one, looks manmade as well. I think we're looking at something more than just a site of an ancient lost fleet.

FINN

Dr. Grey!

DR. JEROME GREY

Finn, keep your damn voice down.

FINN

Is this even worth it? I mean, we've all almost been killed over this bullshit.

DR. JEROME GREY

Bullshit? Finn, this is for your brother.

FINN

We're searching for a mythical elixir for my dead brother?

DR. JEROME GREY

No, we are searching for a legendary lost fleet for your dead brother, which is right there by the way!

Dr. Grey gesture to the boats.

FINN

What happened to keeping your voice down?

DR. JEROME GREY

Do you want to make money Finn?

FINN

What?

DR. JEROME GREY

That's all that usually motivates you in life, Money, so do you want to make money?

FINN

Yes.

DR. JEROME GREY

Xu Fu's fleet was purportedly full of treasures given to him by the Emperor of china himself. You can have as much of it as you like. I won't say a word to any authorities.

FINN

That's uncharacteristically chill as fuck of you Dr. Grey. That's why I think you're probably full of shit!

ANA

Your voice, Finn, please.

FINN

Does that only apply to me?

DR. JEROME GREY

Finn, we are not walking away from the archeological find of the millennia.

FINN

We could pull the god damn Arc of the Covenant off one of those ships, it won't matter if we can't get off this island alive.

ANA

I'll see to that.

They both look over at Ana.

ANA (CONT'D)

I can get us one of Cortez's boats.

FINN

What? How?

ANA

You know how sneaky I am.

DR. JEROME GREY
What about the Komodo dragons?

ANA
I could ask you the same thing.

DR. JEROME GREY
Fair enough. Good luck and safe travels.

ANA
You as well.

FINN
Radio us when you get to the beach
to let us know you're safe.

She's already gone.

DR. JEROME GREY
Damn, she is sneaky.

FINN
You can say that again.

Finn puts his mask back on and forges ahead.

EXT. BEACH - DAY

The heavy boots of Cortez's mercenaries step onto the ruined beach. One of them snorts and spits a wad of snot into the sand.

A native stands just in the canopy watching them.

DRAGON
We got natives.

Cortez steps into view with a bow and fires it at the native who deftly dodges it and retreats into the canopy.

DRAGON (CONT'D)
Sir?

CORTEZ
Dead natives with arrows in them
lead to less questions.

An arrow flies back at them and nearly hits Cortez in the head.

CORTEZ (CONT'D)

(laughs)

Oh good, these ones are the type
that bite back.

DRAGON

That scared the shit out of me!

Cortez sniffs something awful. Gives Dragon a look.

DRAGON (CONT'D)

Not literally.

They notice the arrow is caked in rotten meat. Suddenly more arrows of the same variety rain down on the mercs. At first, they're worried, but then they notice how they bounce off their armored vests with ease and it gives them confidence.

MERC 2

That all you got?

KOMODOZILLA comes out of nowhere and gobbles the merc up. The mercs confidence turns to panic as the horde of giant Komodos swarm them. Ana notices her chance and takes it.

ANA

Better now than never.

Ana confidently sneaks through the chaos, taking a set of boat keys off a merc being mauled by a Komodo. She steals a boat and makes a break for it.

EXT. SHIPS - DAY

The two are using a giant Lilly pad as a boat to row themselves over to the ships.

Finn nearly falls in when the stick he's using as an oar brushes against a GIANT FIN.

FINN

They sure grow them large out here.

DR. JEROME GREY

It seems there are more than a few
species of megafauna on this
island.

Finn notices the water is a little TOO BLUE.

FINN

Must be something in the water.

They reach a ship and board it.

INT. SHIPS - DAY

They search the ships with little luck.

DR. JEROME GREY
If this were a normal archeological
dig, this would all be the find of
the century...

FINN
But this isn't a normal one, so-

DR. JEROME GREY
We're getting nowhere looking
through these.

ANA (V.O.)
Guys!

They both perk up.

EXT. OFF SHORE - DAY

Ana gets far enough away before calling in on the radio.

ANA
I got a boat.

DR. JEROME GREY (V.O.)
Really?

ANA
Yeah.

INT. SHIPS - DAY

Finn tosses an empty bottle.

FINN
We got like a dozen of our own full
of jack shit.

ANA (V.O.)
No lost treasure.

FINN
Nyet.

EXT. OFF SHORE - DAY

We face Ana at first.

ANA

Well, if that's the case can you
guys tell me a better beach to pick
you up. The one we came from is a
bit yikes right now...

We turn to see the beach now and even from a distance, its
visibly red. Ana spots Cortez cackling as he and a few of his
surviving mercs retreat up the dried up river bed.

ANA (CONT'D)

You got Cortez heading your way.

DR. JEROME GREY

Will the Komodos-

ANA

They tried. They failed.

Ana sees Cortez firing a shotgun into Komodozilla over and
over again, killing the behemoth.

INT. SHIPS - DAY

DR. JEROME GREY

Dammit!

Dr. Grey kicks an old barrel. Gunpowder comes pouring out.

DR. JEROME GREY (CONT'D)

Is that...oh shit, gunpowder.

Dr. Grey does a yikes face. Finn notices.

FINN

Dr. Grey, don't kick the exploding
barrels! Jesus!

(into radio)

Don't worry Ana. I got a plan if
he's coming up that river bed.

DR. JEROME GREY

What plan do you have?

Finn looks down at the barrel full of gunpowder.

EXT. SHIPS - DAY

Dr. Grey and Finn dump barrels into the water by the dam.
Finn gestures to the cave.

FINN
Should we look inside?

Dr. Grey lights a torch.

INT. ISLAND CAVE - DAY

Dr. Grey and Finn enter the cave.

DR. JEROME GREY
This whole cave had to have been
carved out by hand.

FINN
Must have taken them awhile.

Finn does an echo.

FINN (CONT'D)
What? With an echo this bad if
there were anymore of Godzilla's
kids creeping about, we'd know by
now.

Dr. Grey rolls his eyes and continues inside by climbing up a
pile of rocks.

EXT. ANCIENT OUTPOST - DAY

Dr. Grey and Finn climb the pile to see a beautifully
overgrown and impossibly ornate ancient fortress overlooking
the crystalline blue waters on the other side.

FINN
Woah.

DR. JEROME GREY
Fascinating...

FINN
Is this the Mount of the Immortals?

DR. JEROME GREY
Mt. Penglai? I don't know, let's go
find out.

Finn and Dr. Grey share a smile before heading towards the structure.

INT. ANCIENT OUTPOST - DAY

Dr. Grey and Finn enter the ancient structure.

FINN
What do you think this was? A
temple, a fort?

They come to a mural on the wall of a WHITE HARE making colorful ELIXIRS in a cauldron.

DR. JEROME GREY
I'm not sure. Whatever it's
supposed to be-

Dr. Grey stops Finn right before he springs a trap with a skeleton in it.

DR. JEROME GREY (CONT'D)
They certainly didn't want any
trespassers.

FINN
(startled)
So not a tourist trap. Got it.

INT. GRAND HALL - DAY

Dr. Grey and Finn enter a great hall that holds several long tables and a mural on the wall of the entire planet.

FINN
(whistles)
Wow.

Dr. Grey is taken by the mural. It shows more of the world than any ancient society should have known of to that point. There are locations highlighted on the map that go as far west as Europe and as far east as Central/South America.

DR. JEROME GREY
This can't be real.

FINN
Oh that's nice, this is apart of a franchise.

DR. JEROME GREY

They had the entire planet mapped out more than 1000 years before Magellan first circumnavigated the globe.

FINN

He wasn't truly the first then, was he? I mean, if this map's for real, they even beat Columbus to America.

Finn points to the locations in the Americas.

DR. JEROME GREY

They technically beat Leif Erikson.

FINN

They technically were all beaten to the punch by the millions of natives, but why split hairs. Speaking of which-

Finn nods at the broken WHITE HARE statue.

FINN (CONT'D)

Who's that guy?

DR. JEROME GREY

That's the moon rabbit of ancient Chinese myth.

FINN

Ah, of course.

DR. JEROME GREY

According to legend, he's the one who makes the elixir of life Cortez is after.

FINN

So I better be keeping my eyes for a big moon rabbit now?

DR. JEROME GREY

After the day we've had, I wouldn't rule anything out.

FINN

Giant lizards are a slippery slope.

Dr. Grey looks around at the many casks lying around them.

FINN (CONT'D)

So, you got any better ideas now on who these people were?

DR. JEROME GREY

Better idea? No. But, if I were to take a guess, I'd say...they were an ancient and highly advanced order of alchemists that spanned the entire globe.

FINN

That's no easy feat for the time.

DR. JEROME GREY

Exactly.

(gestures to mural)

It's likely the various orders were operating independently of one another, only sharing each other's secrets and-

He shines his torch at the WHITE HARE statue.

DR. JEROME GREY (CONT'D)

A symbol.

FINN

Like a company mascot.

Dr. Grey nod and then peers back at the mural/map where a WHITE HARE symbol can be located in the Himalayas.

DR. JEROME GREY

That makes here corporate HQ.

FINN

So island of death was a bust, but maybe there'll be gold on white hare mountain?

DR. JEROME GREY

Mt. Penglai Finn. That's Mt. Penglai. The Mount of Immortals is real.

Gunshots can be heard outside.

FINN

Reality check there for ya Doc.

Finn heads out to see Cortez.

EXT. SHIPS - DAY

We see Cortez board an old Chinese ship and play on it like a child pretending to be a pirate. His mercs look jumpy and fire at the fin moving in the water.

Finn smiles at Dr. Grey as they board their own ship.

DR. JEROME GREY
Would you do the honors Finn?

FINN
I was gonna, even if you didn't ask
Doc.

Finn fires at the barrels and blows them up all causing the dam to break and all the water to rush out onto the dried out river bed.

FINN (CONT'D)
Cowabunga!

MUSIC CUE: Pump It by The Black Eyed Peas

EXT. RIVER - CONTINUOUS

We see the lost fleet is racing down the flooding river water smashing against the rocks and each other's hulls. Finn and Dr. Grey do their best to keep their boat from hitting anything as they fly down the river.

Their sails are shattered by gunfire from Cortez on his ship. He points at theirs with an old sword.

CORTEZ
Fire!

He is loving this shit.

DR. JEROME GREY
We gotta abandon ship!

Dr. Grey and Finn have no choice, but to jump to a new ship. The new ship they leap on to for safety collides with Cortez's

CORTEZ
Ahoy lads!

Cortez and his men board their ship. Cortez throws Dr. Grey a sword and they begin a duel. Finn fights the rest of them all while the two ship gets pushed against each other as they flow down the river rapids.

Dr. Grey loses his duel and leaps to safety on to the other ship. Finn, overwhelmed by Dragon, has no choice but to do the same.

CORTEZ (CONT'D)

Race you?

Cortez points to the mouth of the river where it enters the ocean.

END MUSIC CUE

EXT. OFF SHORE - DAY

Finn and Dr. Grey's ship beats Cortez's to the sea. Their ship looks all the worse for it.

FINN

(into radio)

Ana, where you at?

CORTEZ

Ready men, fire!

Cortez and his men light up Finn and Dr. Grey's ship. They take cover as their ship is torn apart and begins to sink.

SUDDENLY, Ana comes bursting through Cortez's boat, punching a hole right through the hull of his ship, sinking it.

ANA

You boys need a ride?

They get in and speed away. Cortez watches them getaway and gives Ana a cocky salute.

CORTEZ

Atta-girl.

DRAGON

Sir, we need to abandon ship.

Cortez does so, but without taking his eyes off of he others as they get away.

EXT. DEVIL'S SEA - NIGHT

The trio are heading back from one hell of a day. Ana gets out a first aid kit she found and approaches Finn.

ANA

Finn, take your shirt off. Those
lashes are going to get infected if
we don't clean them.

FINN

Princess, Assassin, secret agent,
and nurse. You really do it all
Ana.

ANA

I try. Now on your stomach.

FINN

Yes ma'am.

Finn lays on his stomach with his shirt off.

ANA

I bet you thought I was just
another one of your brother's crazy
exes.

FINN

The jury's still out on that.

Finn winces as she tends to his wounds.

FINN (CONT'D)

You're proving my point.

ANA

I'm disinfecting your wounds
actually.

FINN

Lucky me.

ANA

You are lucky. I thought Derek had
some dumb luck, but you Finn, you
put the dumb in dumb luck.

FINN

You clearly didn't know Derek as
well as you thought you did.

Finn turns over so she can clean a lash on his chest. He is
covered in scars from gunshots and god only knows what else.

FINN (CONT'D)

Because he was a hell of a lot
luckier than me.

DR. JEROME GREY (O.S.)
And smarter.

Finn and Ana look over at Dr. Grey who emerges from within the boat.

DR. JEROME GREY (CONT'D)
He knew where Mt. Penglai was from the beginning.

FINN
Wait, really?

DR. JEROME GREY
Shangri-La. That's what your brother thought it was. He always tried to get me to go check it out with him based on a old map he found in a Himalayan sky burial site.

FINN
So he was wrong?

DR. JEROME GREY
Looking for a legendary mountain paradise and finding a map to a different one instead hardly makes one wrong.

FINN
Technically he never found it.

DR. JEROME GREY
Not yet. If we get his body there and find us some of that purported elixir of life then maybe.

FINN
That's a joke right.

ANA
At this point, is it?

FINN
You two both can't be serious?

DR. JEROME GREY
Finn, you were just on an island full of giant lizards created by an ancient alchemist order.

FINN

So now you're a believer in the elixir of life Dr. Grey?

DR. JEROME GREY

I believe in the possibility of it now. I also believe in krakens now if you really want to know where my mind is at right now.

FINN

Krakens?

ANA

Those tentacles were big Finn... like big!

FINN

So you want to haul my brother's corpse up the Himalayas to bring him back from the dead?

DR. JEROME GREY

If there's even just a chance... Finn, you of all people you should want to at least try.

ANA

Would Derek rather be left in a cave in the Kashmir or a mountain top in a mythical lost city?

FINN

My brother was not a reasonable person.

ANA

Your brother is dead. I don't care what you think and I don't think he's going to complain much either when I bring his body to Mt. Penglai.

Finn hesitates.

FINN

Jury just deliberated and the verdict is in, you are bat shit crazy Ana.

ANA

It was what your brother and I had most in common.

They smile at each other.

EXT. KASHMIR MARKET - DAY

Ana and Finn watch Dr. Grey as he argues with shop vendors over climbing gear prices.

FINN
You keep him company, I'm gonna
take a walk.

Finn walks off.

ANA
I think he's got plenty of company
already.

A whole crowd has now formed around Dr. Grey as he argues with the vendor and anyone else that joins in about price.

Ana rushes off to join Finn.

EXT. MARKET - CONTINUOUS

Finn walks along and watches the bustling market with a smile. Ana puts his wallet back in his hand.

ANA
The kid by the apple stand lifted
this off you. You got to be more
careful.

FINN
Ah, that's my decoy wallet. These
street kids gotta eat Ana.

ANA
Babying them is just gonna get them
caught.

She grabs the hand of a little girl as she passed by. The little girl smiles and Ana lets her go.

ANA (CONT'D)
And by someone less forgiving.

FINN
You sound experienced.

ANA

I lived my first years on the run.
Sometimes that meant living on the
streets.

FINN

I thought you were supposed to be
royalty?

ANA

I was...supposed to be, but the
Bolsheviks took my throne in the
revolution and made me and anyone
with my name a fugitive.

FINN

I don't think the Bolsheviks have
been hunting Romanovs since
like...the Last 20s.

ANA

Well, my earliest caretakers always
made it out to me that due to who I
was and what I represented, the
Kremlin could come to take me at
any moment.

FINN

So you grew up afraid thinking the
Kremlin would come get cha? I gotta
ask then, what made you end up
working for them?

ANA

One day they did.

FINN

Oh...

Finn nods.

FINN (CONT'D)

And my brother?

ANA

What about him?

FINN

How did you meet him?

ANA

Oh, uh, he was in Russia, he was an
American, by himself, doing shady
shit.

FINN

Oh brother.

ANA

They had me and like six other agents on him. Of course, I was the only one who could get close.

FINN

Lucky you.

ANA

You think I was the lucky one there?

FINN

You're here trying to bring Derek back from the dead that's how much you miss him.

ANA

I never said I was trying.

FINN

Really?

ANA

I just think if its an option, it should be explored.

FINN

You're crazy for him.

ANA

We all are.

DR. JEROME GREY. (O.S.)

Guys!

They look over at Dr. Grey clad in climbing gear.

DR. JEROME GREY. (CONT'D)

I got us a deal!

They both smile.

ANA

Him most of all.

EXT. MOUNTAIN PASS - DAY

The trio are hiking through a mountain pass.

DR. JEROME GREY
It's funny how it feels like
forever since we've been here and
yet I remember every detail like it
was yesterday.

FINN
I was hoping I would never have to
come back here.

Ana drops down.

ANA
You guys are going the long way.
There's a faster way down.

She gestures to a cliff face and rope.

FINN
It would only be faster without a
rope, then it just be a straight
shot.

EXT. CAVE - DAY

They come to Derek's cave and take cover. They don't see
anyone guarding it.

Finn looks around.

FINN
I don't like it.

ANA
Cortez isn't made of men. He can't
have a patrol here all the time,
especially with how many he's lost.

FINN
I still don't like it.

DR. JEROME GREY
We'll need to move that rock.

ANA
I got it.

The men look at her in disbelief.

ANA (CONT'D)
I'm much stronger than I look...

Ana gets up from the hiding spot.

FINN

Ana, what the hell. We don't know
if the coast is clear.

Zoom out on the barren land around them. Dr. Grey gets out too.

DR. JEROME GREY

I think we're safe Finn.

She takes out her rope and ties it around her waist before tying the other end to the rock. She then pulls it away by herself. Finn is blushing.

FINN

Damn...

INT. CAVE - DAY

The trio enter the cave and solemnly undo the makeshift mummy they made out of Derek with a sleeping bag and snow gear. Once they see his face. It's frozen into the smile still.

DR. JEROME GREY

He still has that look on his face.

FINN

He always had that look on his
face.

Finn picks him up and carries Derek's body on his back.

EXT. CAVE - DAY

We hear guns cock as Dr. Grey exits the cave with the others.

DR. JEROME GREY

Oh no-

Cortez reveals himself. He and his men were in white camouflage.

CORTEZ

I told you I found his tomb.

We hear a gun cock next to Dr. Grey. It's Ana. She has betrayed them.

DR. JEROME GREY

Finn was right about you.

FINN (O.S.)

Yes I was.

Finn has his pistol held to Ana's head.

ANA

Finn, you're outgunned.

FINN

You think I care.

ANA

Finn, don't get yourself killed.

FINN

Why? I can just get resurrected with the elixir of life. Isn't that right Cortez?

Finn cocks his gun.

CORTEZ

It would not be wasted on you. Give yourselves up and I will let you and Dr. Grey enjoy a front row seat to the greatest discovery in human history.

FINN

And what if it's just another legend?

Cortez shoots Finn's gun out his hand.

CORTEZ

Then I'll shoot you Finn. I'll shoot you and Dr. Grey both. But, if I'm right, and I know I'm right, I'll let you be the first to greet your brother back into this world. I'll let you look into his eyes as life is breathed back into them by the elixir. I'll make you believe in the legend Finn.

DR. JEROME GREY

Then what will you do with us?

CORTEZ

I don't know. I never let myself think that far ahead.

Cortez gesture for his goons to detain Dr. Grey and Finn.

CORTEZ (CONT'D)

You get the coordinates from them?

Ana hands him a map.

ANA

Yes.

CORTEZ

Good work Grand Duchess.

Finn glares at Ana. She looks away with a hint of shame.

INT. HELICOPTER - DAY

An awkward ride in a luxury helicopter as the group are flown across the uncharted reaches of the Himalayas. Dr. Grey peers out the window as Finn stares daggers at Cortez and Ana.

CORTEZ

You know I used to wonder if you and your brother ever saw me as I passed overhead. So many times I would cut across the clouds while you two would leg it through the most forgotten and rugged bits of Earth known to man. If we had not captured you, I would wonder where you'd be out in all this?

FINN

If I recollect, we'd usually still beat you to the punch.

CORTEZ

It's because I would let you. I'd see you and your brother from way up high and order my pilot to circle the area until I knew you'd reach it before me.

DR. JEROME GREY

Why would you do that?

CORTEZ

The game is no fun when you're always in the lead.

FINN

You do really treat this like it's some sort of sick game.

CORTEZ

Is it not?

DR. JEROME GREY

Games don't get people killed.

CORTEZ

The fun ones do.

FINN

All right then. Let me loose and
I'll play along.

CORTEZ

Maybe I will. But only when its
most fair to. Unless...

Cortez snaps his fingers and one of the goons open the
helicopter door.

CORTEZ (CONT'D)

One time I threw your brother out a
moving helicopter. I thought that
was it. I had finally killed him.
He of course survived by using a
grapple hook and latching on to the
skids. I had no idea until we
landed. Do you think you'd survive
if I threw you out right now Mr.
Revere?

Finn hesitates and shakes his head.

FINN

I don't have a grapple hook on me.

Cortez smiles.

CORTEZ

You were always the more reasonable
one.

EXT. MONASTERY - DAY

We see some mercs light a flare to signal the helicopter to
their position at an old, decrepit monastery. The helicopter
lands and the occupants come spilling out. Cortez is in the
lead while the prisoners are in the rear with Ana.

DRAGON

There are no other ways into the
valley except through this point.

CORTEZ

How good of you to wait until we arrived.

DRAGON

That's what you're paying me for sir.

CORTEZ

None of your men were tempted to be the first to set foot on the mount of the immortals.

DRAGON

No sir. Not after the island of death.

CORTEZ

(chuckles)

Open the gates!

The mercs open the gates to show...

EXT. MT PENGLAI - DAY

We see a massive mountain shrouded by jade hued clouds surrounded on all sides by an overgrown, mythical looking city that is dotted by eerie, red lights and aqueducts full of mercury.

CORTEZ

We did it everyone! Bask in its glory... All right, that's enough basking... Let's go.

DRAGON

Wait! We're not setting another foot until we can get a clear agreement on what's going on here!

CORTEZ

What do you mean Lt. Dragon?

DRAGON

Things haven't been adding up this job and we did not agree to be cannon fodder.

CORTEZ

Yes you did. Now, if it makes you and your men happy, we can loot a few temples first.

DRAGON

Oh, now they're my men.

Dragon knows he messed up. Cortez is mad.

CORTEZ

Excuse me...

DRAGON

I'm sorry sir, I-

Cortez starts to slap Dragon over and over again.

While this happens in the background, we see Dr. Grey crying in awe of Mt. Penglai. Finn as well looks impressed.

FINN

Are you crying?

DR. JEROME GREY

This is the greatest discovery I have ever laid eyes on.

Finn tears up a little.

FINN

I don't blame ya.

DR. JEROME GREY

I wish Derek could see it.

FINN

Me too... he's probably be like
(Derek impression)
Wow, would you look at that.

Dr. Grey laughs.

DR. JEROME GREY

That's not bad.

FINN

He was my big brother.
I always wanted to be him.

CORTEZ (O.S.)

Well you could have done better
than that.

We see Cortez watching them now with Dragon, who has a swollen and bruised cheek, standing next to him.

CORTEZ (CONT'D)
Derek would have had a whole speech
planned for the moment he set foot
in Mt. Penglai.

FINN
He isn't here now is he?

CORTEZ
What are you talking about?

Gestures to giant goon with Derek's body on his back.

CORTEZ (CONT'D)
Yes he is.

The goons laugh. Finn and Dr. Grey go quiet.

CORTEZ (CONT'D)
Oh, come on! You got nothing snarky
to say to that Finn Revere?

Finn shrugs.

FINN
I guess not.

CORTEZ
He guesses not. You really are only
half his brother.

FINN
(imitating Derek)
Dr. Grey, would you look at that.

Dr. Grey gives Finn a strange look.

FINN (CONT'D)
Would you just look at it!

DR. JEROME GREY
I don't... I am looking at it.

FINN
You're looking at it, but you ain't
looking at it.

Finn's impression starts to break Dr. Grey. He's laughing.

DR. JEROME GREY
That's so good.

FINN
He'd probably say some shit like
that.

Cortez is crying.

CORTEZ
Continue...

FINN
Oh, I'm not doing a performance for
you-

Cortez points his gun at Finn.

CORTEZ
Continue.

Finn sighs.

FINN
(Derek)
It makes your soul sing to see
something so beautiful. Does it not
Dr. Grey?

DR. JEROME GREY
I, uh, agree...Derek?

FINN
Then why don't we?

DR. JEROME GREY
Do what?

FINN
(Derek)
Sing our souls out. We are in the
mount of the immortals and we are
mortal men. I think we should be
singing at this discovery!

Finn starts to sing. Dr. Grey joins.

CORTEZ
Stop! It's not right. Derek would
never sing upon seeing a lost city.
That is absurd.

FINN
I think I know my brother better
than you do Cortez. He would not
just sing. He would dance. He would
gavotte-

As Finn gavottes, he winks at Ana and sweeps one of the goons legs. Dr. Grey is able to grab their rifle and Finn takes a merc hostage.

FINN (CONT'D)

And he'd save the day while he was
at it too.

Cortez claps.

CORTEZ

That was quite the show. I don't
think Derek would have telegraphed
it as much, but ehh-

Cortez shoots the merc Finn was keeping hostage.

FINN

Jesus Christ!

CORTEZ

I may just be hard to please.

A standoff ensues.

CORTEZ (CONT'D)

What's it going to be Mr. Revere?

Finn looks at Ana. She gives him a shrug. Dr. Grey notices some movement behind Cortez and his mercs.

CORTEZ (CONT'D)

You're outgunned, outmanned-

Cortez taps the barrel of his pistol against his temple.

CORTEZ (CONT'D)

Outsmarted. You're trapped Mr.
Revere and you have no means of
escape.

Dr. Grey watches as several RED EYED undead creep into position. Dr. Grey nudges Finn to look at what he sees.

FINN

Uhhh, who are they?

CORTEZ

Oh please, you really trying that
trick out on me?

Ana notices the extra shadows cast on the ground. She turns around just in time to dodge a spear coming her way and fire at the red eyed monsters.

Cortez is delightfully shocked by this development. He shoots a red eye coming at him and they eat his bullets like they are nothing.

CORTEZ (CONT'D)

Who are you! What are you!

Cortez and his goons continue to battle the seemingly undead horde. Finn and Dr. Grey take this moment to flee.

DR. JEROME GREY

Come on!

They are cut off by a merc with Derek on his back.

MERC

Not so fast.

He's killed by Ana who picks up Derek and looks to the others to follow her.

ANA

Come on, let's go!

Finn and Dr. Grey looks unsure, but follow after her to escape the chaos.

Cortez must be pulled back by his men to escape the fight with the undead.

We see one last glimpse of the horde's LEADER and LIEUTENANTS, they look familiar.

EXT. PENGLAI STREETS - DAY

Storm clouds begin to form overhead as Ana, Finn, and Dr. Grey flee deeper into the lost city.

ANA

I think we lost them. If we cut this way, we can get some cover and catch our breath.

DR. JEROME GREY

You seem to know this lost city's streets a little too well.

ANA

Cortez had one of his satellites map it with lidar before we arrived. I only needed to get one look at his map. Photographic memory comes in handy like that.

FINN

You don't need to remind us.

ANA

Because a beautiful woman never has
to tell you anything twice, right?

FINN

Once is my limit for everything.
You best remember that if you think
of betraying us again.

Finn stops in front of Ana and puts out his hand.

FINN (CONT'D)

Now give me my brother.

Ana looks a bit hurt that Finn is slow to forgiveness, but
gives him Derek's body without any argument and returns to
the head of the trio.

INT. ANCIENT STREET - DAY

Finn looks up at the shimmering, green clouds over head.

FINN

That's freaky.

DR. JEROME GREY

That's likely the mountain's doing.

FINN

That your hypothesis Doc?

Dr. Grey notices the creeping shadows from before.

DR. JEROME GREY

Guys?

He points and the others look up to see the undead moving in
around them. They put up their guns and when a panicked Finn
shoots one, a fight ensues. XU FU shows up and starts
chopping up undead with a jade sword. He points the sword at
Dr. Grey. Xu notices the Jade seal on him.

XU FU

(in ancient mandarin)
The jade seal?

DR. JEROME GREY

(in ancient mandarin)
You know who it belongs to?

Xu Fu swings his sword at a Red Eye jumping at him.

XU FU

Yes, me.

The jade rain comes down and the undead flee.

FINN

Did we hold them off?

DR. JEROME GREY

Not exactly.

Dr. Grey looks up at the storm clouds overhead and the jade tinged rain pouring down on them.

XU FU

(in english)

Follow me.

INT. PENGLAI ACADEMY - STORMY

The trio take shelter in an overgrown academy. Dr. Grey notices the flowers they trampled when they came in, rise again after being touched by the jade colored rain water.

FINN

That was close. Everyone alive?
Well, except for you know who.

Finn shakes Derek's corpse on his back.

ANA

I'm alive on the outside.

FINN

Are you?

Finn gives her a distrusting look.

ANA

Did I not just help save your
lives?

FINN

No, that was the monk with the
magic glowing sword. No idea what
side he's on. Kind of like you.

XU FU

I am on no one's side.

FINN
Oh shit, he talks.

XU FU
I do.

DR. JEROME GREY
You speak English?

XU FU
You're not the first who speaks
your tongue to seek this place.

Xu Fu gestures to a British flag hanging on the wall along
with other banners of empires who have found Penglai in the
past.

DR. JEROME GREY
What's your name? Who are you? This
place... it's-

XU FU
Mt. Penglai, the Mount of the
Immortals.

DR. JEROME GREY
And you are?

XU FU
My name is Xu Fu.

DR. JEROME GREY
Xu Fu... You're Xu Fu, the
legendary explorer and alchemist?

XU FU
Is that what they remember me as?

FINN
Wait, this guy is Xu Fu?

ANA
That can't be. You would have to be-

XU FU
Thousands of years old, yes. Though
I have stopped keeping track of my
exact age, as it is a mortal
construct.

FINN
You look pretty good for man who's
over 2000 years old.

XU FU

I only drank the Elixir of life but once.

DR. JEROME GREY

So it's actually real. The elixir of life is real.

XU FU

Yes, It's real. I came seeking it like many others before and after me. Like them, I lost my men to its temptations and curses. I was only spared its eternal damnation due to my swearing of an oath to protect Mt. Penglai for as long as I immortally lived in recompense.

DR. JEROME GREY

Are there other protectors?

XU FU

No, it is just me now.

FINN

Where is the elixir?

XU FU

The last untainted well sits upon the immortal mount. The rain carries its power across the valley ensuring nothing alive can die here, but only pure elixir can return a man from a death he has already suffered. You seek to return a man from death?

FINN

He was my brother.

XU FU

I am sorry but unless your brother was of pure heart, bringing him back from the dead could taint the last well and the rain water with it. You do not wish to see what will emerge from the corrupted pool if the elixir deems your brother unworthy.

DR. JEROME GREY

Unworthy? You're saying the elixir of life judges people?

XU FU

It either returns you as you were
in life or spits you out as
something worse than death.

FINN

I'll take those odds.

XU FU

You cannot be so flippant. If you
are wrong, then the last well of
the elixir of life will be forever
lost. No matter who or what goes
in, only evil will come out.

FINN

Do you think I care?

XU FU

You will once the rain turns red as
blood. Right now it's as green as
jade. It only heals that which can
be healed. The red rain accepts no
limitation. It will raise the dead
no matter what... even when it
shouldn't.

FINN

If he comes out wrong, I'll shoot
him myself.

DR. JEROME GREY

Is there maybe a way we can know
before we try?

Xu Fu ponders for a second before grabbing a dagger out of a
bowl that is filled with liquid mercury.

XU FU

Put his body on the table.

They put Derek's body on the table as Xu Fu cuts his own
palm. Xu Fu then drips his Jade colored blood into Derek's
mouth and Derek's eyes suddenly light up a bright green. His
eyes move to look at Finn. He smiles...

DEREK

Better late than never.

The magic fades and he returns to death. A long and stunned
silence follows.

ANA

Holy shit!

XU FU
It seems he may have a chance.

FINN
No doubt about that. You can take
us to the last well?

XU FU
If his soul is pure, there is no
risk. I will guide you.

FINN
Thank you.

XU FU
First, we must-

Xu Fu is interrupted by gunfire. Everything is destroyed as
bullets comes flying in. Finn grabs Derek's body who takes
some bullets for his brother.

XU FU (CONT'D)
Go! It's the giant mountain that
glows green, it's impossible to
miss. I will hold them off.

The others flee as Cortez enters.

CORTEZ
They're getting away!

Xu Fu shoots Cortez in the chest with an arrow. Cortez pulls
the arrow out.

CORTEZ (CONT'D)
I...I can't die.

Cortez falls over.

DRAGON
Boss!

Xu Fu is lit up by Dragon and his men. Xu Fu simply laughs.

XU FU
Your mortal weapons cannot kill me!

Xu Fu's jade blood mixes with Cortez's as he lies on the
ground. Dragon notices.

DRAGON
They do make you bleed though.

Dragon subdues Xu Fu with a taser and then uses him to give Cortez blood. Cortez awakens with eyes RED as crimson.

XU FU

You...y-you are corrupted!

Xu Fu's look at his own skin turning white and veins red. Cortez looks over at his donor.

CORTEZ

Who are you?

XU FU

Xu Fu.

CORTEZ

Xu Fu? The one who's lost fleet we found?

XU FU

They were not lost. They were abandoned.

The skitter of movement overhead signal that something's here.

DRAGON

More Red eyes coming! We gotta get out of here!

CORTEZ

Your men...they are the ones hunting us?

XU FU

The ones I betrayed and the ones that betrayed me. Both now live in harmony trying to kill me.

CORTEZ

Good, that's something we can all agree on.

One of the Red eyes smashes through the roof. It's XU FU's RIVAL! THE EMPEROR's undignified undead corpse crawls in like a spider, and the men from the raid of his tomb all comes busting into Xu's hideout. Cortez throws Xu down at their feet and points to his eyes and then to green mountain. They all smile and grab jade weapons off the wall. Xu Fu grabs one of his own.

XU FU

Let's get this over with!

CORTEZ
We'll leave you all to it.

Cortez and the mercs leave.

EXT. LAST WELL STAIRS - DAY

The group are trekking up the stairs to the Last well. Ana stops as she hears the loud echo of Xu's scream.

FINN
Ana, come on.

ANA
Did you hear that?

FINN
Yes, that's why we need to keep going.

EXT. LAST WELL - DAY

The group reach the last untainted well on the mountain top shrine.

DR. JEROME GREY
We're here.

FINN
Get Derek in fast!

Finn starts to unravel Derek's wrapping and roll his body into the elixir.

ANA
Is it working?

FINN
I don't know.

ANA
It doesn't look to be working.

FINN
It's gotta work. It's glowing green for Christ's sake!

DR. JEROME GREY
Guys...

They bicker more. Dr. Grey notices Derek is alive and just chilling in the elixir like he's in a pool. He waves at them and Dr. Grey tearfully wave back.

DR. JEROME GREY (CONT'D)

Guys!

Tears in Dr. Grey's eyes.

DR. JEROME GREY (CONT'D)

He's alive.

The trio celebrate and get angry that Derek doesn't come up immediately. Derek resurfaces.

DEREK

I was holding my breath and I had almost beaten my record.

FINN

Get the hell out of that green ooze and give your brother a hug.

Derek gets out and hugs Finn.

DEREK

Dr. Grey...

DR. JEROME GREY

Mr. Rose...

The two shake hands, but then hug. Derek notices Ana.

DEREK

Who are you?

ANA

Oh, uh, you don't know me.

DEREK

We can still hug if you want?

DR. JEROME GREY

Death really hasn't changed you much Derek.

DEREK

Wouldn't you be more worried if it did?

DR. JEROME GREY

Fair point.

FINN

The immortal monk guy said we'd better make sure you haven't gone evil on us once we brought you back.

DEREK

You met an immortal monk?

FINN

Derek, we just brought you back to life. Of course we've met an immortal monk.

DEREK

Where is he?

CORTEZ (O.S.)

He's formerly immortal I'm afraid.

The group turn to see CORTEZ IN RED. His white shirt is soaked in his blood and his eyes and veins glow a deep, ethereal crimson.

DEREK

Cortez...

CORTEZ

Derek... You're alive?

Finn shoots Cortez and it does not phase him. He is entranced by Derek.

CORTEZ (CONT'D)

It is you.

Cortez moves towards Derek without a single one of Finn's bullet missing him and yet not one effecting his gait.

Cortez reaches Derek and.... hugs him.

CORTEZ (CONT'D)

I knew I'd see you again. No matter what.

Derek grabs Cortez and takes him hostage. Cortez's men look ready to light them both up.

DRAGON

You can't cheat death twice Rose.

DEREK

Where was that written? Right next to the rule about not being able to come back to life?

CORTEZ

Calm my boys, you know I'd never give the order to ruin such a lovely reunion.

DRAGON

I'll kill him again once I have a clean shot.

CORTEZ

I'll take the bullet anyways so go ahead.

DRAGON

Sir?

CORTEZ

You know I was lost without him Dragon.

DRAGON

What about me, huh? Were you ever lost without me?

CORTEZ

When were you ever gone?

DRAGON

Exactly!

Dragon shoots Cortez who falls into the LAST WELL turning it RED. It seems to upset the stability of the mountain and is causing a collapse.

The cloud above their heads begins to shift hues from jade green to BLOOD RED.

Various undead from the centuries awaken and howl in the distance.

FINN

I know you only just got back, but we're gonna need one of your little crazy ideas to get out of this one Derek.

DEREK

You got it.

Derek jumps at Dragon with UNDEAD CORTEZ holding on to his ankle on the way down. He uses them to blunt the roll down the steps. Ana shrugs and does the same, following suit with the others and using mercs and their bulky armor as sleds to go down the long stairs.

EXT. MT. PENGLAI STREETS - STORMY

Derek land safety and let undead Cortez have at Dragon. The others land and leave their dazed mercs for the oncoming undead horde. We see the streets between to crumble along with much of the city.

DR. JEROME GREY

We need to get out here now. A city
this old will fall apart like a
sand castle!

ANA

The exit is a straight shot on the
road ahead. It just won't be there
for very long.

They see the road crumble on the way back to the
entrance/exit.

DEREK

Last one there is a rotting
skeleton!

Derek shoots ahead. Finn smirks. The RED rain starts to raise
the long dead skeletons around them.

FINN

Son of a-

ANA

You're kidding right!

DR. JEROME GREY

He said last one there is a rotting
skeleton!

MUSIC CUE: Finish Line by Chance the Rapper

The gang flee an undead army as Mt. Penglai collapses around
them.

Finn, Dr. Grey, Derek, and Even Ana look happy despite the
terrifying predicament.

END MUSIC CUE

Finn almost gets pulled down by UNDEAD CORTEZ.

CORTEZ
(distorted)
Finn Revere!

Suddenly, XU FU, with irises that look like a YIN and YANG of Jade green and Crimson red, knocks Undead Cortez off Finn and into a chasm. Xu Fu looks back and nods at Finn.

Derek grabs Finn and pulls him to his feet.

DEREK
That the immortal monk.

FINN
That's the immortal monk.

DEREK
Sick!

The two wave goodbye to Xu Fu as the city collapses onto him and the other undead.

The group barely escape the doomed city behind them.

EXT. MONASTERY - DAY

The group all collapse on the floor as they recover from that. They all slowly fall into fits of traumatized laughter.

FADE OUT.

EXT. AIRPORT - DAY

We start on Derek who is updating his social media. "Sup, I'm alive again!"

We also see Finn put his real last name in his profile.

DEREK
No more Finn Rose?

FINN
Finn Revere sounds so much better.

DEREK
It does. Maybe I'll go by Derek Revere . It might make this whole coming back to life thing easier on the social media front.

Finn nods in agreement as the other two come up with their boarding passes to say their goodbyes.

DR. JEROME GREY

It seems our paths are finally parting.

FINN

Don't sound too excited.

ANA

Don't sound so insecure.

Finn gives her a hurt look and she gives him a playful push. They both smile flirtatiously.

DEREK

So where's next for you Professor Grey?

DR. JEROME GREY

Hopefully not being called that ever again. I'm going back into the field and staying there, even if it kills me.

FINN

Careful, it might.

DR. JEROME GREY

(laughing)

Oh, I'm more than aware of now. In fact, I'm now aware of a whole dangerous world of archaeology waiting to be unearthed.

DEREK

This alchemist society. You think it's legit?

DR. JEROME GREY

I saw a map that showed their order stretched across the globe. They could be behind almost every major historical mystery. Damascus steel, greek fire-

DEREK

The Philosopher's stone.

DR. JEROME GREY

After the elixir of life, anything is possible.

FINN

That's the one that makes gold,
correct?

DR. JEROME GREY

Correct.

FINN

Well you hit us up if you get any
leads on that one.

DR. JEROME GREY

Will do.

ANA

Same for me.

FINN

Oh-ho-ho, someone's taking a liking
to the adventurer lifestyle?

ANA

It's rubbed off on me a little.

FINN

Well, looks like one of these days
soon, we'll have to get the gang
back together and go look for the
Sorcerer's stone.

DEREK

Philosopher's stone.

FINN

Whatever.

DR. JEROME GREY

I guess this is goodbye for now.

ANA

For now.

DR. JEROME GREY

For now.

They all hug and part ways.

ANA

Hey Finn...

Finn bolts back to Ana.

FINN

Yeah Ana?

ANA
 Could I get your - Brother's
 onlyfans for free?

She smiles. Finn looks disappointed.

ANA (CONT'D)
 I'm joking. You look so hurt.

FINN
 It's fine. It was a funny joke.

ANA
 I still like you more.

FINN
 You do?

ANA
 For now. Until I see your brother's
 onlyfans, then that might change.

FINN
 All right funny lady, I'm gonna go
 now-

Ana pulls him in for a kiss. They both pull away and look
 deep into each other's eyes.

ANA
 Now can I get his onlyfans for
 free?

FINN
 You really can't find another joke
 can you?

ANA
 Not one when this one gets you so
 flustered and your cute when your
 flustered.

Ana and him make out some more.

ANA (CONT'D)
 I might break your heart Finn
 Revere.

FINN
 I might break yours Anastasia the
 4th of House Romanov, or however
 the hell your Game of Thrones ass
 sounding name went.

ANA
It's the third.

FINN
No, it's the fourth. That I know I
got right.

ANA
You so sure?

FINN
You're either trying to test me or
you're the actual Anastasia Romanov
who didn't die in 1918 and you just
forgot what number you're supposed
to be up to.

ANA
Da! You finally figured it out.

FINN
So you're immortal...

ANA
Yes, we both know now that is not
impossible.

FINN
True, very true. Makes me
reconsider my phobia of vampires.

ANA
What! No, they're not so bad.

FINN
All right, well, I'll take your
word for it Immortal assassin KGB
Princess...the third!

ANA
After the week we've had, how are
you not worried that's who I actual
am.

FINN
Because that be awesome.

ANA
Well congratulations Finn...
(whispers into ear)
I'm awesome.

They laugh and kiss. As they hug, Finn looks up a photograph of the real Anastasia Romanov to compare as he isn't sure if she's actually joking.

FADE TO:

INT. HARVARD - CONTINUOUS

We see Dr. Grey packing up his things and leaving the school to head off to who know's where.

DR. JEROME GREY (V.O.)
 This will my last class I ever
 teach. Hold your applause.
 (students laugh)
 History is told by what we keep,
 What we destroy, and what we die
 for, but not all history is written
 in truth. Some of it is lies
 dressed up as legend. But to every
 immortal legend, there is a shred
 of truth...like a single ray of
 light... pointing you in the right
 direction. Follow that light and
 you will always find the truth...

INT. LECTURE HALL - DAY

We see he's giving his last lecture.

DR. JEROME GREY
 Thank you and I wish all you good
 luck in the rest of your finals.

He gets a wave of applause from his students.

STUDENT 1
 What the hell was his speech about?

STUDENT 2
 I don't know, but with his accent
 it sounded so cool!

CUT TO:

EXT. SNOWY TERRAIN - DAY

We see a quiet snowy mountain in peace. Then suddenly, UNDEAD CORTEZ'S hand pops out of the snow! THEN, an avalanche covers his hand back up. THE END.

(CONT'D)

(CONT'D)